

Ghiribizzo No. 22

Niccolo Paganini (1782-1840)

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Revised and Fingered:
Ruggero Chiesa

Standard tuning

$\text{♩} = 40$

Larghetto

No. 22

m i

p p p

②

m i

pm p i p

1/2B II

7:3

The musical score is written for guitar in standard tuning (E2, A2, D3, G3, B3, E4) and is set in the key of F# major (three sharps). The tempo is marked 'Larghetto' with a quarter note equal to 40 beats per minute. The score is divided into four systems, each containing a treble clef staff and a guitar staff with T, A, and B string indicators. The first system includes fingerings (1, 2, 3, 4) and a measure rest. The second system features a triplet of eighth notes and a measure rest. The third system includes a measure rest and a triplet of eighth notes. The fourth system includes a measure rest and a triplet of eighth notes. The score also includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific instructions like '1/2B II' and '7:3'.

12 13

TAB: 0 4 2 0 4 2 | 4 4 4 4 5 4 2 4 5 7

14 15 16

TAB: 5 10 9 7 5 4 5 7 5 4 2 | 4 5 2 0 4 3 2 0 3 0 | 2 0 2 4 0

17 18 19

TAB: 5 4 | 4 2 | 3 5 3 2 3 5 7 4 5 5 4 7 5

20 21 22

TAB: 4 2 3 5 3 2 3 5 7 | 4 5 | 2 3 0 0 0 2 3 2 2 2

23 24

TAB: 4 3 2 0 0 0 1 2 3 4 | 5 4 2 5 4 3 2 5 4 3 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part, both with standard notation and tablature (TAB). The guitar part is in the key of D major (two sharps) and the bass part is in the key of A major (three sharps). The score is divided into two systems. The first system covers measures 25 to 27, and the second system covers measures 28 to 30. The guitar part features a melodic line with various fret numbers and a bass line with a steady rhythm. The bass part provides a harmonic foundation with a consistent pattern. The score is presented in a clear, professional layout with a white background and black text and notation.

System 1: Measures 25-27

Guitar: Measure 25: D4 (fret 0), E4 (fret 1), F#4 (fret 2). Measure 26: G4 (fret 3), A4 (fret 4), B4 (fret 5), C#5 (fret 6), D5 (fret 7), E5 (fret 8), F#5 (fret 9), G5 (fret 10). Measure 27: A4 (fret 4), G4 (fret 3), F#4 (fret 2), E4 (fret 1), D4 (fret 0).

Bass: Measure 25: D3 (fret 0), E3 (fret 1), F#3 (fret 2). Measure 26: G3 (fret 3), A3 (fret 4), B3 (fret 5), C#4 (fret 6), D4 (fret 7), E4 (fret 8), F#4 (fret 9), G4 (fret 10). Measure 27: A4 (fret 4), G4 (fret 3), F#4 (fret 2), E4 (fret 1), D4 (fret 0).

System 2: Measures 28-30

Guitar: Measure 28: D4 (fret 0), E4 (fret 1), F#4 (fret 2), G4 (fret 3), A4 (fret 4), B4 (fret 5), C#5 (fret 6), D5 (fret 7), E5 (fret 8), F#5 (fret 9), G5 (fret 10). Measure 29: A4 (fret 4), G4 (fret 3), F#4 (fret 2), E4 (fret 1), D4 (fret 0). Measure 30: D4 (fret 0), E4 (fret 1), F#4 (fret 2), G4 (fret 3), A4 (fret 4), B4 (fret 5), C#5 (fret 6), D5 (fret 7), E5 (fret 8), F#5 (fret 9), G5 (fret 10).

Bass: Measure 28: D3 (fret 0), E3 (fret 1), F#3 (fret 2), G3 (fret 3), A3 (fret 4), B3 (fret 5), C#4 (fret 6), D4 (fret 7), E4 (fret 8), F#4 (fret 9), G4 (fret 10). Measure 29: A4 (fret 4), G4 (fret 3), F#4 (fret 2), E4 (fret 1), D4 (fret 0). Measure 30: D4 (fret 0), E4 (fret 1), F#4 (fret 2), G4 (fret 3), A4 (fret 4), B4 (fret 5), C#5 (fret 6), D5 (fret 7), E5 (fret 8), F#5 (fret 9), G5 (fret 10).