

Minuet I

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Jean-Philippe Rameau (1683-1764)

Nouvelles Suites De Pieces Pour Clavecin-Book 3

Fingered by Frantz Casseus

Standard tuning

♩ = 120

n.guit.

5 7 9 7 (7) 5 5 (5) 4 5 4 2 0 3 2 3 0

6 7 9 7 (7) 7 6 1 3 2 2 4 2

0 4 0 0 1 3 2 4 2 4

2 3 2 2 0 5 (5) 4 2 0 3 2 0 5 7 9 7

4 4 2 2 3 2 (2) 2 2 1 2 6 7 9 7

5 2 4 0 4 0 2 0 4 2 0

(7) 0 5 (5) 4 5 4 2 0 0 3 2 2 3 2 2 0 5

(7) 6 1 3 2 3 2 2 3 2 3 2 5

0 4 0 0 2 4 0 5 2 4 2 2 2 2 0 2 4 0

(5) 4 2 0 3 2 0 7 9 10 9 (9) 9 7 5 (5) 5 4 2

0 0 1 6 7 9 7 (7) 7 6 (6) 4 2

0 0 0 0 0

Musical notation for measures 20-23. The key signature is two sharps (F# and C#). Measure 20 is marked with a fermata. Measure 21 has a 'B II H' marking. Measure 22 has a 'B IV' marking. Measure 23 has a 'P' marking. Measure 24 has a '1/2 B II' marking. Measure 25 has a 'B II P' marking.

TAB: (2) 0 0 | 4 5 2 4 5 4 | 5 7 4 5 7 0 | 2 5 4 2 5 4

Musical notation for measures 24-27. Measure 24 has a '1/2 B II' marking. Measure 25 has 'H P' markings. Measure 26 has a 'P' marking. Measure 27 has a 'P' marking.

TAB: 0 0 3 1 | 2 3 2 2 0 4 2 0 | 0 3 2 0 2 0 | 3 2 0 2 0

Musical notation for measures 28-32. Measure 28 has a 'H' marking. Measure 29 has a 'H P' marking. Measure 30 has a 'H P' marking. Measure 31 has a 'tr' marking. Measure 32 has a '1/2 B II' marking and a 'tr' marking.

TAB: 2 4 2 3 0 | 2 0 5 | (5) 4 5 4 2 0 3 | 2 3 0(2) 1 2 | 2 2 4 2 2