

Sonata No. 05 in G

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Niccolo Paganini (1782-1840)

Standard tuning

♩ = 80

Minuetto

1 2 3 4

N-Gt

T A B

p p p p a m

5 6 7

B III 1/2B II B II

T A B

8 9 10

a m i m a m a i m i m

T A B

a m a m a m a m i a m i m i p m i m i

11 12 13

③ ② ② ②

T A B

m i m

14 15 16 17

TAB: 10 8 7 3 5 3 1 0 | 3 3 3 3 0 3 5 3 | 1 1 1 1 3 13 1 | 0 1 1 1 3 13 1
 11 9 7 2 | 4 4 4 4 0 4 5 4 | 2 2 2 2 2 2 | 0 0 0 0
 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 2 2

a m a a m i m i

18 19

TAB: 0 3 2 1 0 0 4 0 | 3 0 0 3 3 0 3 1 0 2
 3 0 2 0 1 0 0 4 0 | 2 3 0 0 0 0 2

a m i m i

20 21 22

TAB: 0 3 0 3 0 3 0 3 0 3 | 0 2 3 5 7 7 7 5 3 5 7 | 2 3
 0 0 2 0 2 3 | 3 0 0 0 0 0 | 0 0 3

Andantino



m a a m a m i a m

23 24 25 26 27

TAB: | 2 3 | 0 0 1 1 | 3 0 3 2 0 3 | 1 1 0 0 | 2 2 3
 0 0 0 0 | 2 3 0 0 0 0 | 0 0 0 0 0 0 | 2 0

a a m a m a a m m i m

Musical notation for measures 28-31. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves, labeled 'T' (Treble) and 'B' (Bass). Measure numbers 28, 29, 30, and 31 are indicated above the treble clef staff.

pi pi m i pi pi

Musical notation for measures 32-37. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves, labeled 'T' (Treble) and 'B' (Bass). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the treble clef staff.

fine Minore

a m i m i m a m m a m m a m i p p m

Musical notation for measures 38-42. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves, labeled 'T' (Treble) and 'B' (Bass). Measure numbers 38, 39, 40, 41, and 42 are indicated above the treble clef staff.

a m i p p a m i m i m a m i m i a m i p a

Musical notation for measures 43-47. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown on two staves, labeled 'T' (Treble) and 'B' (Bass). Measure numbers 43, 44, 45, 46, and 47 are indicated above the treble clef staff. A circled '2' with a slash and a dash is placed above measure 44.

m i p r i m i a

48 49 50 51 52 53

7 3 3 0 2 3 0 5 3 0 0 1 3 3 1 7 5 2 2 0 1 0 2 0

D.S. al Fine

m a m i p a m i p m i m i m

54 55 56 57 58

1 0 0 0 3 0 0 7 3 3 0 2 3 0 3 0 0 2 0 0 0