

Etude IX

www.classclef.com
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Standard tuning

Andante ♩ = 80

n.guit.

1 2 3 4 5 6 7

B II 1/2 B II

4 5 6

1/2 B II- poco rall. a tempo

7 8 9

B V

10 11 12

1/2B II

13 14 15

T A B

morendo

1/2B II

16 17 18

T A B

1/2B V

19 20 21

T A B

poco rall.

22 23 24

T A B

25 26 27

T A B

B VII ————— B XII

28 29 30

③ ② ②

T 10 9 5 9 5 7 5 | 7 5 5 5 7 4 5 7 | 9 10 <12>

A 7 9 6 | 4 5 5 7 4 5 7 | 9 10 9

B 7 | 4 0 6 | 7

1/2 B VII

31 32 33

③

T 9 7 10 7 7 9 7 | 7 7 8 7 7 9 10 12 | 14 10 12 10 12

A 7 7 7 7 7 7 7 7 | 7 7 8 7 7 9 10 12 | 12 12 11 12

B 0 | 0 | 0 12 12 11 12

1/2 B II

34 35 36

④ ⑤ ⑥ ⑤

T 2 3 | 7 0 9 | 7 0 9

A 0 2 0 2 4 5 | 7 5 0 9 | 7 0 5 9

B 0 2 0 2 4 5 | 7 5 0 9 | 7 0 5 9

1/2 B VII

37 38 39

④

T 7 7 7 2 3 | 3 2 2 0 | 0 3 0 2 3 0

A 7 0 7 5 0 | 0 2 2 2 2 | 2 4 4 0 0

B 7 0 7 5 0 | 0 2 2 2 2 | 2 4 4 0 0

1/2 B II

rall. XIX

40 41 42 43

② ② ②

T 2 3 5 5 | 5 8 8 6 | 5 7 9 10 12 14 16 | AH (16)

A 2 3 4 | 7 8 7 | 0 7 9 10 12 14 16 | AH (16)

B 0 4 | 6 7 | 0 7 9 10 12 14 16 | AH (16)