

Pedra do Leme

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Raphael Rabello (1962-1995)

transcrição do disco "Cry, My Guitar"

Transcribed by
Pedro Gervason

Standard tuning

♩ = 83

A

n.guit.

Musical notation for measures 1-4. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure 1 has a guitar-specific instruction 'n.guit.' on the left. Measure 2 has a guitar-specific instruction 'n.guit.' below the staff. Measure 3 has a guitar-specific instruction 'n.guit.' below the staff. Measure 4 has a guitar-specific instruction 'n.guit.' below the staff.

Musical notation for measures 5-8. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard. Measure 5 has a guitar-specific instruction 'n.guit.' below the staff. Measure 6 has a guitar-specific instruction 'n.guit.' below the staff. Measure 7 has a guitar-specific instruction 'n.guit.' below the staff. Measure 8 has a guitar-specific instruction 'n.guit.' below the staff. There are 'H' (hammer-on) and 'B II' (bend) markings above the staff.

Musical notation for measures 9-12. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard. Measure 9 has a guitar-specific instruction 'n.guit.' below the staff. Measure 10 has a guitar-specific instruction 'n.guit.' below the staff. Measure 11 has a guitar-specific instruction 'n.guit.' below the staff. Measure 12 has a guitar-specific instruction 'n.guit.' below the staff. There are 'H' (hammer-on) markings above the staff.

Da Double Coda

Da Coda

Musical notation for measures 13-15. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard. Measure 13 has a guitar-specific instruction 'n.guit.' below the staff. Measure 14 has a guitar-specific instruction 'n.guit.' below the staff. Measure 15 has a guitar-specific instruction 'n.guit.' below the staff. There is a 'B II' (bend) marking above the staff.

1.

B VI

B V *sl.*

⑥

14 14 12 15 14 11 0 | 0 6 7 8 7 6 | 7 5 7 5 10 |

T A B | T A B | T A B

D.C. al Coda

2.

5 0 0 | 7 6 3 0 |

T A B | T A B

⊕

B II

3 3 4 | 4 5 6 0 |

T A B | T A B

C

B IX

B VII

1/2 B V

9 10 10 9 10 | 9 7 7 9 7 | 5 7 5 7 5 6 7 5 | 2 0 0 2 0 |

T A B | T A B | T A B | T A B

B II

1/2 B I

1/2 B VII

P

2 0 2 3 2 0 | 2 5 1 3 | 3 2 1 0 0 0 | 9 9 9 10 7 7 7 7 7 7 |

T A B | T A B | T A B | T A B

B VII

46 47 48 49

⑥ ⑤

P

T 7 10 7 10 7 0 0 3 0 2 0 3 7 10 9 7
 A 7 7 7 7 7 7 7 7 0 3 3 0 9 9 9 9
 B 7 7 7 7 7 6 6 6 3 2 1 7 7 7 7 9

(8) 7 7 3 2 1 7

B VII

50 51 52 53

1.

1/2 B VII

T 7 9 7 9 7 7 7 7 7 9 7 12 10 4 5
 A 8 8 8 10 8 8 7 7 7 7 7 7 12 10 4 5
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 6

7 7 0 7 9 7 12 10 12 10 0 0 0 8 9

D.C. al Double Coda

12.

B VII

54

T 7 9 7 14 12 14 12
 A 7 7 7 7 7
 B 7 7 7 0



$\text{♩} = 85$ *rall.* ----- $\text{♩} = 60$

B II

55 56 57

1/2 B III

1/2 B IV

T 3 3 4 4 4 0
 A 2 2 2 4 3 4 4 4 5 6 0
 B 2 2 2 0 0 0 0 0 0 0 0

lento

1/2 B II

58 59 60 61

1/2 B II

T 7 7 6 5 0 4 0 4 0 4 5 0 4 5 5 4 5
 A 7 7 6 5 0 4 0 4 0 4 5 0 4 5 5 4 5
 B 7 7 6 5 0 4 0 4 0 4 5 0 4 5 5 4 5