

Suite II in G minor

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Henry Purcell (1659-1695)

Allemande

Z 661

Arr: Ben Beuming

Standard tuning

Andante ♩ = 65

n.guit.

1 Capo III

3

B III

4

B III

sl.

H P H P

5

7

B II

sl.

H P H P

6

7

sl.

H

sl.

H

8

H

H P

9

sl.

sl.

10 4

H P H P

sl. P

11

H P

sl. P

TAB

5 3 3 5 3 5 3 5 3 1 0 1 0 1 0 5 3 1 0

2 0 0 0 0 0 0 0 0 3 2 2 0 3

12

P

B I

P H P

13

P

P H P

TAB

0 3 3 2 0 1 0 3 3 1 3 1 0 3 1 3 1 3 1 3 0 2 0 0

2 2 2 1 1 1 2 2 2 0 0 0 3

14

P

H P H

15

P

H P H P

TAB

(0) 0 2 3 2 3 2 (3) 1 0 1 3 1 3 1 3 1 0

1 3 2 2 2 2 2 2 2 0 0 0 0

1. 2.

16

H P

17

H P

TAB

0 1 0 1 2 1 0 0 0 0 1 0 0 0

2 1 2 1 4 2 0 3 2 2 2 1 4 2 0

18

P H P H P

H

19

P

P

sl.

TAB

0 0 0 1 0 0 0 0 5 3 0 5 5 3 (3) 2 3

2 3 2 3 2 3 2 2 0 5 3 0 0 0 2 3

20 *7^o P*

T 3 2 0 0 0 1 1 1 0 1

A 3 2 2 0 0 0 0 0 0 0

B 4 0 0 4 0 0 0 0 3 0

22 *7^o*

T 0 0 0 0 5 0 0 2 2 0 0

A 2 0 0 2 0 0 4 0 0 0 0

B 3 2 3 0 2 4 2 2 2 2 0

B II

24 *7^o*

T 0 0 0 0 1 1 0 0 0 0 0 0

A 2 2 2 1 4 0 4 0 4 4 4 1 2

B 2 2 1 0 2 4 0 2 4 4 4 1 2

26 *H P*

T 2 2 0 2 0 2 0 0 0 2 0 0

A 2 3 2 0 5 2 0 2 0 2 0 3

B 3 2 0 4 2 0 2 2 2 2 3

H P H P H P

28 *H P H P*

T 0 0 1 2 1 0 0 0 0 0 0 1

A 3 2 3 2 3 2 0 3 1 0 1 1 3 3 3 3 1

B 3 3 0 0 2 4 0 3 2 4 0 0

sl.

30

31

TAB

1	0	2	2	3	5	3	5	3	3	3	1	0	3	3	1	3	0
0		2							1				2				
3						0						2					0

32

33

TAB

0	1	0	7	7	8	8	7	7	5	5	3	7		
2			7		0		3		0		5	5	3	7
		7		0	7	5						3		

34

35

TAB

5	4	5	4	0	0	3	1	4	0	0	1	1			
5									4		0	0	1	2	1
0				4	4	5	4	5	0	2			1	2	

36

TAB

0	1	2	0	2	0	2	0	2	0	2	1
0											
0		0		2	2	2	0	2	0	2	1

37

38

39

TAB

2	2	1	2	0	2	2	0	2	2	0
0		2								0