

Ojos Negros

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Russian Folksong

Dark Eyes

Arr : Trần Đức Tài

Standard tuning

♩ = 90

Intro

n.guit.

1 6 6 6 2 6 6

3 6 4 1 4 5 6 1 3 3 0 0 1 1 3 3 0 0 1 1 3 3 5 5

7 8 9 2 1 3 0 0 3 0 0 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0

Tempo rubato

♩ = 140

10 11 12 13 14 4 0 1 0 (0) 4 0 1 0 1 2 2 5

15 16 17 18 19 (0) 0 0 0 0 5 5 4 7 8 7 8 7 5 (5) 5 5 5 5 5 8

Musical notation for measures 20-24. The top staff is a treble clef with a key signature of one sharp (F#). Measure 20 features a tremolo on the first string. Measures 21-22 contain sixteenth-note runs with a '6' under the notes. Measure 23 has a half note (H) and a piano (P) dynamic marking. Measure 24 continues the melodic line.

TAB: 8 | 1 | (1) | 7 8 7 10 8 7 | 10 8 7 10 8 7 10 | 8 7 | 7 8 7 | 0 | (0) 4 0

Musical notation for measures 25-27. The tempo is marked $\text{♩} = 90$. Measure 25 is a quarter note. Measure 26 features a sixteenth-note run. Measure 27 continues the melodic line.

TAB: 1 | 2 1 3 0 0 0 3 0 0 3 1 2 | 0

Valse a tempo

Musical notation for measures 28-33. The tempo is marked $\text{♩} = 140$ for measures 28-29 and $\text{♩} = 180$ for measures 32-33. Measure 28 has a piano (p) dynamic. Measure 29 has a slur (sl.). Measure 30 has a tremolo on the first string. Measure 31 has a slur (sl.). Measure 32 has a piano (p) dynamic. Measure 33 has a B IV chord.

TAB: (0) | 0 1 | 1 5 3 3 | 1 2 3 0 | 1 4 0 || 6 4 5 5 | 4 4 4 4 | 4 5 6 6 | 4 5 6 6

Musical notation for measures 34-39. Measure 34 has a B V chord. Measure 35 has a B V chord. Measure 36 has a B V chord. Measure 37 has a B V chord. Measure 38 has a B V chord. Measure 39 has a B V chord.

TAB: 6 5 5 5 | 5 5 5 5 | 10 7 9 9 | 7 8 7 5 5 5 | (5) 5 5 5 5 | 0 7 7 7 | 8 7 7 7 | 0 5 5 5 | 4 7 7 7 | 0 5 5 5 | (5) 5 5 5 5 | 8 7 7 7 | 0 5 5 5 | 4 7 7 7 | 0 5 5 5 | (5) 5 5 5 5

Musical notation for measures 40-45. Measure 40 has a B V chord. Measure 41 has a B V chord. Measure 42 has a B V chord. Measure 43 has a B V chord. Measure 44 has a B IV chord. Measure 45 has a B IV chord.

TAB: 8 6 7 7 | (7) 7 8 6 7 7 | 7 5 5 5 | (5) 8 5 5 5 | 6 4 5 5 | (5) 4 5 5 5 | 0 7 7 7 | 3 7 7 7 | 0 5 5 5 | (5) 8 5 5 5 | 6 4 5 5 | (5) 4 5 5 5 | 8 7 7 7 | 0 5 5 5 | 4 7 7 7 | 0 5 5 5 | (5) 5 5 5 5

sempre staccato

① ----- B IX B IX

76 3.2 B V 77 78 79 80 4 81 4 2 82 4 2 83 4 2 84 4 2 85 4 2 86 4 2 87 4 2 88 4 2

T 6 5 5 (5) 5 6 3 3 4 5 6 5 9 10 11 10 9 10 11 10 9 10
A 6 6 6 7 7 0 3 3 4 5 9 10 11 10 9 10 11 10 9 10
B 0 4 7 7 0 3 3 4 5 0 11 11 10 9 10 11 10 9 10

82 2 1 4 2 1 83 2 1 4 2 1 84 4 2 1 4 2 1 85 4 2 1 4 2 1 86 3 1 4 2 1 87 4 2 1 4 2 1 88 4 2 1 4 2 1

B X B X B X

T 11 10 10 11 10 10 10 10 10 9 9 9 9 9 (9) 12 12 13 13 13 12 10 10 10 10 10 (10) 10 10 13 13 13
A 0 13 12 12 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10
B 0 12 12 12 12 12 12 12 12 0 8 8 8 8 8 11 11 11 11 11 10 10 10 10 10 10 10 10 10 8

88 5 89 4 89 4 90 4 91 4 92 4 2 93 2 94 2

⑤ ④ ⑥ ⑥

③ B X

T 13 12 12 12 12 12 (12) 15 15 13 13 12 12 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 3 2
A 11
B 10 8 8 8 8 8 12 0 3 2

Allegro

♩ = 120

95 96 97 98 99 100 101 4 4 4 4 4 4

T 3 (3) 4 5 6 5 4 5 6 0 4 0 1 0 4 0 1 0 0 0 5 5 3 4 3
A 3
B 0 4 0 2 4 0 3 0 3 0 3 1 0 4 4

102 4 103 3 B V 104 4 105 4 106 4 107 3 B V

⑥

T 7 7 7 8 7 5 5 5 5 5 5 8 8 7 7 7 8 7 5 5 5
A 7 7 7 7 5 5 5 5 5 5 5 6 7 6 7 7 7 7 5 5 5
B 7 0 0 8 0 8 0 7 3 7 0 7 3 7 0 8 8

108 **B IV** **B VII** **B IV** **B V**

TAB: 4 4 4 0 | 6 0 4 5 | 8 7 5 | 5 | 4 5 | 6 5 4 5 6 5 4 5

BASS: 0 5 1 | 0 4 6 | 7 9 4 | 0 | 0 5 4 3 2 1 0 | 0 4

114 115 116 117 118 119

TAB: 6 5 4 5 6 5 4 5 | 6 5 4 5 6 5 4 5 | 6 0 0 5 | 5 3 4 3 | 7 7 7 8 | 7 5 5

BASS: 0 4 | 0 3 | 0 3 1 | 0 4 | 7 0 | 0 8

120 121 122 123 124 125 126

TAB: 5 5 5 8 | 8 7 6 6 | 7 7 7 8 | 7 5 5 | 4 4 4 0 | 6 0 4 5 | 8 7 5

BASS: 0 8 | 0 7 3 7 | 0 7 3 7 | 0 5 5 | 0 3 1 | 0 4 6 6 | 7 9 4

1. 2. **Finale**

127- 128 129 130 131 132 133 134

dolce

TAB: 5 0 | 4 5 | 5 0 0 0 0 0 0 0 | 3 1 3 1 | 3 1 3 1 | 1 3 1 0 1 3 1 0 | 1 3 1 0 1 0 | 0 3 0

BASS: 0 0 | 0 0 0 0 0 0 0 0 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 1 | 0 4

135 136 137 138 139 140 141

$\text{♩} = 120$ *accel.*

TAB: 0 3 0 3 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 1 0 1 0 | 1 0 1 0

BASS: 0 2 4 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 1

accel

Musical score for measures 142-148. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The tempo marking 'accel' is at the top left. Measure 142 starts with a circled '4' above it. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 145 features a complex chord with a circled '4' above it. Measure 148 ends with a double bar line.

accel

Musical score for measures 149-155. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The tempo marking 'accel' is at the top left. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 155 ends with a double bar line.

accel

Musical score for measures 156-164. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The tempo marking 'accel' is at the top left. The tempo marking '♩ = 140' is at the top right. Measure 160 starts with a circled '4' above it. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 164 ends with a double bar line.