

II. Tanguito Madrugador

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Diego Maximo Pujol

Suite del Plata No. 2

Standard tuning

♩ = 120

B II

n.guit.

subito.
B II

1/2 B II **B II B V**

B V B VI

The musical score is written for guitar and bass. The guitar part is in standard tuning (E-A-B-E-G-B) and the bass part is in standard tuning (E-A-B-E-G-B). The score is in 4/4 time and has a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a guitar (n.guit.) and a bass (B) part. The first system (measures 1-4) is labeled 'B II'. The second system (measures 5-8) is labeled 'subito. B II'. The third system (measures 9-12) is labeled '1/2 B II' and 'B II B V'. The fourth system (measures 13-16) is labeled 'B V B VI'. The score includes various musical notations such as chords, arpeggios, and fingerings.

Da Coda

13. *m i m i* 14 *p* 15 16

TAB: 2 3 4 0 1 | 2 4 0 4 | 2 0 3 2 | 0 4 0 4

1/2B I

17 18 19

TAB: 2 0 2 0 2 | 1 0 | 0 0 3 1 0 3

20 21 22 23

TAB: 0 0 | 1 0 1 0 1 | 0 4 | 0 3 2 0 2

B II

24 25 26 27

TAB: 3 2 3 | (3) 2 3 | 2 0 | 2 0 2 0 2

28 29 30 *subito*

TAB: 5 7 5 | 2 0 2 0 2 | 2 2 3 3 0

cresc. poco

31 32 33 34

TAB

Lento
♩ = 80

35 36 37 38

TAB

39 40 41 42

TAB

1/2B II 1/2B II B II

43 44 45 46

TAB

47 48 49 50

TAB

B II

51 52 53

T A B

B II

♩ = 120
Tempo 1.

D.C. al Coda

54 55

T A B

56

T A B