

Suite del Plata No 1

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Maximo Diego Puyol

Preludio

Standard tuning

Andante ♩ = 90

1/2B I

Musical notation for the first system, measures 1-3. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. Below it is a guitar TAB with fret numbers and string indicators (T, A, B). A "1/2B I" marking is above the staff.

Musical notation for the second system, measures 4-7. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody includes a trill (marked "ten") and triplets (marked with circled 3s). Below it is a guitar TAB. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown above the staff.

Musical notation for the third system, measures 8-10. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody includes a trill (marked "ten") and a tempo change from ♩ = 90 to ♩ = 67 (rall.) and back to ♩ = 90 (a tempo). Below it is a guitar TAB.

Musical notation for the fourth system, measures 11-14. It includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody includes a trill (marked "ten") and a "1/2B I" marking above the staff.

15 7 1 16 7 4 2 17 1 18

TAB

1	0	3		0	1	3	1	0	1	0	3
2	2	2	2	2	2	2	2	0	2	0	2
3				1		0			0	2	2

19 7 1 20 7 4 2 21 4 1 ten 22 4 3

TAB

1	0	3		0	1	3	1	0	1	5	0	5	0	5
2	2	2	2	2	2	2	0	0	0	1	3	5	0	5
3				1		3				3	5	5	3	5

23 2 24 1 25 1 2 3 4 # 5

TAB

3	0	3		1	1	1	1		1		
2	5	5	2	5	0	5	0	2	3	2	0
2			2	5	5	0	2	3	2	0	2

$\text{♩} = 90$ rall ----- $\text{♩} = 67$

26 27 28 29

TAB

1	1	3	1	1	1	3	3	1	1	0	0	2	0	0	2	3	1
2	1	2	2	1	1	3	1	1	3	1	0	3	0	0	2	0	0
3				2		2			3		0	3	0	0	0	2	2

$\text{♩} = 90$ a tempo $\text{♩} = 90$ $\text{♩} = 65$ = 90