

# Pavane pour une infante defunte

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Maurice Ravel (1875-1937)

Arr: K. Minami

Standard tuning

Assez doux, mais d'une sonorite large ♩ = 54

n. guit.

B V ————— B IV ————— B II ————— B VII —————

B V ————— B IX ————— 1/2B II ————— B VII —————

B VII —————

B VII ————— B II ————— B IV ————— B II —————

1/2 B II

a tempo

B IV B V

12 13 14

5 3

sl.

T  
A  
B

B II B II

B IX B VII B IX

15 16 17

3 4

sl.

T  
A  
B

B II B II

B IV B V

18 19 20

4 2

sl.

T  
A  
B

B II B II

21 22 23

sl.

T  
A  
B

B IX B VII B IX

B II

24 25 26

2 11 2

sl.

T  
A  
B

a tempo

B V

B IV

B II

Musical notation for measures 27-30. Measure 27 contains two circled '2' symbols. Measure 28 has a circled '10' above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

T	(7)	5	7	9	7	0	5	5	7	4	5	7	4	4	2	2
A	(7)	5	7	9	6	3	6	5	6	7	6	7	6	6	2	2
B	(7)	5	7	9	5	6	0	7	0	4	6	6	4	4	4	4

B VII

B IV

B II

B IV

Musical notation for measures 30-33. Measure 30 has circled '4' and '2' symbols. Measure 31 has circled '4' and '1' symbols. Measure 32 has circled '4' and '1' symbols. Measure 33 has circled '4' and '2' symbols. Slurs and 'sl.' markings are present. The guitar tablature below shows fret numbers for strings T, A, and B.

T	9	7	7	10	7	4	5	5	7	9	5	4	2	3	4	5	7	4	2	4	5	7	4	7	
A	6	7	6	7	7	10	6	6	7	9	5	4	3	1	2	0	7	4	2	4	5	6	5	4	7
B	0	<7>	7	7	7	10	6	7	7	9	7	5	4	4	2	0	6	7	4	2	6	6	5	4	7

B IV

B VII

B VII

B VII

Musical notation for measures 34-36. Measure 34 has circled '5' and '6' symbols. Measure 35 has circled '3' and '4' symbols. Measure 36 has circled '4' and '2' symbols. The guitar tablature below shows fret numbers for strings T, A, and B.

T	4	5	6	9	9	9	9	9	(9)	7	7	12	9	9	7	5	7	7	7	7	7	7	7	7
A	4	5	6	9	9	9	9	9	9	7	7	10	7	6	7	7	7	7	7	7	7	7	7	7
B	4	5	6	9	9	9	9	9	9	7	7	10	7	6	7	7	7	7	7	7	7	7	7	7

B II

B IV

B II

B IX

B IX

B VI

a tempo

Musical notation for measures 37-40. Measure 37 has circled '3' and '2' symbols. Measure 38 has circled '3' and '1' symbols. Measure 39 has circled '4' and '2' symbols. Measure 40 has circled '5' and '3' symbols. A circled '3' is also present above measure 40. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	2	2	0	5	4	2	9	7	12	10	9	9	9	7	0	14
A	2	2	2	3	5	4	6	9	7	12	10	9	9	9	7	0	14
B	2	2	2	0	4	3	2	9	7	12	10	9	9	9	7	0	14

**B XII**

Treble clef, key signature of two sharps (F# and C#). Measure 403 starts with a circled '2'. The staff contains a melodic line with various intervals and a triplet. Below the staff are three guitar staves (T, A, B) with fret numbers and bar lines. Some fret numbers are in angle brackets, indicating bends.

Treble clef, key signature of two sharps. Measure 42 starts with a circled '2'. The staff contains a melodic line with a triplet and various intervals. Below the staff are three guitar staves (T, A, B) with fret numbers and bar lines. Chord labels B X, B VII, B X, and B V are placed above the staff. Some fret numbers are in angle brackets.

**B V**

Treble clef, key signature of two sharps. Measure 45 starts with a circled '2'. The staff contains a melodic line with a triplet and various intervals. Below the staff are three guitar staves (T, A, B) with fret numbers and bar lines. A chord label B V is placed above the staff.

**B V**

Treble clef, key signature of two sharps. Measure 47 starts with a circled '7'. The staff contains a melodic line with various intervals and a triplet. Below the staff are three guitar staves (T, A, B) with fret numbers and bar lines. Chord labels B VII, B III, B I, B I, and B II are placed above the staff. A 'sl.' marking is present at the end of the staff.

a tempo

**B II**

Musical notation for section B II, measures 49-50. The treble clef staff shows a melodic line with a slur over measures 49 and 50. The bass clef staff shows guitar tablature with fret numbers and AH markings. A 7-measure slur is present in the bass staff.

T		1- $\langle 13 \rangle$	3- $\langle 15 \rangle$	0- $\langle 12 \rangle$	3- $\langle 15 \rangle$	1	0	1	2- $\langle 14 \rangle$	0- $\langle 12 \rangle$
A	8						2	0		
B	5	3- $\langle 5 \rangle$					2	0		

**B XII**

Musical notation for section B XII, measures 51-53. The treble clef staff shows a melodic line with a slur over measures 51 and 52. The bass clef staff shows guitar tablature with fret numbers and AH markings. Circled numbers 2, 3, 4, 5, and 6 are placed above the notes. A 3-measure slur is present in the bass staff.

T	2- $\langle 14 \rangle$	3- $\langle 15 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	14	14-10
A	0	0	0	0	0	0	0	0	0	0	12	12
B	0	0	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	$\langle 12 \rangle$	11	12
											0	10-8
												7-7
												7
												9

i i i i

Musical notation for section B V, measures 54-55. The treble clef staff shows a melodic line with a slur over measures 54 and 55. The bass clef staff shows guitar tablature with fret numbers and AH markings. A circled number 2 is placed above the first note. A 4-measure slur is present in the bass staff.

T	6	8	10	8	6	6	7	5
A	7	10			5	7		6
B	8		$\langle 12 \rangle$		7	7		7

m m m m

Musical notation for section B V, measures 55-56. The treble clef staff shows a melodic line with a slur over measures 55 and 56. The bass clef staff shows guitar tablature with fret numbers. A circled number 2 is placed above the first note. A 6-measure slur is present in the bass staff.

T	7	5	5	5	1	0	1
A	6	8	5	5	0	0	0
B	5	7	7	7	2	0	2

56 **B V** **B V** **B VII** **B III** **B I**

T 1 0 3 7 1 0 3 7 7 3 1  
 A 0 0 5 5 0 0 5 7 3 1  
 B 2 0 4 7 2 0 5 10 5 4 3 3

**a tempo**

58 **B I** **B II** **B II** **1/2 B V** **B IV**

T 3 1 2 5 5 7 4  
 A 2 4 3 2 2 4 7 6 6 7 6 6  
 B 5 4 3 3 0 5 3 0 6 7 6 4 6 6

**B IV** **B II** **B VII** **B IV** **B V**

T 5 6 7 4 4 2 2 9 10 7 4 5 7 9 5 4  
 A 6 6 6 6 2 2 2 6 7 6 7 6 6 6 6 6  
 B 4 6 4 2 0 6 6 7 6 7 7 7 6 6 6 6

**B II** **B IV** **B IV** **B IV**

T 2 2 3 2 4 5 7 4 0 2 4 4 5 6 7 4 7 5 4 7  
 A 4 0 6 4 4 7 4 1 0 3 6 6 6 6 6 6 7 6 7  
 B 2 0 4 4 7 4 0 4 4 4 7 4 4 4 4 4 7 6

B VII

66 67 68

TAB

T	5	9	9	9	7	9	7	7	(9)	7	12	9
A	6				7	7	7	7	7	10	7	7
B	7				11	7	7	11	9	9	9	11
B	0	<7>		9					7			

B VII

68 69 70 71 72

TAB

T	9	7	7	5	7	7	7	7	2	2	2	0	5	4
A	6	7	9	7	7	7	7	9	4	2	2	4	2	5
B	5	9	7	7	9	7	9	7	4	2	2	4	2	7
B									2	0	0	0	0	4

B II

70 71 72

TAB

T	2	0	5	7	9	12	9	12	12			
A	2	6			9	9	6	9	11	9		
B	4				8	12	11	9	6	9	7	<7>
B	2				9	0			0	9	7	0