

Sonata No.12 In A

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Nicolo Paganini (1782-1840)

Standard tuning

♩ = 80

Minuetto

1 2 3 4

5 4 5 7 9 10 10 9 9 7 5 4 2 0 3 2 0

6 4 6 7 9 11 11 9 9 7 6 4 2 1 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

pa i p i m a m m

B II

4 5 6

0 2 2 2 3 2 5 2 2 2 2 5 2 2

0 2 2 2 4 2 2 2 4 2 0 2 2 2

5 4 4 5 5 4 5 4 5 4 0 0 0 0

a a m i

m i m i m

②

7 8 9

3 0 2 3 2 0 0 7 5 4 7 0 3 2 0 2 1 4 2

2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 1 4 2

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

m i a i m i ②

m i a i ②

Da Coda

a i m i m i m i a m m a m i m i

1/2 B II B II

Minore

pa i p i m i m

21 22 23

T 0 3 3 1 0 0 0 0 1 3 1 1 2 2 1 4 2 1

A 0 2 0 0 2 0 0 0 0 0 1 3 1 2 2 2 1 4 2 1

B 3 2 3 2 2 3 2 3 2 2 0 2 0 0 1

m

24 25 26

T 1 0 0 4 5 0 7 8 10 7 8 5 5 5 7 5 5 5

A 2 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pa i p i m

27 28 29

T 4 5 0 7 8 10 7 8 7 5 5 7 8 5 5 1 1 0 3 2

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 2 3 2 0 2 2 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 2 2 2 3 2

m a m a m i m i m a m i m i m

30 31 32

T 1 0 4 0 1 4 0 3 0 1 4 1 0 2 1 1 2 1 1 2

A 2 2 2 2 3 2 1 2 0 1 3 0 2 0 1 3 1 0 2 1 1 2

B 0 2 0 0 0 0 0 0 0 2 0 0 0 2 1 0 0 0 0 0 0 0 0

Allegretto



♩ = 120

D.C. al Coda

i m

pi ma pi

mi

②

2.

33 34

T 1 2

A 0 0

B 0 0

34 35 36 37

T 5 2 4-5-4-2 5 4 2 0 4 2 0 1 0 0 3 0

A 2 2 2 2 1 2 1

B 0 2 0 0 0 2 0 0 0

pi m

38 39 40 41 42

T 3 2 0 2 2 5 4 5 4 2 5 4 2 2 0 4 2 0 1 0 0 3 0 1 2

A 2 2 2 2 5 4 2 2 2 2 1 2 1

B 0 2 0 0 0 2 0 0 0 0 0

mi a mi a mi a mi

mi

②

43 44 45 46 47 48

T 5 4 4 2 2 2 0 0 3 3 3 2 2 2 0 0 0 2 2 2 1 1 5 2 4 5 4 2 5 4

A 0 4 2 0 0 2 2 2 2 2 1 1 5 2 4 5 4 2 5 4

B 0 4 2 0 4 2 0 0 0 0

Minore

i m a mi a mi m i m i

②

49 50 51 52 53 54

T 2 2 0 4 2 0 1 0 0 4 3 0 1 2 10 7 8 8 8 10 8 7 7 7 8

A 2 2 2 2 1 2 1 3 0 1 2 10 7 8 8 8 10 8 7 7 7 8

B 0 2 0

i m a m i m a p i m a m i a m i m i m i m a i m i

Musical notation for measures 55-60. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown on two staves (T and B) with fret numbers and a capo (C) indicated. Measure numbers 55, 56, 57, 58, 59, and 60 are marked above the staff. Circled numbers 2 and 3 indicate specific fretting techniques.

Musical notation for measures 61-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes. The guitar accompaniment is shown on two staves (T and B) with fret numbers and a capo (C) indicated. Measure numbers 61, 63, 64, and 65 are marked above the staff. Circled numbers 2 and 3 indicate specific fretting techniques.

Musical notation for measures 66-69. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes. The guitar accompaniment is shown on two staves (T and B) with fret numbers and a capo (C) indicated. Measure numbers 66, 67, 68, and 69 are marked above the staff. Circled numbers 2 and 3 indicate specific fretting techniques.

Musical notation for measures 70-74. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes. The guitar accompaniment is shown on two staves (T and B) with fret numbers and a capo (C) indicated. Measure numbers 70, 71, 72, 73, and 74 are marked above the staff. Circled numbers 2 and 3 indicate specific fretting techniques.

Musical score for guitar, measures 75-78. The score consists of two staves: a treble clef staff and a tablature staff. The treble clef staff shows the melody with notes and accidentals. The tablature staff shows the fret numbers for each string. Measure 75 starts with a circled '2' below the first string. Measure 76 has a circled '2' below the first string. Measure 77 has a circled '2' below the first string. Measure 78 has a circled '2' below the first string. The tablature staff shows fret numbers: 4 5 4 2 5 4, 2 2 0 4 2 0, 1 0 0 4 3 0, and 1 2.