

Verde Alma

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4 piezas cristalinas

Standard tuning

Andantino espressivo ♩ = 90

1 2

TAB

3 4 4 4 0 2 0 1 2 4 4

♩ = 90 ♩ = 65 ♩ = 90

rall

TAB

6 7 4 1 1 1 1 4 4 3 1 1 4 4

1/2B II

TAB

9 4 1 4 4 3 4 4 10 4 4 4 2 1 0 11 4 4

1/2B V B II

TAB

1. 2.

XII

$\text{♩} = 65$ $\text{♩} = 90$ *rall --* ② $\text{♩} = 90$ B II ② 1/2B II ④

VII VII VII XII XII VII VII

② ---- ③ ① ③ ⑥ ④ ③ ④ ②

VII XII XII XII XII VII VII XII XII

B XII B VII B XII

1/2B II B VII ② ③ ④ ③

movendo

B III

B I

1/2B IV

♩ = 90 accel

②

subito

25 26 27

T 6 5 6 6 5 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

A 0 3 5 3 5 | 0 3 6 3 6 6 | 4 6 6 4 6 6

B 0 3 5 3 5 | 0 3 6 3 6 6 | 6 4 6 4 6 6

accel ----- ♩ = 160

subito

28 29 30

T 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

A 4 6 4 6 7 | 4 7 4 7 7 | 5 7 5 7 7

B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

♩ = 160

ten accel

31 32 33

T 8 8 8 8 8 8 | 8 8 8 8 8 8 | 0

A 5 7 5 7 8 | 5 8 5 8 8 | 3 2 1 0 2 1 0 0

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 2 1 0 2 1 0 0

a tempo

accel ----- ♩ = 90

♩ = 200

34 35 36

T 1 0 0 3 3 7 11 | 0 1 2 0 2 4 0

A 1 0 0 3 3 7 11 | 0 1 2 0 2 4 0

B 1 0 0 3 3 7 11 | 0 1 2 0 2 4 0

37 38 39

T 2 4 2 0 4 2 | 0 5 4 4 2 2 0 | 2 4 2 0 4 4 0 1 2

A 2 4 2 0 4 2 | 5 4 4 2 2 0 | 2 4 2 0 4 4 0 1 2

B 0 2 2 0 4 2 | 0 4 4 2 2 0 | 0 2 2 0 4 4 0 1 2

1/2B II 1/2B V

40 7 41 42

T 3 0 5 4 4 2 2 0 | 7 5 5 4 4 2 2 7 | 7 5 5 9 9 7 0

A 2 | 7 6 6 4 4 2 2 | 5 5 9 7 5 0

B 0 | 0 | 0

B II B II 1/2B VII

43 44 45

T 2 2 4 4 2 2 2 | 2 4 2 2 0 0 2 | 3 2 3 0 7 9 10 7

A 2 | 2 2 2 2 2 | 2 2 4 2 2 0 0 2 | 2 2 3 0 7 9 10 7

B 2 | 2 | 2 0

1/2B VII

46 47 48

T 7 9 9 | 7 10 9 9 7 7 10 | 7 7 9 9 7 7

A 0 7 9 9 7 9 | 10 7 10 | 0 7 7

B 0 | 0

1/2B X B VII

49 50 51

T 8 7 10 9 9 7 7 10 | 12 10 10 9 9 12 12 | 12 10 10 9 9 12 10 7

A 7 | 0 11 12 12 | 10 10 10 9 9 12 10 7

B 0 | 0

B VII 1/2B VII B II

52 53 54

T 7 7 9 9 7 7 | 7 9 7 7 6 6 4 | 5 4 4 2 5 4

A 7 | 7 7 7 7 6 6 4 | 5 2 5 4 2 5 4

B 7 | 0 2 | 2

55 56 57

T
A
B

♩ = 90

② ----- rall ----- ♩ = 65

58 59 60

T
A
B