

Milonga for three

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Astor Piazzolla (1921-1992)

Arr. Gary Ryan

Standard tuning

♩ = 72

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of 16 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 72 beats per minute. The score is divided into four systems, each with a treble staff and a guitar staff. The guitar staff includes fret numbers (0-5) and string indicators (T, A, B). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. Measure 13 is marked with a 'B II' fingering, measure 14 with a 'B I' fingering, and measure 16 with a 'B II' fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 21-23. Measure 21 features a treble clef and a key signature of two sharps. Measure 22 includes a complex chordal texture with a box around the notes. The bass line includes fret numbers and a diagram for a barre.

slightly faster ♩ = 90

Musical notation for measures 24-27. The tempo is marked 'slightly faster' with a quarter note equal to 90. The notation shows a treble clef staff and a bass line with fret numbers.

Musical notation for measures 28-31. The notation shows a treble clef staff and a bass line with fret numbers.

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a key signature of two sharps. Measure 33 includes a complex chordal texture with a box around the notes. The bass line includes fret numbers.

35 $\frac{4}{3}$ 36 37 *poco cresc*

T 3 5 3 0 1 0 3 3 0
A 5 5 0 2 3 0 3 2 0
B 0 0 0 0 0 0 0 3 2 0

1/2B VII *rall* $\text{♩} = 90$ 38 39 40 41 $\text{♩} = 55$

T 5 1-7 8 8 10-10-7 <12> <12>
A 2 2 7 1 3 2 3 2
B 0 3-2 0 0 8-7 0 0 3-2 0 3-2 0

a tempo $\text{♩} = 90$ 42 43 44

T 0 1 2 0 1 2 0-1 (1) 0-1-3 1-0-1-0 2 1-0 2 0 0 1 2 0 1 2 0-1
A 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47

T (1) 0-1-3 1-0-1-0 1-0 2 3 0 1 0 1 0-1-3 (3) 1-0-1 1-0-1 2 0 0
A 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48 49 50

T 1 0 0 2 0 2 0-1 0 3 0 0 1 2 0 0 2 3 3 2 3 3 2 3
A 2 0 0 2 0 2 0-1 3 2 0 1 2 0 0 2 3 2 0 3 2 2 3
B 3 3 3 3 3 3 3 3 2 0 1 2 0 0 2 3 2 0 2 2 3

51 52 53

T
A
B

54 55 56 57

T
A
B

58 59 60

T
A
B

61 62 63 64

T
A
B