

Primavera Porteña

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Astor Piazzolla (1921-1992)

Trans: Sergio Assad

Standard tuning

♩ = 120

n.guit.

1 2 3 4

0 1 2 3 4

0 0 2 3 0 2 3

(3) 8 8 7 6 8 10 6 7 8 9

10 6 10 7 9 6

(6) 7 7 8 7 5 3 5 3 2

1 1 0 6 7 3

1/2B III

(3) 5 4 3 4 6 1 2 3 4

5 7 4 7

(4) 3 1 3 2 1 4 2 3 1

10 11 12

5 0 2 3 (3) 2 3 0 3

(3) 3 3 2 1 0 4 6 3

(3) 1 0 0 3 0 3 5 4 2 3 0 2 3 0 2 3 1 0 3 2 0

13 14 15

B I

4 0 2 3 1 2 3 2 1

3 5 3 2 3 0 4 3 3 4

6 3 1 4 3 2 3 0 4 3 1 3 2 1

1/2 B I

T (4) 1 3 1 2 3 4 3 1 0 3 0 3
 A 0 4 2 1 3 4 1 3 0 0 3 0 3
 B 2 0 3 4 1 3 0 2 3 0 1 0 2 3 4

B VI

T (3) 3 3 6 10 6 7 8 9 10 10 10 6 6 10 5 10 7 6 7
 A 0 3 3 6 0 8 7 8 9 8 7 6 5 4 3 2 1 0
 B 3 6 0 6 0 8 7 8 9 8 7 6 5 4 3 2 1 0

B III

T 4 3 4 6 (6) 4 3 3 5 1 2 4
 A 3 0 0 0 0 0 3 6 0 1 0 2 4
 B 3 0 6 0 4 5 6 4 4 3 4 0 1 0 2 3 2 3 4

T (4) 3 1 0 1 2 0 0 1 2 2 0 2 3 3 3 3
 A 0 1 2 3 4 0 1 2 0 2 0 1 2 2 3 3 5 3
 B 0 3 4 0 1 2 0 3 0 1 0 3 0 6 3

B III

T 0 2 3 0 1 0 1 2 1 5 6 7 7 3 5 6 4 5 4 0 3 3 4
 A 0 2 3 0 1 0 1 3 2 (2) 7 6 7 7 3 5 6 4 5 4 0 3 3 4
 B 5 0 3 0 2 0 3 0 8 6 0 3 0 6

B VI — 1/2B X — 1/2B IX — 1/2B VIII — 1/2B VII — 1/2B VI —

31 32 33

T 6 9 8 6 4 3 10 10 11 9 8 (8) 10 7 6 6 7

A 6 8 0 4 3 0 11 10 0 0 9 0 7 8 0 6 7 0

B 6 8 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B V — 1/2B IV — B III —

34 35 36

T 8 5 5 4 4 8 7 6 5 6 5 6 5 6 3 6 4 3 6

A (0) 6 0 4 5 0 3 3 5 3 5 6 3 3 4 3 3 3

B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 38 39

T 4 0 1 0 4 0 4 0 4 3 0 4 3 4 3 2 4 1 0 4 3 4 3 4 4

A 0 1 0 2 0 3 0 4 3 0 3 2 1 0 4 3 4 3 4 4 3 4 3 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B I —

40 41 42

T 3 4 1 4 2 1 4 3 3 3 3 1 3 1 3 3 0 3 3 1 3 1 3

A 3 4 1 4 2 1 4 3 3 3 3 1 3 1 3 3 0 3 3 1 3 1 3

B 1 1 1 1 1 1 1 1 1 1 1 1 0 2 0 4 0 0 4 0 0 0 0 0

B III —

43 44 45

T 0 3 1 0 3 0 3 4 5 4 3 3 6 3 10 6 7 8 9 10 6 8 8

A 3 1 0 3 0 3 4 5 4 3 3 6 3 10 6 7 8 9 10 6 8 0 7 0

B 3

1/2B VIII

⑤

P

P

T
A
B

7	8	7	0	3	0	0	3	2	0	4	6	5	6	8	(8)	10	8	8	8	6	8	6	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	----	---	---	---	---	---	---	---	---

Lento e espressivo

B III

④

P

T
A
B

3	3	3	3	0	3	0	0	0	2	3	1	3	3	3	3	4	3	5	3	5	3	5	3
0	3	1	0	3	1	0	0	3	0	0	2	3	1	3	3	5	3	5	3	5	3	5	3

B III

1/2B I

⑤

P

T
A
B

(3)	3	3	3	3	3	5	6	3	3	3	1	4	3	1	3	2	0	2	0	0	2	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	0	2	3

B III

④

P

T
A
B

3	1	1	1	4	1	3	4	6	5	4	4	4	3	6	4	3	5	3	3	3	3	3	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	6	6	5	5	4

1/2B I

B I

⑤

P

T
A
B

3	0	0	0	1	0	1	1	1	1	3	3	3	3	(1)	1	3	4	1	2	3	4	3	1	4
1	1	1	1	1	1	1	1	1	1	3	1	3	3	3	1	3	4	4	1	2	3	4	3	4

come una cadenza

Tempo primo

Musical notation for measures 61-63. Treble clef, key signature of two flats. Measure 61 starts with a piano (P) dynamic. Measure 62 has a second ending bracket (2) and a B III instruction. Measure 63 has a half piano (HP) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: 3 1 3 | 3 6 5 3 | 4 3 5 3 2 0 2 | 1 3 1 3 | 1 1 0 1 0 3 | 3 5 3 2

Musical notation for measures 64-66. Measure 64 starts with a piano (P) dynamic. Measure 65 has a piano (P) dynamic. Measure 66 has a half piano (HP) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: 3 2 3 | 0 1 2 3 4 || 3 0 3 0 3 | (3) 3 3 3 3 2 3 2 0 | (5) (0)

Musical notation for measures 67-69. Measure 67 has a piano (P) dynamic. Measure 68 has a piano (P) dynamic. Measure 69 has a piano (P) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: 3 0 2 3 | (3) 3 6 7 6 5 3 6 5 | 4 3 2 3 0 | (5) (0)

Musical notation for measures 70-72. Measure 70 has a piano (P) dynamic. Measure 71 has a piano (P) dynamic. Measure 72 has a piano (P) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: 0 2 3 1 2 1 2 | 1 2 1 3 | 3 5 4 2 3 | 1 2 3 5 4 3 1 3 2 | (0)

Musical notation for measures 73-75. Measure 73 has a piano (P) dynamic. Measure 74 has a piano (P) dynamic. Measure 75 has a piano (P) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: 0 3 0 3 | (3) 3 3 6 8 10 6 7 8 9 | 10 10 10 7 6 | 3 0 1 0 2 3 4 | 3 6 0 | 8 7 0 7 6 | 3 3 3 6 | 6 0 0 3 6 | 8 7 0 0 7 8 9

Musical notation for measures 76-78. Measure 76 has a piano (P) dynamic. Measure 77 has a piano (P) dynamic. Measure 78 has a piano (P) dynamic. The guitar part below shows fret numbers for strings T, A, and B.

TAB: (6) 10 10 10 7 6 | 7 4 3 3 4 6 | (6) 4 3 3 | 0 4 3 6 | 8 6 0 7 | 3 0 6 4 5 | 6 0 0 3 6 | 4 4 3 4

79 *sl.* P H H 80 81 *sl.*

T 5 1 2 4 (4) 3 1 2 3 3 3

A 0 1 0 2 0 1 2 3 4 0 1 2 0 3 0 3

B 0 1 0 2 3 2 3 4 0 3 4 0 1 2 0 3 0 1 0

B III B VI 82 83 84

T 3 3 3 6 8 10 3 1 3 5 6 10

A 3 0 6 0 5 4 3 2 3 3 1 3 5 6 10

B 3 0 6 0 5 4 3 2 3 3 1 3 5 6 10 8

85 86 87

T 0 3 4 3 4 6 10 10 11 9 10 8

A 1 0 3 0 3 4 3 3 4 6 10 10 11 9 10 8

B 1 0 4 1 3 1 6 3 0 10 10 11 9 10 8

88 89 90

T (8) 10 7 6 6 7 8 5 6 5 4 3 2 6 5 6 5 6

A 9 0 8 0 6 7 0 (0) 6 0 4 5 0 3 5 3 5 3

B 8 9 0 8 0 6 7 0 (0) 6 0 4 5 0 3 5 3 5 3

91 92 93 P

T 5 6 3 6 4 3 6 4 1 0 4 0 4 0 4 3 4 3 4 0

A 5 3 4 3 6 0 1 0 4 0 3 0 4 3 4 0 3 2 1 0

B 3

94 95 96

T 4 3 4 3 4 1 4 2 1 4 3 3 3 3 3 3 3 3 3 3

A 4 3 4 3 4 3 4 1 4 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

97 *Tempo primo* 98 99

T 3 3 3 3 3 3 3 3 3 | 0 1 2 3 4 | 0 3 2 3 4 2 3 0 3

A 0 0 0 0 0 0 0 0 0 | | 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 | | 0 0 0 0 0 0 0 0 0

100 *P* 101 *sl*

T (3) 3 3 2 1 0 4 3 6 | 5 3 4 2 3 0 2 3 1 0 3 2

A 3 3 0 2 0 | 3 0 2 2 3 0 2 3 1 0 3 2

B 3 3 0 2 0 | 3 0 2 2 3 0 2 3 1 0 3 2

102 *sl* 103 *H*

T 4 0 2 3 1 2 2 3 2 6 0 2 | 3 5 3 2 3 0 4 3 3 4

A 4 0 2 3 1 2 2 3 2 6 0 2 | 3 5 3 2 3 0 4 3 3 4

B 4 0 2 3 1 2 2 3 2 6 0 2 | 3 5 3 2 3 0 4 3 3 4

104 *P* 105 *H*

T 6 3 1 4 3 2 3 0 4 3 1 3 2 1 | (4) 1 3 1 3

A 1 0 1 3 0 4 3 1 3 2 1 | 0 4 1 3 4 1 3

B 1 0 1 3 0 4 3 1 3 2 1 | 2 0 1 3 4 1 3

106 *H* 107 *cresc.* 108

T 2 3 1 3 4 3 5 3 2 0 1 2 3 4 | 0 3 3 3 (3) 0 0 3 2 0 0

A 0 3 3 3 3 3 2 0 1 2 3 4 | 0 0 1 0 0 0 0 0 0 0

B 0 3 3 3 3 3 2 0 1 2 3 4 | 3 0 1 0 3 0 0 1 0 0

sempre cresc/ 109 110 111 112 **B VIII**

T 0 3 3 (3) 0 0 0 3 2 0 | 3 6 10 (10) 8 8 11-10-8

A 0 0 0 0 0 0 0 0 0 | 3 3 8 8 8 8 8 8 8 8

B 3 0 1 0 3 0 0 1 0 | 3 0 6 9 8 8 8 8 9 9

molto cresc.

B VIII

The image shows a musical score for guitar, consisting of a standard staff and a tablature section. The score is divided into three measures, numbered 113, 114, and 115. Measure 113 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords, each with a slash through it, indicating a specific voicing. Measure 114 continues with similar chords, also marked with slashes. Measure 115 concludes with a final chord and a double bar line. The tablature section below the staff is labeled 'TAB' and 'B' (likely for bass). It shows fret numbers (10 and 11) and arrows indicating the direction of the strings (up and down). The tablature is aligned with the chords in the standard staff above it.