

Canzona di Cherubino

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Wolfgang Amadeus Mozart (1756-1791)

Le nozze di Figaro

Voi, chesapete

Arr: K.Minami

Dropped D

⑥ = D

Andante con moto ♩ = 62

Capo II

1/2 B II

1/2 B II

B II

④

Measures 1-4 of the Canzona di Cherubino. The notation is in treble and bass staves. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplets. The bass staff includes fret numbers (0-7) and a 'T' (thumb) indicator. Above the staff, there are labels: '1/2 B II' above measures 1-2, '1/2 B II' above measures 3-4, and 'B II' above measure 4. A circled '4' is above the final measure.

B V

B V

B II

B II

Measures 5-8 of the Canzona di Cherubino. The notation continues in treble and bass staves. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplets. The bass staff includes fret numbers (0-7) and a 'T' (thumb) indicator. Above the staff, there are labels: 'B V' above measures 5-6, 'B V' above measures 7-8, 'B II' above measure 8, and 'B II' above measure 8. A circled '5' is above the final measure.

②

Measures 9-12 of the Canzona di Cherubino. The notation continues in treble and bass staves. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplets. The bass staff includes fret numbers (0-7) and a 'T' (thumb) indicator. Above the staff, there are labels: '②' above measure 9, '⑤' above measure 10, '⑤' above measure 11, and '⑤' above measure 12. A circled '5' is above the final measure.

B VII ————— **B VII**

② ————— ② ————— ③ ————— ② —————

④ ————— ④ —————

13 14 15

T 7 8 9 10 7 6 5 3 2 4

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

i.....

1/2B III ————— **B II B II** **1/2B II B II**

① ————— ① ————— ② ————— ③ —————

16 17 18 19

T 3 5 2 5 0 3 2 0 3 3 2 3 0 2

A 4 6 4 5 3 6 4 2 0 4 0 2 4 0 2

B 0 0 0 0 0 0 0 0 5 2 2 2 0 0

1/2B II —————

② ————— ③ ————— ② —————

20 21 22 23

T 3 2 3 5 2 2 2 2 2 2 0 2 3 5

A 4 0 0 4 0 5 4 2 0 2 2 2 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B II ————— **B IV** ————— **B II** **B II**

① ————— ③ ————— ② ————— ② —————

24 25 26 27

T 3 2 2 4 4 5 6 7 6 4 7 4 2 2 0 1 4 2

A 2 2 0 2 0 2 4 2 0 4 4 4 4 6 6 6 2 2 2 2 2 1 4 2

B 2 2 0 2 0 2 4 2 0 4 4 4 4 6 6 6 0 4 7 4 2 2 2 2

B II

B II

28 29 30 31

T 0 5 4 2

A 2 0 0 3

B 2 2 2 2

32 33 34 35

T 2 0 5 4

A 2 0 0 3

B 2 2 2 2

36 37 38 39

T 0 0 3 1

A 1 2 2 2

B 2 2 2 2

B V

40 41 42 43

T AH-----4 AH

A 3<15>0<12> 2<14>

B 3 2 3 3

62 63 64

②

⑤

TAB

1/2B II

1/2B VII

B VII

65 66 67

②

③

TAB

B III

1/2B II B II

68 69 70

②

TAB

1/2B II

71 72 73

⑤

④

⑤

TAB

B II B II 1/2B II 1/2B II

74 75 76

T 3 2 5 2 0 3 0 0 3 3 2 2 3 0 2
A 4 0 2 4 0 0 0 2 4 0 4 2 2 4 0 2
B 0 0 0 0 5 2 2 2 0 0 4 2 0 4 0

1/2B VII

77 78 79

T 3 2 5 2 0 3 0 0 3 3 2 2 3 0 2
A 4 0 2 4 0 0 0 2 4 0 4 2 2 4 0 2
B 0 0 0 0 5 2 2 2 0 0 4 2 0 4 0