

Conversa De Baiana

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Dilermando Reis (1916-1977)

Choro

Revised & Fingered by
Ivan Paschoito

Dropped D
⑥ = D

Larghetto ♩ = 80

Con grazia

B II — 1/2 B II

1 2 3

T A B

0 0 3 0 2 0 2 0 2 0 0 3 0

1/2 B X

4 5 6

T A B

2 2 2 0 2 10 10 10 10 12 9 11 12 0 2 3 0

1/2 B X

7 8 9

T A B

2 0 0 3 2 0 3 0 2 4 1 0 5 3 2 0 10 10 10 10 12 10

Musical notation for measures 10-12. The treble clef staff shows a melodic line with accents and fingerings (2, 3). The bass clef staff shows a bass line with fingerings (12, 9, 11, 12, 0, 2, 3, 0, 2, 0, 0, 3, 2, 0, 3, 0, 2, 4, 1, 0, 5, 3, 2).

Musical notation for measures 13-15. The treble clef staff shows a melodic line with slurs. The bass clef staff shows a bass line with fingerings (1, 2, 3, 0, 2, 3, 0, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 1, 3, 2, 3, 0, 3, 0).

Musical notation for measures 16-18. The treble clef staff shows a melodic line with slurs and fingerings (2, 3, 4, 2, 1, 4, 2, 3). The bass clef staff shows a bass line with fingerings (2, 2, 0, 2, 3, 2, 0, 9, 7, 10, 8, 7, 10, 8, 0, 8, 7, 8, 7, 8).

Musical notation for measures 19-21. The treble clef staff shows a melodic line with accents and fingerings (2, 3). The bass clef staff shows a bass line with fingerings (6, 8, 6, 9, 7, 6, 9, 7, 10, 10, 9, 11, 12, 0, 2, 3, 0, 10, 10, 13, 12, 10).

② ③

22

② ③

23

24

T
A
B

1/2B X

25

② ③

26

② ③

27

T
A
B

B II

1/2B II

28

29

30

T
A
B

1/2B VII

31

32

33

T
A
B

Da Coda

② ③

1/2B V

34 35 36

TAB

②

37 38 39

TAB

B VII B VI

40 41 42

TAB

B V 1/2B II

③

43 44 45

TAB

B II **1/2B II**

B II

D.S. al Coda



1/2B II

1/2B II