

# Odeon

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Ernesto Nazareth (1863-1934)

Tango Brasileiro

Arr: K. Minami

Dropped D  
⑥ = D

♩ = 76



n.guit.

Musical notation for measures 1-5. Includes guitar tablature for strings T, A, and B. Chord labels: P, B II, H.

Musical notation for measures 6-10. Includes guitar tablature for strings T, A, and B. Chord labels: B V, 1/2 B V, P.

Musical notation for measures 11-15. Includes guitar tablature for strings T, A, and B. Chord labels: B II, 1/2 B III, B I, B VII, B V.

Da Coda | 1. | 2.

Musical notation for measures 16-20. Includes guitar tablature for strings T, A, and B. Chord labels: B I, B I, B V, B III, P, H.

21 **B III** **B I** 22 23 24 25 ⑤

T 0 5 3 0 5 3 5 3 3 1 0 3 3 0 5 4 3 2 0 0

A 0 6 6 0 6 0 6 3 5 5 5 0 5 2 2 2 2 0 5 4 3 2 0 0

B 0 0 0 0 4 4 3 3 4 5 5 4 4 3 3 5 2 0 6

26 **B III** **B III** 27 28 29 30

T 0 0 0 0 0 3 0 3 3 1 0 3 1 0 5 3 5 3 5 3 5 3

A 1 0 4 2 0 4 5 3 0 3 0 0 3 1 0 6 6 0 6 6 5 5 5 0 5

B 3 0 5 0 4 2 0 4 0 5 3 3 2 3 3 0 0 0 0 0 4 4

31 **B I** 32 *sl.* **B III** ② 33 **B V** 34 **B V** 35

T 3 1 0 *sl.* 3 2 0 3 2 0 8 8 8 1 5 5 5 1 5 5 5 2 1 0

A 2 2 2 3 3 5 4 3 4 0 6 4 3 1 5 5 5 0 4 2 0 1 5 5 5 2 1 0

B 3 3 4 5 5 4 4 5 5 5 5 3 8 5 5 5 5 5 5 2 1 0

36 **B V** 37 **B II** 38 **B V** 39 40 ③

T 0 0 0 0 3 2 3 3 0 5 5 5 5 6 5 5

A 1 3 1 2 3 2 2 2 3 2 3 3 7 6 7 5 6 5

B 3 3 2 2 0 0 5 4 5 3 3 2 2 0 3 0 3 5

1/2B V

Musical notation for measures 41-45. The top staff is a treble clef with notes and rests. The bottom staff is a guitar fretboard with strings T, A, B and fret numbers. Measure 41 has a circled 2 above and a circled 4 below. Measure 42 has a circled 4 below. Measure 43 has a circled 6 below. Measure 44 has a circled 6 below. Measure 45 has a circled 6 below. Dynamics 'P' are marked above measures 43, 44, and 45. A > symbol is above measure 43.

Musical notation for measures 46-50. The top staff is a treble clef with notes and rests. The bottom staff is a guitar fretboard with strings T, A, B and fret numbers. Measure 46 has a circled 3 below. Measure 47 has a circled 3 below. Measure 48 has a circled 3 below. Measure 49 has a circled 3 below. Measure 50 has a circled 3 below. Chord labels B II, 1/2B III, B I, B VII, B V, B I, and B I are placed above the notes. Dynamics 'P' are marked above measures 48, 49, and 50.

♩ = 72

Musical notation for measures 51-54. The top staff is a treble clef with notes and rests. The bottom staff is a guitar fretboard with strings T, A, B and fret numbers. Measure 51 has a circled 4 above. Measure 52 has a circled 4 above. Measure 53 has a circled 4 above. Measure 54 has a circled 4 above. Chord labels B V and B III are placed above the notes.

Musical notation for measures 55-58. The top staff is a treble clef with notes and rests. The bottom staff is a guitar fretboard with strings T, A, B and fret numbers. Measure 55 has a circled 5 below. Measure 56 has a circled 5 below. Measure 57 has a circled 5 below. Measure 58 has a circled 5 below. Chord label B III is placed above the notes.

59 60 61 62

B IX

T 0-0-0 12-12-12 1313-13 12-12-12 1212-12 10-10-10 1212-12 10-10-10

A 12-12-12 12 1111-11 11-11-11 1010-10 10-10-10 9-9-9 9-9-9

B 10 10 <7> 11 11 9 9 0 8 8 9 7

1.

63 64 65 66 67

B IV B III

T 1010-10 8-8-8 7-7-7 5-5-5 3-3-3 0-0-0 0-0-0 3 3-3-3

A 9-9-9 10-1010 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

B 0 7 10 4 5 4 3 5 5 3 4 4-4 4 4-4 3 3-3-3

2.

68 69 70 71

B V B VIII B VII B III B V

D.S. al Coda

T 0 8-12 7 10 8 6 0 5-3 1 8 5 5 5 2-1-0

A 5 5 5 10 0 9 7 10 9 8 6 0 4 3 1 5 5 5 2-1-0

B 7 5 5 10 0 9 8 7 6 5 3 2 3 5 5 5 2-1-0