

Muñeira

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Federico Mompou (1893-1987)

Suite Compostelana VI

Arr. Andres Segovia

Dropped D

⑥ = D

Allegro con moto ♩ = 150

n.guit.

1 2 3 4 5 6

1/2 B V

P H

T A B

7 8 9 10 11 12

1/2 B V 1/2 B VII

P H

T A B

13 14 15 16 17 18

B V 1/2 B VII 1/2 B II

P H sl. rasg.

T A B

19 20 21 22 23 24 25

B VII 1/2 B V

P

T A B

Musical score for guitar, measures 26-32. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and fingerings. Performance markings include *P* (piano) and circled numbers 2 and 3.

Musical score for guitar, measures 33-39. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and fingerings. Performance markings include *P* (piano), *H* (harmonic), and circled numbers 2 and 3. Section label **1/2 B X** is present.

Musical score for guitar, measures 40-46. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and fingerings. Performance markings include *P* (piano), *H* (harmonic), *rasg.* (rasgueado), and circled numbers 3. Section label **B II** is present.

Musical score for guitar, measures 47-53. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and fingerings. Performance markings include *H* (harmonic) and circled numbers 2 and 3. Section labels **B II** and **B X** are present.

Musical score for guitar, measures 54-60. Treble clef, key signature of one sharp (F#). Includes guitar tablature with fret numbers and fingerings. Performance markings include *H* (harmonic), *P* (piano), and circled numbers 2 and 4. Section label **B VII** is present.

♩ = 150 rall.-----

61 H B III H ③ B V B II ♩ = 80 P P P

TAB: 8-10-8 | 10-8 | 8-7 | 8-7 | 3-5-3-0 | 7 | 7-5 | 7-5 | 0 | 2-0 | 2 | 0 | 12-11

rall.----- ♩ = 130

♩ = 150 P P H P P P P

TAB: 7 | 8 | 5 | 7 | 12-11 | 7 | 8 | 5 | 7 | 12-11 | 7 | 8 | 5 | 7 | 12-11 | 7 | 8 | 5 | 7 | 12-11

♩ = 150 rall.-----

B V H ④ ⑤ P B II P P

TAB: 7-8-7-5 | 0 | 5-3 | 0-3 | 1 | 0 | 2-0 | 2 | 5 | 2 | 2 | 5 | 5 | 2 | 6 | 7 | 0 | 7 | 7 | 6 | 6 | 3 | 3 | 6 | 7 | 8 | 8 | 6 | 6 | 3 | 6 | 3 | 3 | 5 | 3 | 0 | 0 | 3 | 3 | 0 | 6 | 6 | 2 | 2 | 5 | 5 | 2 | 5 | 5 | 2 | 7 | 7 | 6 | 6

rall.----- ♩ = 140 ♩ = 150

B VI B III P P

TAB: 6 | 7 | 0 | 4 | 5 | 6 | 8 | 6 | 3 | 6 | 3 | 3 | 5 | 3 | 0 | 3 | 7 | 7 | 6 | 6 | 3 | 3 | 6 | 7 | 8 | 8 | 6 | 6 | 3 | 6 | 3 | 3 | 5 | 3 | 0 | 0 | 3 | 3 | 0 | 6 | 6 | 6 | 6 | 8 | 8 | 6 | 6 | 6 | 6 | 0 | 6 | 6 | 0 | 6 | 6 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 6 | 6 | 6 | 6

♩ = 150

TAB: 0 | 2 | 3 | 1 | 2 | 3 | 1 | 0 | 2 | 1 | 0 | 2 | 2 | 4 | 0 | 2 | 1 | 3 | 3 | 0 | 2 | 1 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 1 | 2 | 3 | 1 | 0 | 2 | 1 | 0 | 2 | 2 | 4 | 0 | 2 | 2 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 4 | 2 | 3 | 4 | 4 | 2 | 3 | 0 | 3 | 0 | 1 | 3 | 3 | 0 | 0 | 0 | 2 | 2

♩ = 150

93 94 95 96 97 98

T
A
B

♩ = 120 ♩ = 70 ♩ = 150

rall

99 100 101 102 103 104

T
A
B

105 106 107 108 109 110

T
A
B

111 112 113 114 115 116

T
A
B

rasg.

117 118 119 120 121 122

T
A
B

123 P P 124 125 P 126 *rasg.-4* 127 128

T
A
B

$\text{♩} = 150$ *rall* ----- $\text{♩} = 90$ $\text{♩} = 150$ *rall*

129 P 130 P 131 P 132 *rasg.* 133 P 134 P

T
A
B

rall ----- $\text{♩} = 150$ *rall* ----- *Lento*

B III $\text{♩} = 140 = 150$ **B I** P 137 P $\text{♩} = 100$ **B VII** P $\text{♩} = 140$

135 H 136 137 138 H 139 140 141

T
A
B

accel ----- $\text{♩} = 150$ $\text{♩} = 165$

142 143 144 145 146 P 147 148

T
A
B