

# Caboclinho

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**Dilermando Reis (1916-1977)**  
 Choro

Revised & Fingered by  
 Ivan Paschoito

Standard tuning

**Larghetto** ♩ = 60

volante

**System 1:** Treble clef staff with notes and slurs. Bass staff with tablature: 7 5 5 4 2 2 | 5 3 2 1 0 | (0) 2 2 1 4 4. Markings: B V, B II, B II.

**System 2:** Treble clef staff with notes and slurs. Bass staff with tablature: 2 3 4 3 | 4 6 5 6 9 9 | (9) 6 7 10 10 11. Markings: B II, B IV, circled 2, circled 3, circled 3, circled 4.

**System 3:** Treble clef staff with notes and slurs. Bass staff with tablature: 4 4 2 4 5 4 7 | (7) 0 7 0 8 | 9 5 5 4 2 2. Markings: B II, circled 2, circled 3, circled 3, circled 4, B V, B II.

B II 1/2 B II B IV

TAB: 5 3 3 0 | (0) 2 0 2 3 | (5) 3 5 5 4 5 6 6

AB: 4 2 2 0 | 4 0 0 | (0) 2 3 2 4

B IV 1/2 B VII 1/2 B III 1/2 B V B III B II

TAB: (6) 6 6 5 6 | 9 7 4 3 4 | 7 5 0 3 2 2

AB: (4) 6 5 5 6 | 7 7 10 3 4 6 | 6 0 3 4 3 3 2

Da Coda

B II

TAB: 2 2 0 | 2 1 2 1 | 2 1 2 4 0 0

AB: 2 1 0 1 | 0 1 2 4 0 0

B II 1/2 B VII

TAB: 2 3 5 2 3 5 | 7 7 7 7 | 7 7 8 7 8 10 7

AB: 2 0 1 2 3 | 0 0 0 8 | 8 9 7 8 10 7

musical score system 1: measures 22-24. Includes guitar tablature and fret numbers.

Measures 22-23: **B VI** (measures 22-23) and **B VII** (measures 23-24).  
 Measure 24: **B V** (measures 24-25) and **B III** (measures 25-26).

Tempo marking: *marcato*

Tablature (T, A, B strings):  
 Measure 22: T (6, 7, 6), A (9, 7, 6), B (6, 9, 6)  
 Measure 23: T (7, 7, 10), A (9, 7, 7), B (7, 11, 7)  
 Measure 24: T (9, 5, 6), A (5, 5, 6), B (9, 7, 4)  
 Measure 25: T (7, 3, 7), A (5, 3, 4), B (7, 3, 4)

musical score system 2: measures 25-27. Includes guitar tablature and fret numbers.

Measure 25: **B II** (measures 25-26).  
 Measure 26: **B V** (measures 26-27).  
 Measure 27: **B IV** (measures 27-28).

Tablature (T, A, B strings):  
 Measure 25: T (6, 2, 2), A (3, 3, 7), B (7, 5, 4)  
 Measure 26: T (5, 7, 5), A (7, 7, 5), B (7, 7, 5)  
 Measure 27: T (4, 6, 5), A (4, 4, 4), B (5, 7, 4)

musical score system 3: measures 28-30. Includes guitar tablature and fret numbers.

Measure 28: **B III** (measures 28-29).  
 Measure 29: **B II** (measures 29-30).

Tablature (T, A, B strings):  
 Measure 28: T (3, 5, 5), A (3, 3, 3), B (4, 5, 3)  
 Measure 29: T (2, 4, 2), A (5, 4, 5), B (3, 4, 2)  
 Measure 30: T (2, 0, 3), A (0, 0, 1), B (0, 3, 0)

musical score system 4: measures 31-33. Includes guitar tablature and fret numbers.

Measure 31: **B II** (measures 31-32).  
 Measure 32: **B II** (measures 32-33).

First ending bracket (1.) spans measures 32-33.

Tablature (T, A, B strings):  
 Measure 31: T (0, 2, 0), A (4, 2, 2), B (0, 5, 2)  
 Measure 32: T (2, 0, 3), A (0, 0, 2), B (0, 0, 2)  
 Measure 33: T (3, 0, 2), A (0, 0, 3), B (0, 0, 2)

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Musical notation for measures 34 and 35. Measure 34 contains three eighth notes with accents: G4 (finger 2), A4 (finger 3), and B4 (finger 4). Measure 35 contains a quarter note G4 (finger 4) with an accent, followed by a quarter rest. A circled '2' is above the measure. Below the staff are three lines for guitar: T (Treble), A (Acoustic), and B (Bass). Measure 34: T (3, 4, 5), A (0), B (0). Measure 35: T (0), A (0), B (0).



Musical notation for measures 35 and 36. Measure 35 contains a quarter note G4 (finger 1) with an accent, followed by a quarter note A4 (finger 2) with an accent, and a quarter note B4 (finger 4) with an accent. Measure 36 contains a quarter note G4 (finger 2) with an accent, followed by a quarter note A4 (finger 2) with an accent, and a quarter note B4 (finger 2) with an accent. A circled '2' is above the measure. Below the staff are three lines for guitar: T (Treble), A (Acoustic), and B (Bass). Measure 35: T (2, 1, 2), A (2), B (0). Measure 36: T (2, 2, 2), A (2, 2, 2), B (0). A bracket labeled 'B II' spans measures 35 and 36. A bracket labeled 'i' spans measure 36. A circled '2' is above the measure.