



19 20 21 22 23 24

TAB

25 26 27 28 29 30

B IV B II B II ② H P H P

TAB

31 32 33 34 35

B IV H P H P B II B II

TAB

Da Coda

1. 2.

36 37 38 39 40 41

1/2B V B II P 1/2B I 1/2B I

TAB

Rubato

rall -----

1/2B I  $\text{♩} = 85$

42 43 44 45

H H

rasg.

T  
A  
B

B IV

46 47 48 49 50

H P

H P

T  
A  
B

1/2B V

51 52 53

P P P

P P

T  
A  
B

B III B V

54 55 56 57

sl.

sl.

T  
A  
B

a tempo

$\text{♩} = 100$

Musical notation for measures 58-60. Treble clef, 2/4 time signature. Measure 58 starts with a 7-measure rest. The piece features a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

TAB: 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

B: 0 4 2 | 2 3 2 1 | 0 2 1 0

Musical notation for measures 61-62. Treble clef, 2/4 time signature. Measure 61 starts with a 3-measure rest. The piece features a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

TAB: 0-0-0 0-0-0 2-0-0 0-0-0 0-0-0 | 0-0-0 1-1-1 2-0-0 0-0-0 0-0-0

B: 0 3 2 3 | 0 3 2 3

Musical notation for measures 63-64. Treble clef, 2/4 time signature. Measure 63 starts with a 5-measure rest. The piece features a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

TAB: 5-5-5 5-5-5 5-5-5 3-5-5-5 | 3-3-3 3-3-3 5-3-3-3 3-3-3

B: 0 4 5 | 4 4 5 4

**B III**

Musical notation for measures 65-67. Treble clef, 2/4 time signature. Measure 65 starts with a 3-measure rest. The piece features a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

TAB: 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 5-5-5 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Musical notation for measures 68-70. Treble clef, 2/4 time signature. Measure 68 starts with a 1-measure rest. The piece features a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

TAB: 1-0-0 0-0-0 0-0-0 0-0-0 | 1-1-1 1-1-1 1-1-1 1-1-1 | 1-1-1 1-1-1 0-0-0 1-1-1

B: 1 0 0 0 | 1 0 2 0 | 1 2 2 0





D.S. al Coda

1/2B V

113 114 115 116

T  
A  
B

1/2B II 1/2B III 1/2B IV 1/2B V

117 118 119 120

T  
A  
B

1/2B VI 1/2B VII 1/2B VII 1/2B V

121 122 123 124

T  
A  
B

B XIV

125 126 127 128

T  
A  
B