

# Allegro

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Wolfgang Amadeus Mozart (1756-1791)  
from Divertimento K. 229

Arranged by Julian Bream

Dropped D  
⑥ = D

♩ = 125

n.guit.

a a a m a m

②-----①

H P

a m a m ma i p i

BVI

i m i m

m a i m

**B II**

9 3# 0 2 4 P 4 2 10 1 3# 4 3 3 2

T 4 2 3 5 3 2 8 7 9 10 7 9 10 9

A 4 2 0 0 0 0 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0

m a i m

**B VII**

11 4 3# 4 1 2 12 13 14 15 P P

T 10 9 10 7 9 5 12 11 10 8 7

A 7 7 7 7 7 6 5 5 5 5 5

B 0 0 0 0 0 0 7 6 0 3 2 3

m i m i

pizz.

**B II**

13 3# 0 2 4 P 2 1 14 4 1 15 4 2 1

T 4 2 4 2 5 7 5 5 3 3 2 2 5

A 4 5 4 2 0 8 8 7 5 5 5 4 4

B 2 2 2 2 2 9 6 8 5 5 2 4 2

nat.

m i m i

pizz.

**B III**

16 3# 0 2 4 P P 17 2 0 1 0 1 18 4 1 2 1 2 1

T 3 4 2 2 3 5 3 3 2 2 3 3 2

A 3 0 0 0 2 7 7 5 5 5 4 5 3

B 5 4 5 1 0 1 0 4 0 3 7 4 6 3 4



a m a m

ma i p i pma i p i

B VII

Musical score for the first system. The treble clef staff contains notes with fingerings (e.g., 31, 4, 2, 4, 1, 2, 7, 3, 32, 1, 2, 0, 1, 2, 2, 1, 3, 33, 3, 1, 4, 0, 1, 0) and dynamics (P). A circled 2 is above the first measure. The guitar TAB staff shows fret numbers for strings T, A, and B. A bar line is present after the 11th fret.

i

m a i m m a m

B V

Musical score for the second system. The treble clef staff contains notes with fingerings (e.g., 34, 1, 4, 4, 1, 0, 8, 1, 35, 4, 3, 2, 1, 36, 1, 0, 1, 2, 2, 3) and dynamics (P, H). Circled numbers 1 and 2 are above notes. A dashed line indicates a continuation of a note. The guitar TAB staff shows fret numbers for strings T, A, and B. A double bar line is at the end of the system.