

Minuetto (K. 550)

www.classclef.com

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 40 Mov 3

Arr: K. Minami

Dropped D
⑥ = D

Allegretto ♩ = 142

n.guit.

1 2 3 4 5 6 7

B III B III-

②

Da Coda

8 9 10 11 12 13 14

B VIII- B VII B VII

② ① ⑥



B V m i m i p

15 16 17 18 19 20 21

B V

④ ③

22 23 24 25 26 27

B VII

③

28 4 2 29 30 31 32 33

P P P B II

④
⑤

T 5 1 0 1 3 2 2 1 2 0 3 3 6 (6) 5 6 3 5 1 5
A 2 1 2 2 1 2 0 3 3 (3) 2 3 0 6 6 2 2 2 0 1 0
B 4 0 0 0 5 3 1 7 4 0 2 0 0 3 0

34 35 36 37 38 39

② ② H ② H ②

⑥ ⑥

T (5) 8 10 11 0 6 2 3 0 2 3 3 6
A 0 10 12 (11) 10 11 8 10 7 0 3 0 3 2 3 6
B 8 6 0 11 0 0 3 0 0 3 4 3 2 1 0

40 41 42 43 44

② ③ ② B II 1/2B III

fine

T (6) 5 7 6 5 7 7 6 5 (5) 2 3 5 6 3
A 4 0 7 0 7 0 3 0 2 3 5 6 3
B 4 0 7 6 6 6 0 0 3 0 2 4 0

Trio

45 46 47 48 49

B II B II

T 3 2 5 3 0 0 3 7 5 2 3 0 2
A 2 2 2 2 2 2 6 3 3 3 0 3
B 4 0 4 4 4 5 4 0 2

50 P H 51 Pizz. 52 Nat. 53 54

Staff 1 (Treble Clef): Melody with notes and rests, including a triplet in measure 50. Dynamics: P (Piano), H (Harmonics), Pizz. (Pizzicato), Nat. (Natural).
Staff 2 (T): 0 0 3 0 2 3 2 3 2 2 0 0 0
Staff 3 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0
Staff 4 (B): 5 2 0 4 0 2 4 4 3 2 2 2 2

55 B II 56 57 58

Staff 1 (Treble Clef): Chords and notes, including a double bar line in measure 58.
Staff 2 (T): 0 3 3 3 3 4 5 0 3 0
Staff 3 (A): 2 1 1 4 3 2 2 2 4 1 4 1 2
Staff 4 (B): 2 6 2 2 3 4 4 2 0 4 2

59 AH AH 60 AH AH 61 62 P 63 64

Staff 1 (Treble Clef): Melody with notes and rests, including a double bar line in measure 64.
Staff 2 (T): 0 <12> 2 <14> 0 <12> 0 <12> 2 <14> 2 <14> 2
Staff 3 (A): 2 2 2 2 2 2 2 2 2 2 2 2 2
Staff 4 (B): 0 2 2 4 0 2 4 0 2 4 0 0

65 P 66 P 67 68 69

Staff 1 (Treble Clef): Melody with notes and rests, including a circled 5 in measure 69.
Staff 2 (T): 3 2 2 1 2 1 2 1 3 2 1 3 2
Staff 3 (A): 5 3 2 5 2 5 2 5 2 5 2 5 2
Staff 4 (B): 4 2 0 5 4 5 4 5 3 2 6 9 6

70 ② 71 ② B V 72 ② 73 74

Staff 1 (Treble Clef): Melody with notes and rests, including a circled 2 and a B V instruction.
Staff 2 (T): 5 0 5 3 5 7 5 8 7 5 4 3 1 0 3 1
Staff 3 (A): 7 8 7 5 7 7 8 7 5 6 4 2 0 3 1
Staff 4 (B): 7 4 0 7 8 7 5 0 0 5 4 4 2 4 2 <7> 2 4

Musical notation for measures 75-79. Treble clef, key signature of two sharps (F# and C#). Measure numbers 75, 76, 77, 78, and 79 are indicated. Dynamics include *P* (piano) and *H* (forte). The notation includes a slur over measures 77-78 and a breath mark over measure 79.

Tablature for measures 75-79:

75	76	77	78	79
T A B	0 2 4 5 2 4	4 3 5 <7>	0 2 0 3 0 2	3 4 0 4 2 3

Musical notation for measures 80-84. Treble clef, key signature of two sharps. Measure numbers 80, 81, 82, 83, and 84 are indicated. Dynamics include *P*. The notation includes slurs and accents. A circled 2 indicates a second ending. A dashed line with a circled 2 and the text "1/2B V" indicates a variation.

Tablature for measures 80-84:

80	81	82	83	84
T A B	5 0 0 7 8 8	0 8 5 6 6 6	9 10 7 9 11 7	5 3 0 0 5 2
	4 7 7	0 0 5 0	8 9 0	0 0 4

Musical notation for measures 85-88. Treble clef, key signature of two sharps. Measure numbers 85, 86, 87, and 88 are indicated. Dynamics include *P*. The notation includes slurs and accents. The instruction "D.C. al Coda" is present.

Tablature for measures 85-88:

85	86	87	88
T A B	2 4 2 0 2 4	0 5 2 0 2 0 2	3 0 3 0 2 3

Musical notation for measure 89. Treble clef, key signature of two sharps. Measure number 89 is indicated. The notation includes a Coda symbol (a circle with a cross). The instruction "D.S.S. al Fine" is present.

Tablature for measure 89:

89	
T A B	5 5 0