

Chanson

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Manuel Maria Ponce (1882-1948)

Sonata III

Arr: Andres Segovia

Dropped D

⑥ = D

Andante ♩ = 96

1/2B III

The first system of musical notation for 'Chanson' consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with various ornaments and a circled '2' above the third measure. The guitar staff shows fingerings for the strings, with the 6th string (T) starting at the 5th fret. The key signature has one flat (Bb) and the time signature is 6/8.

B I

1/2B V

The second system of musical notation continues the piece. It features a treble clef staff and a guitar staff. The guitar staff shows fingerings for the strings, with the 6th string (T) starting at the 3rd fret. The key signature has one flat (Bb) and the time signature is 6/8.

B VIII

B VII

1/2B V

1/2B III

The third system of musical notation concludes the piece. It features a treble clef staff and a guitar staff. The guitar staff shows fingerings for the strings, with the 6th string (T) starting at the 10th fret. The key signature has one flat (Bb) and the time signature is 6/8.

B III ————— **1/2B V** —————

13 14 15

T 3 5 3 3 5 3 5 6 5 5 6 8 6 7 5 6 5

A 3 7 3 7 0 0

B 3 7 3 7 0 0

Vivo

1/2B II

16 17 18 19

T 0 20 3 0 2 0 3 0 20 3 0 2 0 3 2 5

A 2 3 2 3 3 3 3 3 2

B 0 0 0 0 0 0 0 0

1/2B VII —————

20 21 22 23

T 7 9 7 7 9 7 7 9 7 7 9 7 9 10

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10

B 0 0 0 0 0 0 0 0 <7>

Calmo
espressivo

B III ————— **1/2B I** —————

24 25 26 27

T 10 8 10 3 1 3 5 3 1 0 1 5 6 2 3 1 1

A 7 8 10 3 2 0 2 3 2 0 3 2 3 0 0

B 0 2 0 3 2 3 2 0 3 1 0 3 1

molto espressivo

1/2 B I

28 29 30 31

B III 1/2 B V

⑥

T 1 5 5 5
A 0 1 3 5
B 0 10 8 7 0 3 5 5 7 5 8 7

②

B IV

1/2 B I

32 33 34 35

T 10 7 8 6 5 3 0 3 5 7 5 0 3 1 0 1 3 5 5
A 8 4 5 0 0 3 5 7 5 0 3 3 2 0 2 3 0 2 3 5
B 8 4 5 0 0 3 5 7 5 0 3 0 0 3 0

B V

1/2 B V

B III

36 37 38 39

T 6 8 10 8 6 5 5 7 8 5 7 10 8 6 5 6 5 3 5 3 5
A 7 5 5 7 6 5 5 7 8 5 7 8 5 7 5 3 5 3 5
B 5 5 7 5 7 8 5 7 8 5 7 0 2 3

Piv.

1/2 B III

B III

1/2 B V

②

40 41 42 43

④

T 5 3 3 3 5 3 3 5 3 5 6 5 5 6 8 6 7
A 0 7 8 6 5 3 5 3 7 5 7 5 0 3 5 3 3 5 3 5 6 5 5 6 8 6 7
B 5 7 0 0 3 7 5 7 5 0 3 7 3 7 0 5 6 8 6 7 0

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B IV

Musical score for measures 44-47. The top staff is in treble clef with a key signature of one flat. Measure 44 features a melodic line with a slur and a grace note. Measure 45 has a whole rest followed by a melodic line. Measure 46 contains a complex chordal texture with a slur. Measure 47 has a melodic line with a circled '4' above it. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions, with fingerings such as 5-6-5, 5-1-3-5-4, and 7-0-5-4.

a tempo

smorz.

Musical score for measures 48-51. The top staff is in treble clef with a key signature of one flat. Measure 48 has a melodic line with a slur. Measure 49 has a whole rest followed by a melodic line. Measure 50 has a melodic line with a slur. Measure 51 has a melodic line with a circled '4' above it and a circled '6' below it. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions, with fingerings such as 0-3-5-7-5-0, 2-3-5, and AH 5<17>.