

②
④ P ② P sl. ④ ② P ③ P

T 10 9 10 9 10 8 6 | 5 7 5 4 5 7 4 | 5 4 5 4 5 7 0 | 0 5 5 5 3 2 0

A 10 | 6 | 6 | 6

B 0 | 0 0 | 0 | 5

sl. P ④ ⑤ B III ② ③

T 4 | 0 7 7 7 8 0 3 | 2 | 3 5 5 5 6 3 5

A 4 | 0 | 2 | 3

B 2 | 0 | 0 | 0

③ ② B IV B III B IV

T 0 | 1 3 3 0 3 5 | 3 | 3 6 6 4 7 5 4

A 0 | 2 | 5 | 5

B 0 | 4 | 4 | 4

sl. ② ④

T 3 | 3 | 0 | (5)

A 4 | 0 | 5 |

B 5 | 0 | 5 |

33 H H ⑤ -1 34 35 36 37 H H

TAB: 3 5 3 5 2 3 5 7 | 8 0 0 1 | 3 0 0 0 | 3 0 0 0 | 6 7 10 | 0 2 0 2 | 0 1 3 4

38 B III H 39 40 41 B VI B IV B III B I 42

TAB: 1 0 0 1 | 3 3 4 3 | 6 3 4 8 | 8 7 6 6 | 4 4 3 3 | 0 0 0 | 0 0 3 | 2 0 3 | 3 5 9 | 6 7 5 5 | 4 3 3 1 | 1 1 1 1

43 B I H 44 45 46 H

TAB: 1 1 1 3 | 1 3 0 | 0 1 0 3 1 0 | 3 0 3 | 1 0 1 0 3 1 0 | 1 0 0 0 | 0 1 1 3 | 2 0 3 | 3 3 0 3 | 0 0 0 0 | 0 0 0 0

47 H ② ③ ② sl. ④ ⑤ 48 49 B V B III 50 H ② ③ ④ ⑤ ⑥

TAB: 0 1 5 6 5 | 7 5 4 5 7 | 5 6 8 | 10 8 7 8 | 4 5 5 | 5 3 4 1 3 | 1 0 2 | 3 7 8 7 5 | 8 7 8 7

1.

B VII

51 *sl.* 8 1-2-1 4-2-1 3-4 52 H H P 53 3-4 1-2-1 3-4 1-2-1 3-4 1-2-1 54 H P 2-4 2-1

⑤-----⑥----- ⑤-----⑥----- ⑤-----⑥-----

sl. H H P H P

| | | | | | | | | | | | | | | | |
|---|-----|-----|--------|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 10 | 8 | 1 | 3 | 1 | | | | | | | | | |
| A | 5 | 10 | 9 | 0 | 2 | 4 | 0 | | | | | | | | |
| B | 3-7 | 8-7 | 10-8-7 | 8 | 2 | 3 | 5 | 2 | 3 | 3 | 3 | 5 | 3 | 2 | 0 |

2.

B I

55 3#P 56 H 1-3 1-3 57 *sl.* 1#P 1#P 2#P 58 3#P 4#P 4#P 3#P 59 H 1#P 1#P 2#P

H *sl.* H

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 5 | 1 | 3 | 1-2 | | | | | | | | |
| A | 4 | 2 | 2 | 5 | 6 | 1-3 | | | | | | | | |
| B | 4 | 0 | 2 | 6 | 5 | 5 | 6 | 6 | 4 | 4 | 3 | 1 | 1 | 1 |

B I **B III** **B III** **B V**

60 B I 1#P 1#P 2#P 61 P 1#P 1#P 2#P 62 *sl.* 1#P 1#P 2#P 63 H 1#P 1#P 2#P

P *sl.* H P P

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 3 | 4 | 3 | 4 | 5 | 7 | 8 | 6 | 5 | 3 | 2 | 3 | | | | | | | |
| A | 1 | 3 | 3 | 3 | 4 | 3 | 6 | 4 | 3 | 4 | 5 | 7 | 8 | 6 | 5 | 3 | 2 | 3 | | | |
| B | 1 | 1 | 2 | 3 | 3 | 3 | 3 | 4 | 3 | 6 | 4 | 3 | 4 | 5 | 7 | 8 | 6 | 5 | 3 | 2 | 3 |

B VII **B V**

64 H H 1-3 1-3 65 P 1-3 1-3 66 *sl.* H *sl.* H 1-3 1-3 67 3#P 4#P 4#P 3#P

H H P P *sl.* H *sl.* H

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|----|---|---|---|---|---|---|---|
| T | 0 | 2 | 4 | 5 | 7 | 7 | 10 | 8 | 6 | 5 | 7 | 5 | 6 | 7 | 7 | 6 | 6 |
| A | 0 | 2 | 4 | 5 | 2 | 3 | 5 | 7 | 7 | 10 | 8 | 6 | 5 | 7 | 5 | 6 | 6 |
| B | 0 | 2 | 4 | 5 | 2 | 3 | 5 | 7 | 7 | 10 | 8 | 6 | 5 | 7 | 5 | 6 | 6 |

B VI — B V — B V — B IV — B V — H

T 6 6 5 5 5 4 5 7 0 4 5 7 7 0 1 0 3 1 0
 A 7 6 5 8 5 8 5 6 0 4 6 5 6 7 5 7 5 3 1 0
 B 8 7 8 7 0 8 7 8 7 5 4 7 5 4

B II — H — H — H — H — H — H — B IV

T 3 5 2 5 2 2 2 3 2 0 4 2 4 0 0 5
 A 3 4 5 2 2 3 2 0 4 2 4 2 4 8 8 4
 B 3 2 1 2 4 2 4 6 7 9 5 7 8 8 4

B IV — H — H — H — H — H — B V

T 7 5 4 5 4 5 4 5 7 9 10 6 6 7 0 0 9 10 9 7 6 6 5 6 5
 A 4 4 5 4 7 6 7 6 7 4 5 7 9 6 6 7 0 9 10 9 7 6 6 5 6 5
 B 6 6 7 6 7 6 7 4 5 7 9 10 6 6 7 0 0 9 10 9 7 6 6 5 6 5

cresc. ed animando sempre

B VI — B V — B III — B IV — B III — B IV — B III

T 6 6 6 4 4 4 4 4 4 4 4 4 4 4 3 3
 A 6 6 5 8 3 5 6 5 6 4 6 4 5 6 7 6 3 5 5
 B 8 7 3 6 5 6 5 6 4 6 4 5 6 7 6 3 5 5

B III

Musical notation for measures 86-89. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure numbers 86, 87, 88, and 89 are indicated above the staff.

Musical notation for measures 90-93. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure numbers 90, 91, 92, and 93 are indicated above the staff. A circled '2' with a dashed line indicates a second ending starting at measure 92.

Musical notation for measures 94-97. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure numbers 94, 95, 96, and 97 are indicated above the staff. Circled '2' and '4' with dashed lines indicate second endings starting at measures 94 and 96 respectively.

Musical notation for measures 98-101. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure numbers 98, 99, 100, and 101 are indicated above the staff. A circled '2' with a dashed line indicates a second ending starting at measure 99. A circled '3' with a dashed line indicates a second ending starting at measure 101. Performance markings include *sl.* (slide), *rall.* (rallentando), and *H* (hammer-on). Tempo markings are $\text{♩} = 168$ and $\text{♩} = 130$.

a tempo

♩ = 168

B V

102 103 104 105

T 5 4 5 7 5 4 5 4 5 0 4 5 7 5 4 5 3 0
A 5 6 7 5 8 6 1 5 7 6 5 7 6 5 4 5 3 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106 107 108 109

T 1 3 0 1 0 0 3 1 2 1 3 0 1 0 1 3 0 1 2
A 2 0 0 3 0 0 0 2 2 3 0 0 3 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

110 111 112 113

T 1 3 0 1 0 0 0 1 3 5 3 1 3 5 7 8 7 5 7 <12> 5 7 5
A 2 3 2 3 2 5 3 1 2 9 7 7 5 4 3 2 1 8 7 9
B 0 0 0 0 3 3 3 3 2 2 7 7 6 5 4 3 2 0 7 7 9 0

H H

② -----

④

114 115 116 117 118

T 9 <12> 5 7 5 9 7 8 9 7 8 5 7 4 7 5 7 4 5 7 9 10 9 10 9 10 3 1
A 9 9 9 8 9 7 8 6 7 6 5 7 5 4 5 7 9 10 9 10 9 10 3 1
B 7 8 7 7 0

Musical notation for measures 119-122. Treble clef, key signature of one sharp (F#). Measure 119: P, H. Measure 120: P. Measure 121: P. Measure 122: sl., P.

TAB: 0 2 0 4 5 7 4 | 5 4 5 4 5 3 4 | 5 5 5 5 3 2 5 | 4 4 9 9 9 7 0 9

Musical notation for measures 123-126. Measure 123: circled 2. Measure 124: P. Measure 125: P. Measure 126: P.

TAB: 0 7 7 7 8 0 3 | 2 2 2 2 0 3 2 | 3 5 5 5 1 3 1 | 0 0 3 3 3 2 0 3

Musical notation for measures 127-130. Measure 127: circled 2, P. Measure 128: sl., circled 3, P, circled 4, circled 3. Measure 129: circled 4, circled 3, P, circled 4, circled 3. Measure 130: sl., circled 3.

TAB: 2 5 5 3 1 0 2 | 1 4 7 7 5 4 7 5 | 0 7 7 5 4 7 5 | 4 9 9 9 9 9 9 9

Musical notation for measures 131-134. Measure 131: circled 3, circled 5. Measure 132: circled 5. Measure 133: H. Measure 134: H, H.

TAB: 9 7 7 7 7 7 7 7 | 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 0 2 4 5 2 4

Musical notation for measures 135-139. Measure 135: circled 3, circled 5. Measure 136: H. Measure 137: H. Measure 138: H, sl., circled 3. Measure 139: H, sl., circled 3.

TAB: 0 1 1 2 4 0 0 0 | 2 4 2 5 3 4 7 0 | 2 4 2 4 1 2 4 5 | 3 4 4 5 2 2 4

H
③ ----- ④

B III ----- B I

140 141 142 143 144

T
A
B

H
③ ----- ④ -----

B II

145 146 147 148

T
A
B

② ----- ③ -----

④

④ ③

H

149 150 151 152

T
A
B

B V

H H P

153 154 155 156

H H P

③ -----

⑥ ----- ⑤ ----- ④ ----- ③

④ ----- ⑤ ⑥

T
A
B

Musical score for guitar, measures 157-160. The score is written in treble clef and includes guitar tablature.

Measure 157: Starts with a circled 3 (3) above the staff, followed by a half note (H) and a series of eighth notes with triplets. The tablature below shows fret numbers: 6, 7, 9, 10, 7, 9, 10, 12.

Measure 158: Features a half note (H) and a series of eighth notes with triplets. Performance markings include 'P' (piano) and circled numbers 2 and 3. The tablature shows: 10, 9, 12, 10, 9, 11, 9.

Measure 159: Contains a half note (H) and a series of eighth notes with triplets. Performance markings include 'P' and circled numbers 2 and 3. The tablature shows: 4, 3, 4, 4.

Measure 160: Ends with a half note (H) and a series of eighth notes with triplets. Performance markings include 'P' and circled numbers 2 and 3. The tablature shows: 5, 6, 0, 0.