

# Prelude No. 17

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Manuel Maria Ponce (1882-1948)

Segovia No. 8

Arr: Andres Segovia

Standard tuning

Andantino moso ♩ = 150

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. Fingerings are indicated by circled numbers 1-4. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

Musical notation for measures 5-7. The top staff continues the melody with fingerings. The bottom staff shows guitar tablature.

Musical notation for measures 8-10. The top staff continues the melody with fingerings. The bottom staff shows guitar tablature.

Musical notation for measures 11-13. Measure 11 is marked with a barre (B IV). The top staff continues the melody with fingerings. The bottom staff shows guitar tablature.

Musical notation for measures 14-16. Measure 14 includes fingering ⑤ ④ ③. Measure 16 includes fret markers B I and B III.

Tablature for measures 14-16:

T	6	6	6	6	6	6	2	3	0	1	3
A	5	6	6	6	6	6	0	2	0	2	6
B	6	5	6	6	6	6	0	2	1	2	5

Musical notation for measures 17-20. Measure 17 includes fret marker B IV. Measures 18-19 include fret markers B I and B III.

Tablature for measures 17-20:

T	4	6	4	0	4	1	2	3	6	3	1	2	3
A	5	6	4	0	4	1	3	3	6	3	2	3	3
B	6	6	4	4	3	1	3	1	4	3	1	3	1

Musical notation for measures 21-25. Measure 25 includes a double bar line and a final chord.

Tablature for measures 21-25:

T	4	3	1	4	1	3	4	1	3	1	2	1	1	1
A	4	3	1	4	1	3	4	1	3	1	2	1	1	1
B	4	3	1	4	1	3	4	1	3	1	4	4	4	4