

# Meu Avô

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Raphael Rabello (1962-1995)

transcrição do disco "Cry, My Guitar"

Transcribed by  
Pedro Gervason

Standard tuning

♩ = 85

A

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n.guit.

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, B labeled. Measure 1 starts with a 7th fret barre on the B string. Measure 2 has a repeat sign. Measure 3 has a 7th fret barre on the B string. Measure 4 has a 6th fret barre on the B string. Measure 5 has a 5th fret barre on the B string. Dynamics include accents (H) and piano (P).

Musical notation for measures 6-10. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 6 has a 7th fret barre on the B string. Measure 7 has a 2nd fret barre on the B string. Measure 8 has a 3rd fret barre on the B string. Measure 9 has a 1st fret barre on the B string. Measure 10 has a 10th fret barre on the B string. Dynamics include accents (H) and piano (P).

Musical notation for measures 11-15. The top staff is a treble clef. The bottom staff is a guitar tablature. Measure 11 has a 7th fret barre on the B string. Measure 12 has a 5th fret barre on the B string. Measure 13 has a 1st fret barre on the B string. Measure 14 has a 2nd fret barre on the B string. Measure 15 has a 3rd fret barre on the B string. Dynamics include accents (H) and piano (P).

Da Double Coda

Da Coda

1. | 2.

**B**

16 **B I** *P* *1/2B V* *1/2B V* **B II** *P* *H* **B III**

21 *sl.* *pizz.* *H* *sl.*

26 *P* *P* *pizz.*

D.S. al Coda

1. | 2.

31 *1/2B X* *1/2B VIII* *P* *P*



1/2B V

36

H

1/2B II

37

H

38

1/2B II

39

H

TAB

5 5 0 0 2 4 0 2

2 2 0 10 9 12 12 12 9 12 12 11 0 4 3 0 4 2 0 2 0

B II

40

H P

41

H

1/2B V

42

P

B II

43

H

H

TAB

5 4 2 2 0 2 0 3 2 1 0 3 3 7 5 6 5 9 (9) 5 0 2 2 4 2 4 3 4 2 5 3 4 2 4 2 4

1/2B XIV

44

H

45

H

46

H

47

H

48

H

TAB

5 6 7 7 5 5 2 4 2 9 10 9 12 12 11 12 12 6 7 0 2 0 9 10 9 12 17 14 15 14 0 0 0 2

D.S. al Double Coda

B I

49

P

1/2B II

50

H

1/2B VII/2B IX

51

1/2B V

52

H

1/2B V

53

H

TAB

5 1 1 2 3 0 1 2 4 2 2 0 3 2 5 3 7 7 9 12 5 9 7 12 5 5 0 12 0 12 5 6 12 0 13 7 0 0



1/2B V ——— 1/2B III 1/2B I