

Caprice No. 24

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Niccolo Paganini (1792-1840)

Arr. John Williams

Standard tuning

Non troppo presto ♩ = 120

THEME

s. guit.

1 2 3 4 5

6 7 8 9 10 11 12

Var. I

13 14 15 16 17 18

19 20 21 22 23 24

Var. II

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated. Circled numbers 3, 4, and 2 are above the staff. A 'P' (piano) dynamic marking is present above measure 28. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated. Circled numbers 1 and 2 are above the staff. A 'B III' (bar III) marking is above measure 32. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated. A 'B III' (bar III) marking is above measure 34. A 'P' (piano) dynamic marking is present above measure 36. The guitar tablature below shows fret numbers for strings T, A, and B.

Var. III

Musical notation for measures 37-42. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated. The guitar tablature below shows fret numbers for strings T, A, and B, including techniques like bends (>) and slurs (<). A dashed line labeled 'AH' spans the entire section.

43 AH-----44-----45-----46-----47-----48-----

3-<15> 0-<12> 1-<13> 3-<15> 4-<16> 0-<12> 1-<13> 0-<12> 0-<12> 1-<13> 0-<12> 0-<12> 2-<14> 2-<14> 0-<12> 1-<13> 0-<12> 2-<14> 3-<15> 2-<14> 1-<13> 0-<12> 2-<14> 3-<15> 0-<12> 1-<13> 2-<14> 2-<14> 0-<12> 2-<14> 3-<15> 2-<14> 2-<14> 0-<12> 2-<14> 4-<16> 2-<14> 0-<12>

Var. IV

49 P 50 P 51 P 52 P

17-16-15-14-13-12-11 13-12-11-13-12 0 17-16-15-14-13-12-11 13-12-11-13-12 0
 14 12 13 14 12

53 54 55 56 1/2B VII

17-16-15-14-13-12-10 9-12 10 9-10 10 10 15-14-13-12-11-10-8 7-10 8 7-8 8 9 10
 14 12 12 8 8 9 10

57 P 58 P 59 P 60 P ⑤

13-12-11-10 14-13-12 0-12-11-10-9 13-12-10 0 17-12 13 0 14 10 12
 10 13-12-11-10 0 11 <12> 12

Var. V

61 62 63 64 65 66

6 0 11 12 6 0 11 12 18 17 15 14 9 10
 0 3 2 0 4 4 0 3 2 0 4 9 9 10 7 8 8

Musical notation for measures 101 and 102. Measure 101 features sixteenth-note runs with sixteenth-note triplets. Measure 102 continues with similar patterns. The guitar tablature (TAB) below shows fingerings for both hands (T and B) corresponding to the notes.

Musical notation for measures 103 and 104. Measure 103 contains sixteenth-note runs with triplets. Measure 104 features a descending sixteenth-note run. The guitar tablature (TAB) below shows fingerings for both hands (T and B).

Musical notation for measures 105 and 106. Measure 105 has sixteenth-note runs with triplets. Measure 106 continues with similar patterns. The guitar tablature (TAB) below shows fingerings for both hands (T and B).

Musical notation for measures 107 and 108. Measure 107 features sixteenth-note runs with triplets. Measure 108 continues with similar patterns. The guitar tablature (TAB) below shows fingerings for both hands (T and B).

Var. IX

Musical notation for measures 109, 110, 111, and 112. Measure 109 is marked **1/2B V**, 110 is **1/2B VII**, 111 is **1/2B V**, and 112 is **1/2B IV**. The notation includes a repeat sign at the beginning of measure 109. The guitar tablature (TAB) below shows fingerings for both hands (T and B).

113 **B V** 114 115 **B VII** 116 **B VIII**

T 12 9 10 5 6 7 5 7 8 5 8 5 10 7 8 10 7 9 8 10 12 8 7 8

A 10 5 6 7 5 7 8 5 8 5 10 7 8 10 7 9 8 10 12 8 7 8

B 7 5 7 8 5 8 5 10 7 8 10 7 9 8 10 12 8 7 8

117 118 119 **B V** 120 **B V**

T 7 5 4 6 0 3 1 0 2 5 3 2 5 3 2 5 8 5 6 7 5 5 5 7 0

A 7 5 4 6 0 3 1 0 2 5 3 2 5 3 2 5 8 5 6 7 5 5 5 7 0

B 7 5 4 6 0 3 1 0 2 5 3 2 5 3 2 5 8 5 6 7 5 5 5 7 0

Var. X

② ② H P H P

121 122 123 124 125 126

T 10 8 12 10 9 11 9 11 9 10 9 10 12 11 12 9 2 2 5 4 2 1 4 2 4 1 2

A 10 9 12 10 9 11 9 11 9 10 9 10 12 11 12 9 2 2 5 4 2 1 4 2 4 1 2

B 0 0 12 10 9 11 9 11 9 10 9 10 12 11 12 9 2 2 5 4 2 1 4 2 4 1 2

③ H P H H P P

127 128 129 130 131

T 0 1 3 5 6 5 5 9 10 12 9 10 0 2 0 2 0 3 2 0 0 4 5 7 5 10 7 8

A 2 0 1 3 5 6 5 5 9 10 12 9 10 0 2 0 2 0 3 2 0 0 4 5 7 5 10 7 8

B 0 3 2 0 2 0 2 0 3 2 0 0 4 5 7 5 10 7 8

132 P P 133 H H 134 1/2B V 135 136

TAB: 10-7-0 3-2 5-3 | 5-7 7-6 10-12-13-10 12-10 | 13-7 0-5 5-8 | 10-12-10 19-16 17 | 16-17

Var. XI

137 138 139 140 P H sim. 141

TAB: 12-12-8-8 10-10 | 12-12-7-7 9-9 0-0 | 12-12-8-8 10-10-13-13 | 12-11-12 | 0-0 1-1 2-2 2-2

142 143 144 P H 145 146

TAB: 0-0 0-0 1-1 2-2 | 0-0 1-1 2-2 1-1 | 5-4-5 | 12-12-9-9 10-10-8-8 | 10-10-12-12-13-13

147 148 149 150 151

TAB: 10-10 12-12 12-12-10-10 | 8-8-10-10-12-12 | 13-13-10-10 13-13-12-12 | 12-12-8-8 12-12-10-10 | 0-0 0-0 7-9 0-0

B VIII

Musical notation for measures 152-156. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 152 has a circled 3 and a circled 4. Measure 156 has a circled 8. The TAB includes fret numbers and bar lines.

Musical notation for measures 157-160. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 160 ends with a fermata. The TAB includes fret numbers and bar lines.

Var XII

Musical notation for measures 161-163. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines, including arrows for bends and slurs. Measure 161 has a repeat sign. Measure 163 has a circled 5. The TAB includes fret numbers and bar lines.

Musical notation for measures 164-167. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines, including arrows for bends and slurs. Measure 164 has a circled 4. Measure 167 has a circled 10. The TAB includes fret numbers and bar lines.

168 169 170 171

TAB

Finale

172 173 174

TAB

175 176 177

TAB

178 179 180 181

TAB

182 H p

183 H 9

184 tr 9

185 tr 5

T
A
B

0 2 2 0 9 12 9 0 2 2

0 4 2 2 14 12 17 12 14 2 2

0 4 2 2 14 14 2 2 4 0(2) 0