

Sonata No. 08 in G

www.classclef.com

Niccolo Paganini (1782-1840)

Standard tuning

♩ = 80

Minuetto

m i m i m i p m i p m a a a

The first system of the Minuetto features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Below the vocal line is a guitar tablature for an N-Gt (Nylon guitar) in standard tuning, with fret numbers indicated by numbers 0-4 on the strings.

m i a m m i a m a m i a m i a m i

The second system continues the vocal line and guitar tablature. It includes a section marked 'B II' with a double bar line and repeat dots. The guitar tablature shows various fretting patterns and fingerings.

a m i m i m i p p i p a i a a a

The third system continues the vocal line and guitar tablature. It includes a section marked with a double bar line and repeat dots. The guitar tablature shows various fretting patterns and fingerings.

The fourth system continues the vocal line and guitar tablature. It includes a section marked with a double bar line and repeat dots. The guitar tablature shows various fretting patterns and fingerings.

p i m a m i p i p
B II

m i m i m i m i p m i p i a a a

a a m a m i m a m p a m i p a m i m i m i m

Allegretto scherzando

= 180

a m a i m a m a m a i m a a m a m

a i m a m a m a m a i m a m i i m a m i a m

3 0 0 3 2 | 0 3 3 1 | 0 0 1 2 || 0 8 | 5 7 5 3 | 5

3 0 2 0 | 3 2 | 3 0 2 || 3 0 | 0 0 4

a m i m a i m a m i a m a i m a m a m a m

2 3 8 7 | 5 7 5 8 5 | 3 3 1 | 0 0 3 2 | 0 3 3 1

0 0 0 4 | 0 | 0 2 0 | 3 2

fine Minore

a i m a m i i m i

0 0 1 2 || 0 5 7 || 8 7 5 8 | 7 7 5 | 8 7 5 4 5

3 0 2 || 3 0 | 0 0 | 0 0 | 0 0

2 0 5 7 | 8 7 5 7 8 | 7 7 5 | 8 7 5 7 5 7 | 5

2 0 0 | 0 0 | 0 0 | 0 7 | 0

a m i m a m i m i m

D.S. al Fine