

Los sueños

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Astor Piazzolla (1921-1992)

Arr. Gary Ryan

Standard tuning

♩ = 100

B V **B IV** **B II**

B II **B II**

B V **B IV** **B II**

B II **B II**

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, 19, and 20 are indicated. The guitar part includes fret numbers and a 7th fret barre.

TAB: 0 0 0 0 | 0 3-1-0 1 3 | 1 2 1 2 1 2 | 1 2 1 2 0 1

A: 2 3 2 3 2 2 | 0 3 2 1 3 | 0 2 2 2 2 2 | (2) 2 2 2 2 0 1

B: 2 3 2 2 2 | 0 3 2 1 3 | 0 0 0 0 | 3

♩ = 100
Meno mosso

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated. A 'rall' marking is present above measure 23, and a tempo change to ♩ = 80 is indicated. The guitar part includes fret numbers and a 7-10-8 barre.

TAB: 3 0 3 0 3 | 3 1 3-2 1 | 0 0 0 <12> <12> | 0 7-10-8

A: 0 1 0 1 0 3 | 0 0 3-2 0 1 | 0 0 <12> <12> | 2 1

B: 0 1 0 1 3 | 0 0 2 0 3 | 3 <12> <12> | 2

B V

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated. The guitar part includes fret numbers and a circled '3' marking.

TAB: 7 5 7 7 | 7 0 5-3 2 5 | 3 3 3 | 3 2-0 3 2

A: 0 5 7 5 | 7 7 0 5-3 2 5 | 3 3 3 | 0 0 2-0 3 2

B: 0 | 0 7 0 5-3 2 5 | 3 2 0 3 | 2 0 0

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated. The guitar part includes fret numbers and a circled '3' marking.

TAB: 0 0 0 1 | 0 0 3-1 0 0 | 2 | 0 2-3 2-3 5

A: 2 2 0 1 | 0 0 3-1 0 0 | 3 | 2 1 2

B: 0 2 2 1 | 0 0 3-1 0 0 | 2 | 2 1 2

B V

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated. The guitar part includes fret numbers and a circled '3' marking.

TAB: 7 5 7 7 | 7 0 5-3 2 5 | 3 3 3 | 3 2-0 3 2

A: 0 5 7 5 | 7 7 0 5-3 2 5 | 3 3 3 | 0 0 2-0 3 2

B: 0 | 0 7 0 5-3 2 5 | 3 2 0 3 | 2 0 0

♩ = 100 *rall* ----- ♩ = 80

a tempo

♩ = 100