

# Oblivion

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Arr: Roland Dyens

⑤ = G  
⑥ = C

Con mesto ♩ = 39

n.guit.

l.v.sempre

B III<sub>H</sub>

AH --- | H AH --- | H AH --- | H AH

a

1/2 B III

p

H P

③

AH -- | H AH | H AH | AH H P AH AH

comodo

H P P P

④

H AH | H AH | H AH | H P P P

a tempo

B V

④

P H

port. a m i m

sl.

③

comodo

H P P

⑤

AH H P P

P H | P H | sl. | AH H P P

8 *a* *P* *ben articolato e senza fretta*

AH *P* *H* AH *H P*

TAB 1 0 0 0 1 3 1 0 0 1 3 0 4 3 0 1 0 4 0

B 2 0 <12> 0 1 3 1 0 0 0 1 3 0 4 3 0 1 0 4 0

9 *1/2 B III*

*H* *H* *H* *sl.* *P*

*H* *H* AH AH *H AH* AH *sl.* *P*

TAB 3 5 6 5 3 4 3 15 5 6 0 12 1 3 6 4 3 5

B 0 5 6 5 3 4 3 <15> 5 6 0 <12> 0 <12> 1 3 6 4 3 5

10 *B VII*

*H* *P* *P*

*H* AH *P* AH AH *P*

TAB 4 5 6 5 0 12 7 0 0 5 6 5 3 6 3 6 4 3 5 3 6

B 0 5 6 5 0 <12> 7 0 0 5 6 5 3 6 3 6 4 3 5 3 6

11 *B II*

*P* *gliss* *sl.* *H* *P* *P*

*P* *sl.* *H* *P* *P*

TAB 1 0 0 3 2 2 1 0 3 1 0 5 2 0 3 3 2 5 3 6 0 6 3

B 0 0 0 3 2 2 1 0 3 1 0 5 2 0 3 3 2 5 3 6 0 6 3

ia port. p p gliss

**B V**

12 *sl.* *sl.* P H **4** *sl.*

T 5 7 8 6 8 7 6 8 5 6 8

A (6) 3 5 3 0 6 5 6 8

B 5 5 7 8 5 0 5 5 6 5 4 5 3 0 6 5 6 8

**B II** i ma *sl.* P **B III a**

13 **1** H *sl.* P **3** **B III a**

T 4 3 0 3 1 1 0 0 1 *sl.* 3 4 3 P 6 4 3 3

A 3 0 2 3 1 0 0 1 0 4 3 3

B 2 0 2 1 0 0 1 0 4

m i m plp. **1/2 B I** H vib.

14 3 *plp.* **1/2 B I** H *sl.* vib. **5**

T 3 4 0 6 0 3 0 4 0 4 0 1 H *sl.* 1 3 6 4 3 5

A 0 0 0 0 0 0 0 0 0 0 0 1 3 6 4 3 5

B 5 3 3

**B II** i m i m p i H p p i m i m i m

15 **B II** **7** i m i m p i H p p i m i m i m

T 5 4 5 2 1 3 P H 0 5 0 4 0 2 0 3 0 1

A (4) 0 5 0 0 5 0 0 4 0 2 0 3 0 1

B 2 0 0

a tempo

m i

rit. poco

soavissimo

ord.

plp/

ord.

B I

H

16 17

TAB

plp.

ord.

ma i a

18 19

TAB

plp.

③ sl.

ord.

19 20

TAB

allarg. molto.

port.

20 21

TAB

a tempo

B VIII

i a p

21 22 23 24

⑤ AH AH ----+

① rit. poco

TAB

11 8 8 10 11 10 13 6 4  
 9 8 9 10 9 0 6 0 3  
 10 10 0<12> 0<12> 10 10 10 6 3 1

a tempo

B VIII

B IV

port. sl.

25 26 27 28

sl. P H

TAB

3 10 8 11 4 3  
 3 0 0 0 0 0 8 4 4 3  
 3 8 10 8 0 0 8 10 5 0 0 5 5

ma

a

i

a

i

ma

rit.

29 30 31 32

H H

TAB

2 3 4 2 3 3 4 2 0 3 3 3  
 1 0 0 0 0 0 3 0 0 2 0 3  
 2 0 0 0 1 2 0 3 0 1 3 1

a tempo

plp.

ord.

rit. poco

33 34 35 36

plp. ord. rit. poco AH

TAB

1 0 0 1 1 0 3 0 1 3 1 0  
 0 0 1 1 0 3 0 1 3 1 0

a tempo

25 **⑤** **④** **③** H poco vib. **④**

TAB: 0 6 5 3 4 6 0 6 5 7 8 10 0 10 8 0 5 8

26 sub. H **③** H **②** P rit. comodo **⑥**

TAB: (8) 5 6 5 7 8 9 6 6 5 6 5 7 0 8 10 0 10 8 0 12 10 8

a tempo

27 P comodo B I plp. comodo P P P

TAB: 4 0 6 7 4 6 8 6 3 1 4 1 3 0 3 1 0 0 0 5 3 1 0

28 ami sl. p allarg. poco a poco H P

TAB: 3 0 1 3 3 5 3 3 0 4 3 0 1 0 4 0 12 4 0 12

29 **H** **⑥** **⑤** **B I** *comodo*

H AH H AH AH AH

TAB: 4 (<12>) 5 6 4 6 5 6 5 0 <12> 1 <13> 3 <15> 0 <12> 12

30 **H** **② P** **③ P** **④ P** *allarg. molto*

H AH AH H AH AH P P P

TAB: (4) 5 6 0 <12> 5 0 <12> 4 6 6 5 6 5 0 <12> 6 4 7 5 8 6 7 0 0 0 <12>

**a tempo** **③** **a** **P** **③** **P** **rit. poco a poco**

P P P

TAB: 10 10 12 10 6 5 1 3 4 2 1 4 1 0 0 12 0 0 10 0 0 5 0 0 0 2 0 2 4

**a tempo** **B V** **P** **sl.** **poco** **B V** **a**

P sl. P

TAB: 8 6 5 7 5 8 5 10 0 5 5 10 8 7 5 5

gliss. lento

comodo port. a

Musical notation for measures 33-35. Treble clef, key signature of two flats. Measure 33 starts with a triplet of eighth notes (3, 4, 4) marked with an 'H' and a slur. Measure 34 has a slur and a 'sl.' marking. Measure 35 has a triplet of eighth notes (1, 3, 3) marked with an 'H' and a slur. The bass line includes a circled '5' at the end of measure 35.

TAB: Treble and Bass lines with fret numbers. Treble: 1-3-4, 1-1-1, 3-0-1, 0, 3, 1, 4-3-8. Bass: 2, 0, 1-2, 2-3-4-5-6, 0, 2-3, 3, 4, 4, 0-12.

Musical notation for measures 36-38. Treble clef, key signature of two flats. Measure 36 has a circled '5' and a triplet of eighth notes (3, 4, 4). Measure 37 has a circled '4' and a slur. Measure 38 has a slur, a 'rit. poco a poco' marking, and a triplet of eighth notes (1, 4, 4) marked with a 'P'. The bass line includes an 'AH' marking and a circled 'P' at the end of measure 38.

TAB: Treble: (8), 1, 4-3, 1-0-4. Bass: 8, 0, 10, 0, 1, 4, 3, 3, 0, 0-12.

**Piu lento**

Musical notation for measures 35-37. Treble clef, key signature of two flats. Measure 35 has a circled '7' and a slur. Measure 36 has a slur, a 'scorrevole' marking, and a circled '5'. Measure 37 has a slur, a 'vib. poco' marking, and a circled '7'. The bass line includes a 'P' marking and an 'AH' marking at the end of measure 37.

TAB: Treble: 3, 4, 2, 3, 4. Bass: (4), 2, 0-1-2-3-4, 0, 4, 3, 0-12.

Musical notation for measures 36-38. Treble clef, key signature of two flats. Measure 36 has a circled '4' and a slur. Measure 37 has a slur, a 'poco accel.' marking, and a circled 'H'. Measure 38 has a slur, a 'rit. poco' marking, and a circled 'H'. The bass line includes an 'AH' marking and a circled 'H' at the end of measure 38.

TAB: Treble: 9-13, 10-11-13, AH, 3-4-6. Bass: 10, 12, 0-12, 0-12, 6, 5, 0-12.



rall. poco a poco

soavissimo

morendo

The image shows a musical score for guitar and voice. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts at measure 37 and ends at measure 38. The guitar part is written in a style that includes natural harmonics (marked 'H') and specific fretting techniques. The vocal line is written below the guitar staff, with lyrics 'H', 'AH', 'AH-----', and 'AH-----'. The bottom part of the score shows fretboard diagrams for the guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The diagrams show fingerings for measures 37 and 38, including natural harmonics and specific fretting patterns.

37

H

0 1 4 0 1 2

2 4 5

38

H AH AH----- AH-----

T  
A  
B

0 0 1 5 0 1 3

3 <22>  
0  
4  
5  
0

4 <23>  
0 <19>  
3 <15>