

Sete Cordas

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Raphael Rabello (1962-1995)

Valsa

Transcribed by
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Standard tuning

expressivo, rubato ♩ = 90

A

n.guit.

Measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measure 1 starts with a whole note chord. Measure 2 has a whole note chord with a slur over it. Measure 3 has a quarter note followed by a triplet of eighth notes. Measure 4 has a quarter note followed by a quarter rest. Measure 5 has a quarter note followed by a quarter rest. Fingering numbers 1-5 are shown above the notes. Performance markings include 'P' (piano) and a circled '6' below the staff. Bridge positions B IX and B IV are indicated above the staff.

T	2	0	2	0	4	7	11	11	9	11	9	12	10	9	9	7	7	5	4	5
A	1						9							9	9	8	7	4	4	5
B	0						10		9		11	10	11	9	8	7	0	6	6	4
														7			4			6

Measures 6-10. Measure 6 has a whole note chord. Measure 7 has a quarter note followed by a quarter rest. Measure 8 has a quarter note followed by a quarter rest. Measure 9 has a quarter note followed by a quarter rest. Measure 10 has a quarter note followed by a quarter rest. Performance markings include 'H' (harmonics), 'P' (piano), and 'sl.' (slur). Bridge positions B II and 1/2 B II are indicated above the staff.

T	2	3	4	2	4	2	2	2	0	2	0	0	2	4	0	2	4	3	2	4	2	5	2
A		2		2	2	2	2	2	1	2	1	6						2	2	2	2	5	2
B	3			2	4	2	2	2	1	2	1	6						2	2	2	2	5	2
									1	2	1	6						2					0

Measures 11-15. Measure 11 has a quarter note followed by a quarter rest. Measure 12 has a quarter note followed by a quarter rest. Measure 13 has a quarter note followed by a quarter rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Performance markings include 'H' (harmonics). Bridge positions B IV and 1/2 B I are indicated above the staff.

T	7	4	4	5	5	5	4	2	6	4	6	4	6	3	1	1	1	1	1	1	1	1	1
A	4	4	4	6	5	6	4	3	3	4	5	6	6	4	6	3	1	1	1	1	1	1	1
B	6			6	5	6	4	3	3	4	5	6	6	4	6	3	1	1	1	1	1	1	1
				0	5	6	4	3	4	5	6	6	4	6	3	1	1	1	1	1	1	1	1

Measures 16-20. Measure 16 has a quarter note followed by a quarter rest. Measure 17 has a quarter note followed by a quarter rest. Measure 18 has a quarter note followed by a quarter rest. Measure 19 has a quarter note followed by a quarter rest. Measure 20 has a quarter note followed by a quarter rest. Performance markings include 'H' (harmonics) and 'sl.' (slur). Bridge positions 1/2 B X and 1/2 B VII are indicated above the staff.

T	4	7	9	8	7	7	12	11	11	9	9	11	11	11	11	10	10	9	9	7	7	10	10	9	8
A	6			8	7	7	9	9	9	9	11	11	11	11	10	10	9	9	7	7	10	10	9	8	
B	5			8	7	7	9	9	9	11	11	11	11	10	10	9	9	7	7	10	10	9	8		
				0			0			11	10	10	10	9	9	7	7	10	10	9	8	8	8	8	

1/2 B V

H P

1/2 B IV

B IX

B IV

1/2 B II

B IV

B II

B II

B II

Da Coda

B IX

B I

1/2 B IV

sl.

a tempo

B IX

$\text{♩} = 90$ *rall* ----- $\text{♩} = 70$ $\text{♩} = 90$

B IV

B

B IX

B V

1/2 B IV

B IV

46 47 48 49 50

sl.

T A B

1/2 B I **1/2 B II** **B IV**

51 52 53 54 55

T A B

a tempo

$\text{♩} = 90$ *rall* ----- $\text{♩} = 70$

B IV **B IX** **B VI**

56 57 58 59

T A B

1/2 B VII **B VII** **1/2 B VII**

H P

60 61 62 63 64

H P

T A B

1/2 B X **B IX** **1/2 B IX**

H P

65 66 67 68 69

H P

T A B

B I

70 71 72 73 74

H P 1/2B II

H P

T 0 4 4 | 0 4 3-4 0 4 | 4 2 1 2 1 4 | 4 2 1 2 1-2-1 4 | 4-2 2 0-5

A 6 6 6 | 4 3 2 4 4 | 2 1 2 1 4 | 2 2 1 2 1-2-1 4 | 4-2 2 0-5

B 4 6 | 3 | 2 2-1 4 | 2 1 2 1-2-1 4 | 0-2 2 0-5

D.C. al Coda

B VII

75 76 77 78

$\text{♩} = 90$ *rall.* $\text{♩} = 70$

T 12-9 | 12-10-9 11 | 9 9 7 7 7 | 7 4 4 4 4 | 9 9

A 0 | 0 | 7 9 7 9 | 6 2 2 2 | 8 8

B 0 | 7 9 7 | 5 3 2 | 5 3 2 | <7>

B II

79 80 81 82 83

$\text{♩} = 90$ *rall.* $\text{♩} = 90$ $\text{♩} = 70$

1/2B IX

H P 6 H P

T 12-10 10 9 | 4 4 | 4 4 | 0 0-2 0-4-7 | 12

A 9 13 9 11 | 4 4 | 4 4 | 0 2 2 5 9 | 9

B 9 | 4 4 | 4 4 | 0 1 1 2 5 9 | 9

5 0-2-0 4-3-2 | 3 1 | 0 0