

Pó de Mico

Joao Pernambuco (1883-1947)

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Fingered and revised by Turibio Santos

Standard tuning

♩ = 92

n.guit.

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The guitar part features a mix of single notes and chords. Measure 1 starts with a treble clef, a sharp sign, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a quarter note G2, a quarter note B1, and a quarter note D2. Measure 2 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a quarter note E2, a quarter note G2, and a quarter note B2. Measure 3 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a quarter note C3, a quarter note E3, and a quarter note G3. Measure 4 concludes with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a quarter note A3, a quarter note C4, and a quarter note E4. A circled '2' is placed above the second measure of the bass line.

T	3	0	0	3	12	12	10	12	12	12	12	11	11	11	12	12	12	(12)	10	7	0	
A	0	0	0	0	0	0	0	11	11	11	11	10	10	10	0	0	0	0	8	3	0	0
B	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8 of the piece. Measure 5 continues the melody with a quarter note E6, a quarter note F#6, and a quarter note G6. The bass line has a quarter note F#3, a quarter note A3, and a quarter note C4. Measure 6 features a quarter note A6, a quarter note B6, and a quarter note C7. The bass line has a quarter note D4, a quarter note F#4, and a quarter note A4. Measure 7 has a quarter note D7, a quarter note E7, and a quarter note F#7. The bass line has a quarter note B4, a quarter note D5, and a quarter note F#5. Measure 8 concludes with a quarter note G7, a quarter note A7, and a quarter note B7. The bass line has a quarter note G5, a quarter note B5, and a quarter note D6. A circled '2' is placed above the second measure of the bass line. A bracket labeled '1/2 B X' spans measures 7 and 8.

T	3	0	0	3	12	12	10	14	0	0	14	0	0	12	12	12	12	(12)	10	10	10
A	0	0	0	0	0	0	0	11	11	14	14	13	13	13	12	11	11	0	10	10	11
B	2	0	0	3	0	0	0	0	12	12	12	12	12	12	11	10	10	(10)	0	0	11

Measures 9-12 of the piece. Measure 9 continues the melody with a quarter note C7, a quarter note D7, and a quarter note E7. The bass line has a quarter note D6, a quarter note F#6, and a quarter note A6. Measure 10 features a quarter note F#7, a quarter note G7, and a quarter note A7. The bass line has a quarter note B6, a quarter note D7, and a quarter note F#7. Measure 11 has a quarter note B7, a quarter note C8, and a quarter note D8. The bass line has a quarter note G7, a quarter note B7, and a quarter note D8. Measure 12 concludes with a quarter note E8, a quarter note F#8, and a quarter note G8. The bass line has a quarter note A7, a quarter note C8, and a quarter note E8. A circled '2' is placed above the second measure of the bass line.

T	3	0	0	3	12	12	10	12	12	10	10	11	11	11	12	12	12	(10)	7	0	0
A	0	0	0	0	0	0	0	12	12	10	10	10	10	10	0	0	0	0	9	3	0
B	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

Measures 13-16 of the piece. Measure 13 continues the melody with a quarter note A8, a quarter note B8, and a quarter note C9. The bass line has a quarter note F#8, a quarter note A8, and a quarter note C9. Measure 14 features a quarter note D9, a quarter note E9, and a quarter note F#9. The bass line has a quarter note D8, a quarter note F#8, and a quarter note A8. Measure 15 has a quarter note G9, a quarter note A9, and a quarter note B9. The bass line has a quarter note B8, a quarter note D9, and a quarter note F#9. Measure 16 concludes with a quarter note C9, a quarter note D9, and a quarter note E9. The bass line has a quarter note C9, a quarter note E9, and a quarter note G9.

T	3	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
A	0	0	0	2	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

④ ②

17 18 19 20

TAB

8 7 5 3 1 0

5/9 9 9 7 7 7 5 5 5 3 3 3 2 2 2 2 0 0 1 0 3 1 2 2 1 2 2

1/2B V 1/2B VII

21 22 23 24

TAB

5 5 7 7 8 7 6 6 7 6 7 5 7 7 5 7 8 8 6 8 8 6 8 9 8 7 7 8 9

④ ②

25 26 27 28

TAB

8 7 5 3 1 0

5/9 9 9 7 7 7 5 5 5 3 3 3 2 2 2 2 0 0 1 0 3 1 2 2 1 2 2

1.

B V ② B II

29 30 31 32

TAB

5 5 8 7 5 0 2 2 2 2 3 2 2 2 4 4 0 0 0 2 2

2.

B II

33 34 35 36

TAB

0 4 0 2 3 2 2 (2) 0 0 0 2 2 4 4 0 3 3 3 3

②

37 38 39 40

T
A
B

1/2B X

41 42 43 44

T
A
B

②

45 46 47 48

T
A
B

49 50 51 52

T
A
B

B III B V 1/2B IX 1/2B VII 1/2B V

53 54 55 56

T
A
B

1/2B V

57 58 59 60

TAB

5	5	7	8	7	8	2	5	3	0	1	2	0	2	3	4	2	2	4	2	1	1	2	1	2	1	0	2	1	0	4	3	2		
6	9						0																											
7																																		
0																																		

B III

B V

1/2B IX

1/2B VII

1/2B V

61 62 63 64

TAB

6	4	4	6	6	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
4	5	5																																
5																																		
3			3			8																												

1. | 2.

1/2B V

65 66 67 68 69

TAB

5	5	7	8	7	8	2	5	3	0	1	2	0	2	3	4	2	2	3	1	0	1	0	0	0	1	0	0	1	2	1	0	0	2	
6	9																																	
7																																		
0																																		

②

70 71 72 73

TAB

3	0	0	3	12	12	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
0																																		
2																																		
			3																															

74 75 76 77 1/2B X

T 3 0 0 3 12 12 10 11 11 0 14 14 14 0 12 12 10 10 10 11 11 10 0

A 0

B 2 0 0 3 0 0 0 12 12 0 13 13 12 13 12 11 10 (12) 10 10 (11) 11 (10) 0

78 79 80 81

T 3 0 0 3 12 12 10 12 12 12 12 11 11 11 10 10 10 12 12 10 (10) 7 9 0 3 0 1

A 0 1 2

B 2 0 0 3 0 0 0 11 11 0 11 11 10 10 10 0 12 12 10 0 9 0 3 0 1 2

82 83 84 85

T 3 2 0 3 2 0 3 2 0 3 0 0 0 0 0 0 4 2 0 4 3 4 3 0 0 0 3 2 0

A 2 0 3 2 0 3 0

B 4 2 0 3 2 0 3 0 0 0 0 0 0 0 0 0 4 2 0 4 3 4 3 3 2 0 3 2 0