

# Valse

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Manuel Maria Ponce (1882-1948)

Dropped D  
⑥ = D

Vivo ♩ = 168

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chord diagrams and fingering instructions:

- System 1 (Measures 1-6):** Features chords labeled 1/2 B II, B IV, and 1/2 B II. Measure 6 includes a circled 2 indicating a second ending. The tablature shows fingerings such as 4-2, 5-4-2, and 10-9-9-7.
- System 2 (Measures 7-13):** Features chords labeled B IV, B II, and 1/2 B VII. Measure 10 includes a circled 4. Measure 13 includes circled 2, 3, and 4. The tablature shows fingerings such as 7-6-4, 4-2, 4-7, 4-6-4, 6-6-7, 4-6, and 7-10.
- System 3 (Measures 14-19):** Features chords labeled 1/2 B VII (with a circled 2), B II, and B VI B IV. The tablature shows fingerings such as 7-5-3-2-0, 0-3-4, 3-2-4, 4-7-5-4, 7-7-10, and 4-6-4, 6-6-6, 6-6-6, 8-6.

a tempo

$\text{♩} = 168$   $\text{♩} \text{aff} = 140$

$\text{♩} = 168$

②  
③  
④  
B VII  
④  
1/2B II

TAB: 6 8 | 9 10 11 | 12 10 9 | 7 10 | 0 10 9 6 | 10 8 5 | 2 5 2 5 4 2

1/2B IV  
②  
B IV  
B II  
④

TAB: 4 5 4 5 | 4 5 | 2 4 | 2 5 | 10 9 9 7 | 7 6 4 | 4 2 4 2

②  
③  
④  
1/2B VII  
③

TAB: 4 7 6 4 | 6 6 7 | 4 6 | 5 4 6 | 7 10 7 7 | 5 3 2 0 0 0 0 7 7 7 0 5 5 5 7

dolce  
②  
leggiere  
④

TAB: 7 5 3 | 2 | 0 3 | 3 5 3 2 | 5 0 3 | 3 3 2 0 2 | 3 2 5 12

**B VII**

46 47 48 49 50 51

④ ④ ⑤

②

T 7 7 5 5 0 8

A 11 0 6 7 4 4

B 0 0 5 3 2 6 7 8

*fine*

*grazioso* **B VII** **B VII** *pm* **B VII**

52 53 54 55 56

② ③ ④

T 1 0 7 0 6 7 10

A 0 3 7 6 5 6 7

B 0 0 0 6 7 7 <7> <5>

**B VI** **B V**

57 58 59 60 61 62 63

② ③

T 3 (3) 2 5 6 8 6 4 4

A 3 3 0 3 4 5 5 6 5 6 4 5

B 1 3 0 3 1 3 4 5 6 6 5 6 4 5

*animando* **B III** **B VI**

64 65 66 67 68 69 70

② ② ② ⑤

T 6 5 5 3 8 8 6 10 10 12 10

A 3 0 3 6 0 3 10 8 6 7 12 10

B 3 0 4 3 7 6 8 7 8 10 12

a tempo

D.C. al Fine

71 B VI 72 73 74 75 76 77

sostenuto ♩ = 168

1/2B III *raff* 120 *acc* 168

④ ⑤ B III ♩ = 168 *raff* 120

T 6 6 11-10 6 5 10-9 3 2 2 1

A 6 7 5 7 3 3 5 3 2 7 3 3 0

B 6 5 0 0 0-0-0 7 8 5 0 3-3-3 1-1-1