

Rondeña

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Regino Sainz de la Maza (1896-1981)

Andaluza

Dropped D

⑥ = D

Allegretto ♩ = 120

n.guit.

Measures 1-3 of the piece. The guitar part features a series of chords and melodic lines. Measure 1 starts with a D chord (0 2 3 2 3) and a melodic line starting on G4. Measure 2 continues the melodic line with a D chord (0 2 3 2 3). Measure 3 features a D chord (0 2 3 2 3) and a melodic line ending on G4. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents (i). Articulation marks include 'H' (hammer-on) and 'P' (punch).

Measures 4-6 of the piece. Measure 4 continues the melodic line with a D chord (0 2 3 2 3). Measure 5 features a B III barre and a melodic line starting on G4. Measure 6 continues the melodic line with a D chord (0 2 3 2 3). Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and accents (i). Articulation marks include 'H' (hammer-on) and 'P' (punch).

i p i p i

B III

Measures 7-9 of the piece. Measure 7 features a B III barre and a melodic line starting on G4. Measure 8 continues the melodic line with a D chord (0 2 3 2 3). Measure 9 features a D chord (0 2 3 2 3) and a melodic line ending on G4. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents (i). Articulation marks include 'H' (hammer-on) and 'P' (punch).

Measures 10-12 of the piece. Measure 10 continues the melodic line with a D chord (0 2 3 2 3). Measure 11 features a D chord (0 2 3 2 3) and a melodic line ending on G4. Measure 12 features a D chord (0 2 3 2 3) and a melodic line ending on G4. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents (i). Articulation marks include 'H' (hammer-on) and 'P' (punch).

13 H P H B III H P H

TAB: 5 5 3 5 3 5 | 3 0 2 3 | 3 3 5 5 3 5

16 B X 17 18

TAB: 3 1 2 0 2 3 | 10 10 10 3 0 1 1 3 3 4 | 0 3 2 0 2 3 0 2 3 0

19 B II 20 21 ③

TAB: 5 5 3 0 1 1 3 3 4 5 5 12 13 | 0 2 2 3 2 0 2 0 2 0 2 10 10 | 0 2 0 3 2 0 3 2 1 0 2 10 10

22 B VIII B VI B V B X B VIII B V B VI B V

TAB: 10 10 8 6 5 5 12 13 10 10 8 6 5 5 10 11 | 8 9 7 6 7 6 10 10 9 10 8 6 7 6 5 6 | 8 8 8 5 6 0 7 6 0

26 B V B XI B X B IX B VIII B V p i a m ④ ②

TAB: 8 9 8 6 5 6 5 5 11 10 9 8 5 5 0 8 | 8 7 8 6 7 6 5 6 11 11 10 9 6 6 7 8 | 8 7 8 6 7 6 0 7 0 10 9 8 5 5 6 8 7 8

p i a m p i a m

30 31 32 33

TAB

a m i p i p i p pa

34 35 36

TAB

i p i p i

37 38 39

TAB

B II B III B II B X B III B III B VI

40 41 42 43

TAB

B VI — B V — B III — B III

44 45 46 47

④

T A B

② B I

48 49 50

③

T A B

B II B II B X

51 52 53

T A B

B VIII B V B VI B V B XI B X B IX B VIII

54 55 56

⑤

T A B

B V B IX B VIII B VII B V B III p i pma i p

57 58 59

H P H

T A B

B III

60 61 62

3 4 3 4

H P H

T 0 2 3 3 3 3 0 2 2 1 3 2 3

A 5 3 3 3 3 3 5 3 5 3 3 5 5 3 2 3

B 4 0 5 5 4 0

B III

B III

B II

B III

63 64 65

7 3 6 5 3

T 8 3 6 6 5 3 2 2 2 2 3 3 5

A 7 3 2 5 3 4 3 1 0 0 0 3 2

B 5 5 0 0 0

B III

B II

④

④

④

66 67 68

4 4 4

sl. sl. P

T 6 6 6 5 3 2 4 3 3 4 6 8 8 6 10 8 6 4

A 3 3 2 2 2 4 3 5 6 8 8 8 10 10 8 6 4

B 5 4 3 1 0 0 5 4 4 5 7 8 7 9 7 5 0

P

④

④

a h i a

69 70 71

3 3 3 4 3 3 3 3 3 3 3 3 0 1 3 0

T 3 3 3 4 6 8 8 6 8 6 4 3 3 3 3 0

A 5 5 5 6 8 8 8 10 10 8 6 4 3 5 3 0

B 0 0 0 4 5 7 8 7 9 7 5 0 4 0 3 0

p m i pma

B VIII

B VII

B VIII

p p i p m i p p p

72 H H P 73 H P 74 H P P P

TAB: 1 2 3 2 3 2 3 2 3 2 0 3 1 | 9 8 8 7 9 10 7 | 9 8 8 10 11 10 8 11 10 8 11 8 8 11 8 8 8

75 H H P 76 H P 77 H P P P

TAB: 10 10 10 | 15 15 15 13 13 | 10 7 10 7 10 7

78 H H P 79 H P 80 H P P P

TAB: 15 15 15 13 13 | 10 7 10 7 10 7 | 6 6 6 5 3 5

81 H H P 82 H P 83 H P P P

TAB: 3 3 5 6 | 8 8 6 4 6 6 7 6 | 3 3 10

④

B VII

84 85 86

T 15 15 15 13 13 10 7 7 10 15 15 15 13 13

A 14 15 13 12 10 8 8 7 14 15 13 12

B 14 12 10 8 7 7 7 14 15 13 12

B IV

B III

87 88 89

T 10 7 7 10 6 6 6 5 5 3 3 5 6

A 8 10 8 7 7 4 4 3 3 2 2 3 5

B 0 8 8 7 5 5 5 3 3 1 1 1 6

②

②

B VIII

B VIII

90 91 92

T 8 8 6 4 3 3 8 3 3 8 8

A 6 6 6 5 5 5 8 5 5 8 8

B 6 6 0 0 4 <7> 8 0 0 4 <7> 8

B VI

B V

B III

B VIII

B VI

B V

B III

93 94 95 96

T 6 5 3 3 8 8 8 6 5 3 3

A 6 5 3 3 8 8 8 6 5 3 3

B 9 8 6 0 4 <7> 8 0 0 4 <7> 8 9 8 6

Copla

97 98 99

T 5 4 5 4 5 4 5 4 5 3 5 3 3 3

A 4 4 4 5 4 4 4 4 3 4 3 3 3

B 0 4 0 4 5 0 4 5 0 4 0 0 0

Musical notation for measures 100-102. The system includes a treble clef staff with a key signature of two flats and a bass staff with TAB notation. Measure numbers 100, 101, and 102 are indicated above the staff.

Musical notation for measures 103-105. The system includes a treble clef staff with a key signature of two flats and a bass staff with TAB notation. Measure numbers 103, 104, and 105 are indicated above the staff.

Musical notation for measures 106-108. The system includes a treble clef staff with a key signature of two flats and a bass staff with TAB notation. Measure numbers 106, 107, and 108 are indicated above the staff.

Musical notation for measures 109-111. The system includes a treble clef staff with a key signature of two flats and a bass staff with TAB notation. Measure numbers 109, 110, and 111 are indicated above the staff.

a m a
B VIII

Musical notation for measures 112-114. The system includes a treble clef staff with a key signature of two flats and a bass staff with TAB notation. Measure numbers 112, 113, and 114 are indicated above the staff. A circled number 5 is present in the bass staff of measure 113.

BV

③

⑤

③

TAB

BV

③

⑤

③

③

TAB

③

⑤

③

③

TAB

④

④

⑤

④

TAB

④

④

⑤

④

TAB

B VII **B VIII** **B VII** **B VI**

T
A
B

7 7 7 8 8 8 | 7 7 7 7 7 7 | 4 5 5 6 6 4

0 7 0 10 0 8 | 0 7 0 0 7 0 | 0 4 0 7 0 5

135

T
A
B

3 5 4 | 3 4 6 8 6 10 8 6 4

0 0 4 | 0 4 5 7 7 9 7 5 0

137

T
A
B

3 5 4 | 2 4 5 3 5 3

0 0 4 | 0 5 5 3 5 3

B II

139

T
A
B

2 3 2 | 3 5 6 8 8 8 10 8 6 4 | 3 5 4 4 6

0 0 4 | 0 4 5 7 7 9 7 5 0 | 0 4 0 4 5 6 5 0

i m i m p i m a m

142

T
A
B

3 5 4 | 3 5 6 8 8 8 10 8 6 4 | 7 10 | 13 14 0 13 12 0

0 0 4 5 6 5 7 | 0 0 0 4 7 0 9 7 7 10 | 0 0 0 0 0 0