

Postludio

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Manuel Maria Ponce (1882-1948)

Dedicated to Luise Walker

Edited by Alberto Ubach

Dropped D

⑥ = D

Allegro, ma non troppo $\text{♩} = 100$

n.guit.

1

a m i a a m i

2

3

a m i p

②

4

B V

5

6

7

8

Musical notation for measures 9-10. Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 9 contains four eighth-note triplets. Measure 10 contains three eighth-note triplets, each with an 'H' above it, and a slur over the final two notes. The guitar part shows fret numbers for strings T, A, and B.

④

TAB: 4 4-4-4 4 4-4-4 3-3-3 1 3-3-3 | 1-3 0 1-3 0 1-3 0 1

Musical notation for measures 11-12. Measure 11 contains three eighth-note triplets with 'H' above them. Measure 12 contains three eighth-note triplets with 'H' above them. The guitar part shows fret numbers for strings T, A, and B.

④

TAB: 2 1-3 0 1-3 0 1-3 0 1 2 3 5 | 5 5-7 4 5-7 4 5-7 4 5 7 8 10

Musical notation for measures 13-14. Measure 13 contains quarter notes with fret numbers 1b, 2b, 4, 3b. Measure 14 contains three eighth-note triplets with 'H' above them. The guitar part shows fret numbers for strings T, A, and B.

③

④

④

1/2B I

TAB: 7 8 12 11 8 7 10 8 | 3 1-3 1 1-3 1 1-3 1 1 5 6 8

Musical notation for measures 15-16. Measure 15 contains four eighth-note triplets. Measure 16 contains quarter notes with fret numbers 3, 4b, 3b, 4b, 3b, 4b. The guitar part shows fret numbers for strings T, A, and B.

②

③

1/2B I

TAB: 3 1-1-1 1 1-1-1-4 1-1-1 1 1-1-1 | 3 0 2 3 7 6 7 6

Musical notation for measures 17-18. Measure 17 contains quarter notes with fret numbers 4, 3b, 4. Measure 18 contains four eighth-note triplets. The guitar part shows fret numbers for strings T, A, and B.

④

H

TAB: 4 7 6 7 | 2 2-2-2 0 2-2-2 2-2-2 1 2-2-2

19

TAB: 1-1-1 2 3-3-3 /4 /5-5-5 5 5-5-5 | 4 3-3-3 \2 \1-1-1 0 4-4-4 3 2-2-2

0 (0)

21

TAB: 4-4-4-2 4 2 3 7 6 | 6 5 6 7 11 10 7 6

23

TAB: 4-4-4 7 6 6-6-6 3 5 | 3-3-3 2 3-3-3 3 3-3-3 5 3-3-3

5 \4 2

25

TAB: 6 3-3-3 4 3-3-3 \2 3-3-3 1 3-3-3 | 1-1-1 0 1-1-1 2 1-1-1 4 1-1-1

0

27

TAB: 4 1-1-1 2 1-1-1 0 1-1-1 \2 1-1-1 | 3-3-3 3 3-3-3 5 3-3-3 7 3-3-3

5

29 *Un po' piu mosso* *cresc.* ③

TAB: 7 3 3 3 5 3 3 3 3 3 3 2 3 3 3 | 0 3 3 3 2 3 3 3 5 7 7 7 5 7 7 7

31 ②

TAB: 6 6 6 5 6 6 6 8 10 10 10 8 10 10 10 | 13 13 13 12 13 13 13 10 13 13 13 11 13 13 13

33 ③ *sl.* ④ ③ *sl.*

TAB: 5 8 8 8 6 8 8 8 5 7 7 7 5 7 7 7 | 0 5 5 5 3 5 2 3 7 6

35 ④ ③ *sl.*

TAB: 2 1 2 3 2 1 3 2 | 0 5 5 5 3 5 2 3 10 9

37 H P ③ H P

TAB: 2 1 3 2 2 1 2 1 3 2 | 0 1 2 3 2 1 2 1 3 2

a tempo

39 $\text{♩} = 100$ rall ----- $\text{♩} = 60$ $\text{♩} = 100$

H

T
A
B 1 3 2 3 1 2 3 2

41 $\text{♩} = 100$ B VI ----- $\text{♩} = 100$ B VII -----

H H H

T
A
B 2 1 1 1 2 1 1 1 5 5 5 3 5 5 5

43 B VII ----- $\text{♩} = 100$ $\text{♩} = 100$

H H H

T
A
B 7 7 8 7 7 8 7 8 7 5 5

45 $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$

H H H

T
A
B 0 2 3 1 2 3 1 2 3 1 2 6 9 6 5 5 5 8 5 4 4

Musical notation for measures 47 and 48. The top staff is in treble clef with a key signature of one flat. Measure 47 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). Measure 48 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). The bottom staff is a guitar TAB with fret numbers 0, 3, 6, 3, 2, 2 for measure 47 and 0, 3, 6, 3, 2, 2 for measure 48.

Musical notation for measures 49 and 50. The top staff is in treble clef with a key signature of one flat. Measure 49 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). Measure 50 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). The bottom staff is a guitar TAB with fret numbers 0, 5, 4, 0, 6, 3, 1, 3, 2, 1 for measure 49 and 0, 5, 4, 0, 6, 3, 1, 3, 2, 1 for measure 50.

Musical notation for measures 51, 52, and 53. The top staff is in treble clef with a key signature of one flat. Measure 51 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 52 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 53 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bottom staff is a guitar TAB with fret numbers 9, 10, 11, 13, 10, 12, 13, 16, (16) for measures 51-52 and 5, 3, 2, 0, 0, 0, (5), (3), (2), (0), (0), (0) for measure 53.