

# Adagio

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W. A. Mozart (1756-1791)  
Kv 356 (fur: Harmonika)

Arr: K. Minami

Standard tuning

♩ = 76

n.guit.

1 2 3 4

B II B II

T  
A  
B

5 6 7 8

B II H

T  
A  
B

9 10 11

B IV B II 1/2 B IV B V

② ⑥

T  
A  
B

12 13 14

B V B IX B IV B II

② ② ① ③ ⑥

T  
A  
B

Musical notation for measures 15-18. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features various chords and melodic lines with fingerings indicated by circled numbers 1-5. A dashed line with a circled 2 above it spans measures 16 and 17. Below the staff is a tablature with strings T, A, and B.

③ ② --- ③ ② ③ ② ③ ② ③ ② ④ ④ ④ ④

⑥-----

T 0 0 7 0 7 0 6 7 0 9 6 7 0 4 5

A 1 6 6 8 8 9 6 8 8 7 6 7

B 4 0 7 9 0 7 8 9 6 7

Musical notation for measures 19-22. Includes treble clef, key signature of two sharps, and a 4/4 time signature. Features chords labeled B IV, 1/2 B III, and B II. A 'H' (harmonic) is marked above measure 22. Below the staff is a tablature with strings T, A, and B.

B IV 1/2 B III B II H

T 4 3 0 3 2 3 4 3 4 2 3 4 2 3 5 3 2

A 5 4 2 4 3 4 6 3 4 4 4 2 3 2 3 5 3 2

B 7 6 4 6 6 3 4 6 3 4 0 4 2 3 4 2 2

0 0 0 0 0 4 2 3 4 4 2

Musical notation for measures 23-25. Includes treble clef, key signature of two sharps, and a 4/4 time signature. Features chords labeled B II and B IV. A circled 3 is above measure 25. A dashed line with a circled 5 below it spans measure 25. Below the staff is a tablature with strings T, A, and B.

B II B IV P ③ ⑤-----

T 3 2 3 0 2 0 3 2 2 0 2 3 2 0 2 3 4 0 4 5 4 7 5 0

A 4 3 4 6 3 6 4 2 2 0 2 3 2 1 3 4 6 7 6 7 5 0

B 0 2 0 4 2 4 0 1 2 2 0 2 3 4 0 4 7 6 7 8

0 0 0 0 0 4 2 3 4 4 2 4 0 0 0 4 7 8

Musical notation for measures 26-28. Includes treble clef, key signature of two sharps, and a 4/4 time signature. Features chords labeled B II. A circled 2 is above measure 26. A circled 3 is above measure 27. A circled 4 is below measure 27. A circled 2 is above measure 28. A 'H' (harmonic) is marked above measure 27. A 'P' (piano) dynamic is marked above measure 28. A 'rall' (rallentando) marking is above measure 28. A tempo marking of  $\text{♩} = 76$  is present. Below the staff is a tablature with strings T, A, and B.

② B II ③ H ②  $\text{♩} = 76$  rall  $\text{♩} = 58$  P B II  $\text{♩} = 76$

T 3 2 3 0 3 3 3 5 7 0 0 0 2 0

A 4 5 3 4 2 4 6 3 5 7 7 6 7 8 6 7 6 0 2 0 2 2

B 4 5 3 4 2 4 4 5 7 7 6 7 8 6 7 6 0 0 2 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0