

II. Tango

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Diego Maximo Pujol
Suite del Plata No. 1

Standard tuning

♩ = 160

Allegro

n.guit.

The musical score is written for guitar in standard tuning (E-A-B-E-A-B) and 4/4 time. It consists of 17 measures, divided into four systems. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a metronome indication of 160 beats per minute. The score features a variety of musical elements: eighth and sixteenth notes, rests, and ties in the upper voice; and fret numbers (0-4) and natural harmonics (indicated by 'n.guit.') in the lower voice. Measure numbers 1 through 17 are placed above the first staff of each measure. The score is divided into four systems, each containing four measures. The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-13, and the fourth system covers measures 14-17. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and ties in the upper voice; and fret numbers (0-4) and natural harmonics (indicated by 'n.guit.') in the lower voice. Measure numbers 1 through 17 are placed above the first staff of each measure. The score is divided into four systems, each containing four measures. The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-13, and the fourth system covers measures 14-17.

B II

18 19 20 21

T (0) 2 3 0 0 1 0 1 0 5 3 1 3 2 3 0 3 2 0 2 0 5

A (4) 0

B 0

B II subito **BI**

22 23 24 25

T 3 1 3 0 0 2 3 0 1 0 2 3 0 3 0 2 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 27 28 29 30

T (3) 3 1 0 0 1 0 0 0 (0)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BI

31 32 33 34

T 0 0 1 1 3 3 (3)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BI

35 36 37 38

T 3 3 1 1 0 0 (0)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100
meno mosso

B II

39 40 41

TAB

42 43 44

TAB

poco rall.

45 46 47 48

TAB

subito

49 50 51

TAB

52 53 54

TAB

1/2B V

55 56 57 58

②-----

T 1 2 0 0 0 2 0 0 2 0 0 1 0 5 5 5 5 7 7 8 8 12 2 2 0 0 1 1 5

A 1 2 0 0 0 2 0 0 1 0 0 0 0 5 5 5 5 7 7 8 8 12 2 2 0 0 1 1 5

B 2 1 0 0 0 2 0 0 1 0 0 0 0 5 5 5 5 7 7 8 8 12 2 2 0 0 1 1 5

D.C. al Coda

♩ = 100 rall ----- ♩ = 80

59 60

T 2 2 0 0 1 1 3 1 0

A 2 2 0 0 1 1 3 1 0

B 1 0 0 0 1 1 3 1 0

⊕

subito

61 62

T 3 1 3 0

A 3 1 3 0

B 2 2 2 0

63 64 65 66 67

T (0) 1 (1) 0 (0)

A (4) 2 3 0 0 2 3 0 0 2 3 0 0 4 2 3 0 (4)

B (0) 2 3 0 0 2 3 0 0 2 3 0 0 4 2 3 0 (4)

subito

68 69 70 71

④ ⑤

T 0 1 (1) 3 1 0 1 0

A 0 2 3 0 0 2 3 0 2 3 5 7 0

B 0 2 3 0 0 2 3 0 2 3 5 7 0