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Niccolò Paganini (1782-1840)

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Standard tuning

♩ = 60

1/2B IV.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment, with the melody staff showing a key change to two sharps (F#, C#) and the accompaniment staff showing a key change to one sharp (F#).

a m a m

②

m p i a mi mi mi pi

 $\frac{1}{2}B V \rightarrow$

The musical score for "The Wind" by Peter Dinklage is presented in a single system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a single line with various fingerings indicated by numbers 1-4. The bottom staff shows the fret numbers for the bass line, with a 'T' (thumb) and 'A' (index) finger indicated for the first few notes. The piece concludes with a repeat sign.

m i m i pi m i m i pi

② ③ ② ③

9 10 9 10 12 10 9 10 12 1 0 2 3 2 3 4 5 6 5 1 0 12 11 12 14 12 11 12 14 2 4 3 5 4 5 5 3 2

0 0 0 0 4 2 0

m i m i pi m i m i pi

② ③ ② ③

11 10 9 10 12 10 9 10 12 1 0 2 3 2 3 4 5 6 5 1 0 12 11 12 14 12 11 12 14 2 4 3 5 4 5 5 3 2

0 0 0 0 4 2 0

m i pi pi a pm pi a

1/2B II 1/2B II

13 14 10 10 5 1 2 3 2 5 10 12 13 14 12 9 5 4 5 2 0 5 9 12 8 9

0 0 2 4 0 2 4 0 0 0 2 2 2 2 2 0 0 0

pi ai i m mi pi

15 16 10 9 7 9 7 5 7 5 4 2 5 4 2 0 3 2 0 2 2 2 2 2

0 0 0 0 0 4 0 0

Allegro

♩ = 120

a p m i m i a m m a m i m i a m a

1/2B II

17 18 19 20 21

T A B

m m i a m i m a a m i a m i m a m

②

22 23 24 25 26

T A B

pai p i m i m a m a a m i m m i m

1/2B I

27 28 29 30

T A B

a m i m a m i m

B II

31 32 33 34

T A B