

Movimiento Perpetuo


www.classclef.com

Julio Salvador Sageras (1879-1942)

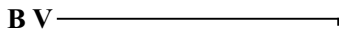
Book 6 No 30

a Maria Lusia Anido

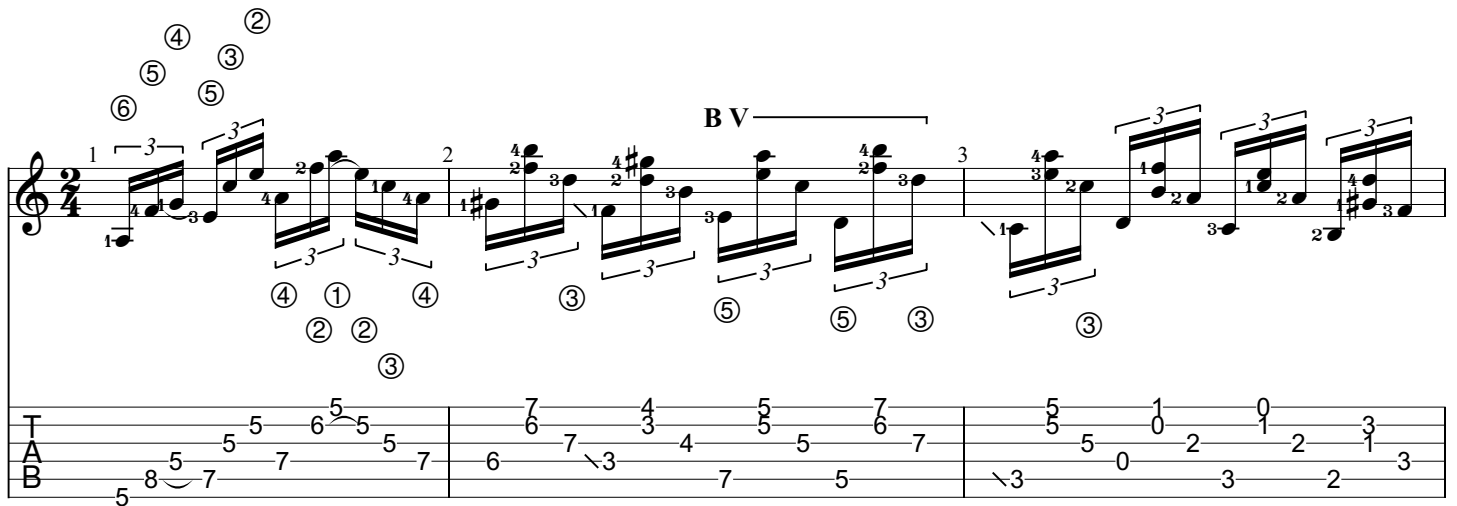
Standard tuning

 = 144

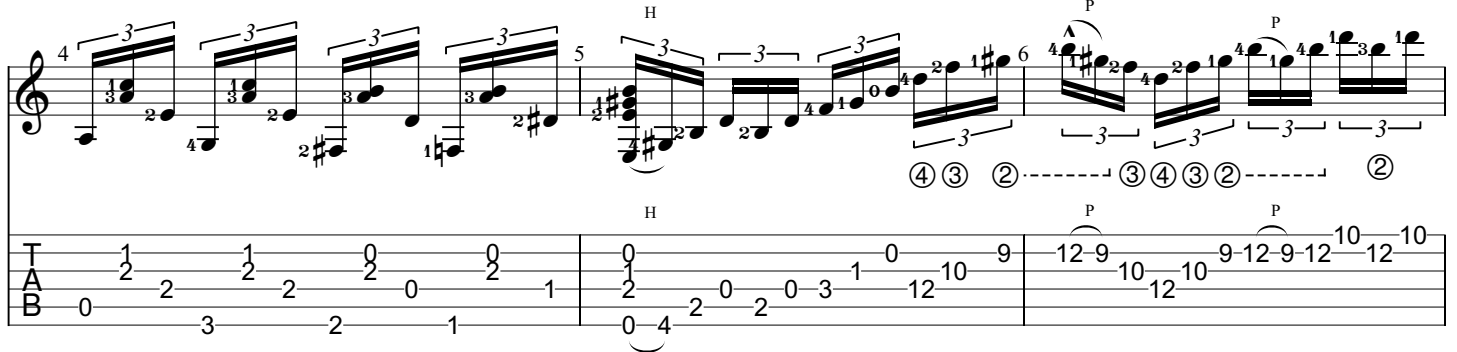
p i m i m p m a i p p m a i p m a i p m a i p m a i p m a i p m a i p m a i

B V 

n.guit.



p m a i p m a i p m a i p m a i p i m a i p i p i p i m p i m a i p i m a i m i m



a i mi a mi i p a mi i p p p i m i m p ma i p

B V

Musical notation for measures 7-9, including treble and bass staves with fret numbers and fingering instructions.

m i p m i m i m i p a i m a m i p i p i m p i p i m p i m

B VIII

B VII

Musical notation for measures 10-12, including treble and bass staves with fret numbers and fingering instructions.

p i m p i p i m p i m p i p m i p a i p i m i m a i m i

B VII

B VII

Musical notation for measures 13-15, including treble and bass staves with fret numbers and fingering instructions.

m p i m i m a i m a i p a p i i m i a i m a i p m a i p p i m a

B VII **B V** **B VII**

p m a i p p i m a p m a i p p m a i p p m a i p p i a m i

B V

p i m i m p m a i p p m a i p m a i p m a i p m a i p m a i p m a i p m a i

B V

p mai p mai p mai p ma i pima p i p i p i m p i m a i p ima i mi m

Musical notation for the first system. The treble clef staff contains notes with triplets and slurs. The guitar staff shows fret numbers (0, 2, 3, 4) and techniques: H (Harmonic) and P (Palm Mute). Fingerings are indicated by circled numbers 2, 3, 4.

a i mi a mi i p a mi i p p p i m i m p na i p mi p mi mi m i

B V

Musical notation for the second system. The treble clef staff contains notes with triplets, slurs, and techniques: P (Palm Mute), H (Harmonic), and sl. (slide). The guitar staff shows fret numbers (0, 1, 2, 3, 4, 5, 7, 9, 10, 12) and techniques: P, H, and sl. Fingerings are indicated by circled numbers 2, 3, 4, 5, 6.

a i ma i ma mi p i p i m p i p i m p i m p i m p i m p i m

B VIII

B VII

Musical notation for the third system. The treble clef staff contains notes with triplets and slurs. The guitar staff shows fret numbers (0, 1, 3, 4, 7, 8, 9, 10, 12) and techniques: H (Harmonic) and P (Palm Mute). Fingerings are indicated by circled numbers 2, 3, 4.

p i m p i p m i p a p i p i m i m a i m i m p i m i m a i m a i

B VII

B XI

p a p i i m i a i m a i p m a i p p i m a p m a i p p i m a p m a m i p p m a i p

B VII

B V

p m a i p p i a m i m i p i m i p i m i p i m i p i m i m i

pa m i p i ma mi p i m a mi p i m pima i p p i m i m p ma mi

B V _____

45 46 47

sl. P P P

T 6 7 6 5 4 5 4 3 2 3 2 1 2 1 0 0 3 0 2 4 0 5 8 7 7 5 6 5

A 0

B 0

p i ma i m p i ma p m i a mi a mi a mi p pima pima pima

B V _____

B I **B II**

48 49 50 51

P

T 7 5 6 0 13 14 13 12 17 12 13 14 13 14 14 2 1 2 2 3 0 2 1 2 2

A 0

B 0

m i p i m i p i m i p i m i m i pa mi p i ma mi p m i

52 53 54

sl. sl. sl. sl. sl. sl. H P sl.

T 2 3 2 4 5 4 6 7 5 6 7 6 8 9 10 12 9 6 6 7 6 5 6 5 4 5 4 3

A 0

B 0

a m i p i m p i m a i p p i m i m a i p m i m i p i m i m

B V-----

55 56 57

T 2 3 2 1 0 5 5 6 5 5 8 7 8 5 7 5 8 7 0

B 0 0 2 4 0 5 8 7 7 8 7 5 8 7 0

p i p i m i m a i m i p i m i m a m p a p i m i m a i m a i

B VIII-----

58 59 60

T 2 3 2 2 1 5 6 8 6 8 5 5 8 5 8 6 5 8 10 10 10 8 8 10 8 10

B 1 7 8 5 8 5 8 5 8 8 10 10 10 8 10 10 10

p a i m a i m i m i p m p i a i a i p m p i m p i m i m i

B IX-----**B VI**-----

61 62 63

T 12 9 11 10 9 8 6 6 9 7 6 8 0 2 3 0 3 0 3 0 2 0 2 3 2 1 2 3 2 3

B 0 0 8 7 0 3 2 0 4 5 0 2 3 2 1 2 3 2 3

pm i p i mi ma m pam i p i ma i pma i a i p m p i a i

BI ————— **BVI** ————— **BV** ————— ②

③ ② ① ② ————— ③ ③ ④ ④ **BIV**

T
A
B

p m i p m p i p mi p m i m a p i m p i ma pi p i m a i p m i

BIV ————— **BIII** ————— **BV** —————

⑤ ⑤ ④ ④ ⑤ ④ ③ ② ② —————

T
A
B

pmp i mi ma i m pa mi p a mi p i p m i m i mi m

BX ————— **BV** —————

② ④ ③ ② ③ ② ③ ② ② ②

T
A
B

i mi mi mi mi mi m pa i mi pi mai a i mi pi mai

a p ma p ma p m i p a mi p a m i p p mi p mi p mi p mi

p i m i m p ma i p p mai p mai p mai p mai p mai p mai p mai p mai

B V

p mai p mai p mai p ma i p i m a i p i m a i m i m

Musical notation for the first system, including treble and bass clefs, notes, rests, and guitar fretboard diagrams. The system covers measures 82 to 84. The treble clef part features triplets and slurs. The bass clef part shows guitar fretboard diagrams with fingerings (e.g., 4 3, 2, 1) and techniques like hammer-ons (H) and pull-offs (P).

a i m i a m i i p a m i i p p p i m i m a i p m i p m i m i

B V

Musical notation for the second system, including treble and bass clefs, notes, rests, and guitar fretboard diagrams. The system covers measures 85 to 88. It includes slurs, triplets, and various guitar techniques like slurs (sl.), vibrato (v), and hammer-ons (H). Fingering numbers (2, 3, 4, 5, 6) are placed above the notes.

pai mai ma mi pa pi mp i pi mp i m pi mp i pi mp i m

B VIII

B VII

Musical notation for the third system, including treble and bass clefs, notes, rests, and guitar fretboard diagrams. The system covers measures 89 to 91. It features triplets, slurs, and various guitar techniques like hammer-ons (H). Fingering numbers (2, 3, 4) are placed above the notes.

p i m p i p m i p a p i p i m i m a i m i p m p i m i m a i m a i

B VII

B XI

Musical notation for the first system, measures 92-94. It features a treble clef and a bass clef. The melody in the treble clef includes triplets and slurs. The bass clef part shows fingerings and rests. Circled numbers 2, 3, 4, and 6 are placed above and below the notes to indicate fingerings. Dynamic markings 'P' and 'P' are present. Measure numbers 92, 93, and 94 are indicated.

p a p i m i m a i m a i p m a i p p i m a p m a i p p m a i p

B VII

B V

B V

B IV

Musical notation for the second system, measures 95-98. It features a treble clef and a bass clef. The melody in the treble clef includes triplets and slurs. The bass clef part shows fingerings and rests. Circled numbers 1, 2, 3, 4, 5, and 6 are placed above and below the notes to indicate fingerings. Dynamic markings 'P', 'H', and 'sl.' are present. Measure numbers 95, 96, 97, and 98 are indicated.

p m a i p p i a m i m i p i m i p i m i p i m i p i m i m i

Musical notation for the third system, measures 99-101. It features a treble clef and a bass clef. The melody in the treble clef includes triplets and slurs. The bass clef part shows fingerings and rests. Circled numbers 4, 5, and 6 are placed above and below the notes to indicate fingerings. Dynamic markings 'P', 'sl.', and 'H' are present. Measure numbers 99, 100, and 101 are indicated.

pa mi p i m pa mi p i m pa mi p i m pima i p p i m i m p ma mi

B V _____

p i ma i m p i ma m i a mi a mi a mi p pima pima pima

B V _____

B I

B II