

Lejos de Casa

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Maximo Diego Pujol

Standard tuning

Andante malinconico ♩ = 114

n.guit.

Musical notation for measures 1-5. The treble clef staff shows a melody in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff shows guitar fretting for strings T, A, and B. Measure 1: Treble has a quarter rest, eighth, quarter, quarter, quarter notes; Bass has 0-2-0-0-2. Measure 2: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2. Measure 3: Treble has quarter, quarter, quarter, quarter notes; Bass has 2-0-4. Measure 4: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2. Measure 5: Treble has quarter, quarter, quarter, quarter notes; Bass has 2-4-0-0-2.

Musical notation for measures 6-10. Measure 6: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2. Measure 7: Treble has quarter, quarter, quarter, quarter notes; Bass has 0-2-2. Measure 8: Treble has quarter, quarter, quarter, quarter notes; Bass has 0-2-2 with a $\langle 12 \rangle$ marking. Measure 9: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2-4-0. Measure 10: Treble has quarter, quarter, quarter, quarter notes; Bass has 4-4-2-3. A 'B II' marking is above measure 10. An 'AH' marking is below measure 8.

Musical notation for measures 11-15. Measure 11: Treble has quarter, quarter, quarter, quarter notes; Bass has 0-2-4-0-2. Measure 12: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2. Measure 13: Treble has quarter, quarter, quarter, quarter notes; Bass has 4-2-6-4. Measure 14: Treble has quarter, quarter, quarter, quarter notes; Bass has 7-6-6. Measure 15: Treble has quarter, quarter, quarter, quarter notes; Bass has 6-6-6-7. Circled numbers 2, 4, 6, and 6 are placed above and below the notes.

Musical notation for measures 16-20. Measure 16: Treble has quarter, quarter, quarter, quarter notes; Bass has 7-6-7. Measure 17: Treble has quarter, quarter, quarter, quarter notes; Bass has 1-0-2-4-0. Measure 18: Treble has quarter, quarter, quarter, quarter notes; Bass has 4-4-2-4. Measure 19: Treble has quarter, quarter, quarter, quarter notes; Bass has 7-5-4-7-0-2. Measure 20: Treble has quarter, quarter, quarter, quarter notes; Bass has 0-2-4-0-2. A 'P' marking is above measure 19.

21 22 23 24 25 *sl.*

B II

T 0 0 4 0 4 2 2 0 0 0 0 1 0 0 4 7 11

A 5 5 4 1 0 0 4 0 4 2 2 0 0 0 0 2 1 0 0 4 7 11

B 4 0 2 2 2 2 0 0 0 2 1 0 0 4 7 11 (0)

1/2 B IX 26 27 28 29 *sl.*

T 9 9 11 12 14 12 12 7 0 0 2 4 5 4 2

A 9 9 9 11 12 12 11 7 0 0 2 4 5 5 2

B 0 0 0 0 0 0 4 4 0 0 0 4 4 0 0

30 31 32 33 *sl.* **B II** **B IV**

T 0 4 0 0 0 0 2 0 2 4 5 7 4 5

A 2 4 0 0 2 1 0 2 0 4 2 2 4 5 7 4 5

B 4 3 2 0 0 0 2 2 2 2 0 4 4 7 4 5

34 35 36 37 *sl.*

④ ----- i m a

⑥

T 7 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 7 6 4 2 2 2 2 2 2 2 2 2

B 4 4 4 7 0 3 3 3 3 3 3 3 3 3

a tempo

38 39 40 41

$\text{♩} = 114$ *rall* ----- $\text{♩} = 80$ $\text{♩} = 114$

T 1 0 1 1 0 0 0 0 0 0 0 4 4 2 4

A 4 4 4 4 4 2 1 0 2 4 0 4 4 2 4

B 0 2 2 2 2 2 0 0 0 0 3 3 3 3 3

Musical notation for measures 42-45. Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a piano (*p*) dynamic and a circled 2. Measure 43 has a *3p.* dynamic. Measure 44 has a circled 4 and a circled 3. Measure 45 has a *2p.* dynamic.

TAB: 7 5 4 7 0 2 | 0 4 0 0 | 0 0 0 4 0 | 1 0 0 4 0

AB: 0 | 4 | 4 0 | 2

Musical notation for measures 46-50. Treble clef, key signature of three sharps. Measure 46 is marked **B II** and *p*. Measure 47 has a *p.* dynamic. Measure 48 has a *p.* dynamic. Measure 49 has a *2p.* dynamic. Measure 50 has a *2p.* dynamic.

TAB: 4 2 2 | 0 0 0 2 | 1 0 | 2 1 0 0 1 | 1 1 0 0 1

AB: 2 | 0 | (0) | 2 1 0 1 | 1 1 0 1

Musical notation for measures 51-54. Treble clef, key signature of three sharps. Measure 51 has a *4p.* dynamic. Measure 52 has a *2p.* dynamic. Measure 53 has a *2p.* dynamic and a circled 5. Measure 54 has a *2p.* dynamic and a circled 2.

TAB: 1 0 0 1 | 1 0 0 1 | 0 0 0 7 0 | 0 0 7 0

AB: 4 | 2 | 7 6 8 6 | 6 6

Musical notation for measures 55-58. Treble clef, key signature of three sharps. Measure 55 has a *3p.* dynamic and a circled 5. Measure 56 has a *p.* dynamic. Measure 57 has a circled 4 and lyrics "i m a m i". Measure 58 has a *2p.* dynamic, a *sim.* marking, and a *sl.* marking.

TAB: 2 4 0 2 | 1 0 0 2 0 | 0 0 0 9 | 9 8 0 0 8

AB: 4 | 2 | 11 9 0 9 | 9 8 0 0 8

Musical notation for measures 59-62. Treble clef, key signature of three sharps. Measure 59 has a *2p.* dynamic. Measure 60 has a *3p.* dynamic and a circled 4. Measure 61 has a *3p.* dynamic, a circled 4, and lyrics "p i m a m a". Measure 62 has a *2p.* dynamic, a circled 4, and a *sl.* marking.

TAB: 6 0 0 6 | 6 4 0 0 4 | 0 0 0 12 12 0 | 9 8 0 0 10 0

AB: 7 | 6 | 11 9 12 12 0 | 9 8 0 0 10 0

Musical notation for measures 63-66. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 63, 64, 65, and 66 are indicated. Circled numbers 2 and 4 are placed above the notes in measures 64 and 66 respectively. A dynamic marking of *pp* is present in measure 64. A hairpin crescendo is shown between measures 64 and 65. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 67-70. Treble clef, key signature of three sharps. Measure numbers 67, 68, 69, and 70 are indicated. Circled numbers 3 and 2 are placed above the notes in measures 67 and 68 respectively. A circled number 3 is placed above the notes in measure 69. A dynamic marking of *pp* is present in measure 67. A hairpin crescendo is shown between measures 68 and 69. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 71-74. Treble clef, key signature of three sharps. Measure numbers 71, 72, 73, and 74 are indicated. A dynamic marking of *pp* is present in measure 71. A hairpin crescendo is shown between measures 72 and 73. The guitar tablature (TAB) is shown below the staff with fret numbers.

B I

Musical notation for measures 75-78. Treble clef, key signature of three sharps. Measure numbers 75, 76, 77, and 78 are indicated. A dynamic marking of *pp* is present in measure 75. A hairpin crescendo is shown between measures 77 and 78. A tempo marking of $\text{♩} = 114$ is shown above measure 78, followed by a hairpin decrescendo and a tempo marking of $\text{♩} = 80$. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 79-82. Treble clef, key signature of three sharps. Measure numbers 79, 80, 81, and 82 are indicated. A dynamic marking of *pp* is present in measure 79. A tempo marking of $\text{♩} = 114$ is shown above measure 79. The guitar tablature (TAB) is shown below the staff with fret numbers.

83 *sl.* 84 85 86

⑤ ⑤

TAB

87 88 89 90 91 *cresc.*

① ② ④

TAB

92 93 94 95

mp. *p.* *pp.* *pp.*

J = 114 *rall.* *J = 80* *J = 114*

TAB

B II 96 97 98 99 100

② ⑥

TAB

101 102 103 104 105

④ ④ *pp.* *p.* *pp.* *p.* ②

TAB

106 107 108 109 **B II**

TAB

0	4	0	0	0	0	0	0	4	0	4	2	2
2	4	0	0	2	5	4	1	0	4	0	2	2
4					4	0	2				2	

110 111 112 113 **B II**

TAB

0	0	0	0	0	0	2	4	0	5	4	4	2
2	0	0	0	2	1	0	0	0	1	1	2	4
0					2				3		2	2

114 115 116 117

TAB

0	4	0	0	0	0	0	0	2	2	0	2	2
2	4	2	2	1	4	1	1	2	4	0	2	2
4				2				0	4	4		1

B II 118 119 120 121 **B II**

TAB

4	0	0	4	0	5	2	4	2	2	0	2	4	5
0	0	0	4	0	2	2	2	2	2	0	0	0	4
2					2					1	1	1	2

122 **B IV** 123 124 125

TAB

7	5	5	4	5	0	4	0	0	0	0	4	0
5	4	4	4	4	2	4	2	2	0	4	0	0
0					4				4	5	5	1

②

B II **1/2B IX**

126 4 3 127 128 129

5 2 4 2 2 2 0 0 0 0 1 0 0 4 7 11 9 9 11 12

2 2 2 2 2 0 0 0 2 1 0 0 4 7 11 9 9 9

2 0 (0) 0

130 131 132 133

14 11 12 11 7 0 0 2 4 5 4 2 0 4 0 0 2

11 12 11 0 0 2 4 5 5 4 2 4 0 0 2

0 4 4 0 4 0 4 2 4 0 3

B II **B IV**

134 135 136 137

1 0 0 2 0 4 2 2 4 5 7 7 4 5 7 0 0 0

2 0 0 2 2 2 0 4 4 7 4 5 4 6

0 0 0 0 0 4 6

138 139 140 141

7 6 4 2 2 0 0 0 0 0 0 0 1 0 1 1

4 4 7 0 3 3 2 4 0 4 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0

a tempo

$\text{♩} = 114$ *rall* ----- $\text{♩} = 80$ $\text{♩} = 114$

142 143 144 145 146

0 0 0 2 0 1 0 2 4 0 4 4 2 4 7 5 4 7 0 2 0 4 0 0 2

4 4 2 0 0 4 4 0 4 4 0 2 4 0 2

2 0 3 0 4

♩ = 114 ♩ = 80 ♩ = 114

B II *rall*

147 148 149 150 151

T 0 0 0 0 0
A 5 1 0 0 4 0 4 2 2 0 0 0 0 2 1 0
B 4 0 2 2 0 0 0 2 0 0 0 0 2 0 (0)

♩ = 114 *rall* ♩ = 80

AH

152 153 154 155 156 157

T 2 0 1 0 2 4 0 0 2 1 0 0 2 2 1
A 0 4 2 0 2 0 2 1 0 2 2 2 2 4 2
B 0 4 2 0 2 0 2 2 0 2 0 0 0 0 0