

Movimiento Perpetuo

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Julio Salvador Sagreras (1879-1942)

Book 6 No 30

Arr. Maria Lusia Anido

Standard tuning

$\text{♩} = 144$

p i m i p m a i p p m a i p m a i p m a i p m a i p m a i p m a i p m a i

BV

n.guit.

p m a i p m a i p m a i p m a i p i m a i p i p i p i m a i p i m a i m i m

a i m i a m i i p a m i i p p p i m i p m a i p

BV

m i p m i m i m i p a i m a i m i p i p i m p i p i m p i m

B VIII

B VII

Musical notation for measures 10-12. Treble clef, 3/4 time. Measure 10: 0 3 0 3 0 3 1. Measure 11: 0 1 0 8 12 8 0. Measure 12: 7 8 7 9 7 7 8. Includes fingerings, accents, and dynamics like P and H.

p i m p i p i m p i m p i p m i p a i p i m i m a i m i

B VII

B VII

Musical notation for measures 13-15. Treble clef, 3/4 time. Measure 13: 8 7 8 8 7 8 7. Measure 14: 11 12 11 14 12 11 0. Measure 15: 8 7 8 8 7 10 7 10 8 7 10. Includes fingerings, accents, and dynamics like P and H.

m p i m i m a i m a i p a p i i m i a i m a i p m a i p p i m a

B VII

B V

B VII

Musical notation for measures 16-18. Treble clef, 3/4 time. Measure 16: 9 7 9 7 9 9 7 10 8 7. Measure 17: 5 5 5 5 5 5 8 7 5. Measure 18: 10 7 8 7 9 7 8 7 10. Includes fingerings, accents, dynamics like P, H, and sl.

p ma i p pi ma p ma i p p ma i p p ma i p p i a m i

B V —————

②
① ③
② ④
⑤ ④
③ ②
② ① ② ③ ④

19 20 21

B IV —————

sl. H P

T
A
B

8 5 6 5 6 5 8 6 4 5 4 3 0 0 3 0 1 2 2 1 0 2 1

5 7 8 7 5 4 6 1 0 2 2 1 2

p i m i p ma i p p ma i p ma i p ma i p ma i p ma i p ma i

B V —————

②
③
④ ⑤
⑥ ⑤
④ ① ④
② ②
③
③
⑤ ⑤ ③
③

22 23 24

B V —————

P

T
A
B

5 5 6 5 5 7 6 7 3 4 5 5 6 7 5 5 0 2 1 2 3 3 2 3

5 8 7 7 6 7 6 7 3 4 7 5 5 3 0 3 2 3

p ma i p ma i p ma i p ma i p i m a i p i p i p i m a i p i m a i m i m

④ ③ ②
③ ④ ②
③

25 26 27

P

T
A
B

1 1 0 0 0 2 0 1 0 1 0 9 12 9 10 10 9 12 10 10

0 2 2 2 0 1 2 0 2 0 3 12 12 10 12 10

a i m i a m i i p a m i i p p p i m p m a i p m i p m i m i

B V —————

Musical notation for the first system, including a treble clef staff with notes, slurs, and fingerings, and a guitar tablature staff with fret numbers and techniques like slurs and accents.

a i m a i m a m i p i p i m p i p i m p i m p i m p i m p i m p i m

B VIII —————

B VII —————

Musical notation for the second system, including a treble clef staff with notes, slurs, and fingerings, and a guitar tablature staff with fret numbers and techniques like slurs and accents.

p i m p i p m i p a p i p i m i m a i m i m p i m i m a i m a i

B VII —————

B XI —————

Musical notation for the third system, including a treble clef staff with notes, slurs, and fingerings, and a guitar tablature staff with fret numbers and techniques like slurs and accents.

pa pi i mi a i ma i p ma i p pi ma p ma i p pi ma p m a m i p p m a i p

B V **B VII** **B V** **B IV**

38 39 40 41

T A B

p ma i p p i a m i m i p i m i p i m i p i m i m i

42 43 44 45

T A B

pa m i p i m a m i p i m a m i p i m p i m a i p p i m i m p m a m i

B V

45 46 47 48

T A B

p i m a i m p i m a p m i a m i a m i a m i p pima pima pima

48 **B V** 49 50 **B I** **B II** 51

T
A
B

m i p i m i p i m i p i m i m i p a m i p i m a m i p m i

52 53 54

T
A
B

a m i p i m pima i p p i m i m p m a i p m i m i p i m i m

55 56 57

T
A
B

p i p i m i m a i m i p i m i m a m p a p i m i m a i

58 59 60

T
A
B

pa i ma i mi mi p m pi a i a i p m pi m p i m i m i

B IX ----- **B VI** -----

61 62 63

T
A
B

pm i p i m i ma m pa m i p i m a i ma i pm a i a i p m pi a i

B I ----- **B VI** ----- **B V** ----- **B IV** -----

64 65 66

T
A
B

p m i p m p i p mi pm i m a p i m p i ma pi p i m a i pm i

B IV -----

B III -----

B V -----

67 68 69

T
A
B

p m p i m i m a i m a i m p a m i p a m i p i p m i m i m i m
 BX

B V

70 71 72

TAB
 T 6 6 6 5 10 10 10
 A 7 7 7 10 10 10
 B 5 10 13 10 12 10 12 0 3 0 2 0 3 0 2 3 0 1 3 0

i m i m i m i m i m p a p i m i p i m a i a p i m i p i m a i

73 74 75

TAB
 T 3 0 1 3 5 7 8 5 7 8 10 12
 A 12 10 7 9 10 7 9 7 10 9 7 10
 B 0 12 9 6 8 9 6 8 6 9 8 6 9

a p m a p m a p m i p a m i p a m i p p m i p m i p m i p m i

76 77 78

TAB
 T 10 7 9 0 4 0 3 0 1
 A 3 0 1 2 0 1 2 0 2 0 2 0 2 0 2 0 2 3 2 4 2
 B 0 (0) 2 2 2 2 4 2 1 2 2 2 3 2 4 2

p i m i m p m a i p p m a i p m a i p m a i p m a i p m a i p m a i p m a i

B V

79 80 81

TAB
 T 5 5 6 5 5
 A 5 7 5 7 6 7 4 5 5 6 7
 B 5 8 7 7 3 4 7 5 5 5 3 5 0 2 1 3 2 1 3

p ma i p ma i p ma i p ma i p i m a i p i m a i m i m

Musical notation for the first system. The treble clef staff contains notes with triplets and slurs. The guitar TAB staff shows fret numbers for strings T, A, and B. Fingerings are indicated by circled numbers 2, 3, 4. Dynamic markings include *p* and *H*.

a i m i a m i i p a m i i p p p i m i m p m a i p m i p m i m i

Musical notation for the second system. The treble clef staff contains notes with triplets, slurs, and accents. The guitar TAB staff shows fret numbers for strings T, A, and B. Fingerings are indicated by circled numbers 2, 3, 4, 5, 6. Dynamic markings include *p*, *sl*, and *H*. A bracket labeled **B V** spans across the system.

p a i m a i m a m i p a p i m p i p i m p i m p i m p i p i m p i m

Musical notation for the third system. The treble clef staff contains notes with triplets and slurs. The guitar TAB staff shows fret numbers for strings T, A, and B. Fingerings are indicated by circled numbers 2, 3, 4. Dynamic markings include *p* and *H*. Brackets labeled **B VIII** and **B VII** are present above the staff.

p i m p i p m i p a p i p i m i m a i m i p m p i m i m a i m a i

B VII

B XI

p a p i m i m a i m a i p m a i p p i m a p m a i p p i m a p m a i p p m a i p

B VII

B V

B V

B IV

p m a i p p i a m i m i p i m i p i m i p i m i m i m i

pa m i p i m pa m i p i m pa m i p i m pima i p p i m i m p ma m i
B V

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains measures 102, 103, and 104. Measure 102 features a triplet of eighth notes (G4, A4, B4) with a slur and a circled '2' above it. Measure 103 features a triplet of eighth notes (B4, C5, D5) with a slur and a circled '3' above it. Measure 104 features a triplet of eighth notes (E5, F5, G5) with a slur and a circled '3' above it. The guitar TAB staff shows fret numbers: 6, 7, 6, 5, 4, 3, 2, 1, 0, 3, 2, 1, 0, 3, 0, 2, 4, 0, 5, 8, 7, 7, 5. Dynamics include *sl.* (sforzando), *H* (accents), and *P* (piano). Fingerings are indicated by circled numbers 2, 3, 4, 5, 6.

p i ma i m p i ma p m i a m i a m i a m i p pima pima pima

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains measures 105, 106, 107, and 108. Measure 105 features a triplet of eighth notes (G4, A4, B4) with a slur and a circled '2' below it. Measure 106 features a triplet of eighth notes (B4, C5, D5) with a slur and a circled '3' below it. Measure 107 features a triplet of eighth notes (E5, F5, G5) with a slur and a circled '3' below it. Measure 108 features a triplet of eighth notes (A5, B5, C6) with a slur and a circled '3' below it. The guitar TAB staff shows fret numbers: 0, 6, 12, 13, 12, 13, 12, 13, 14, 13, 14, 14, 2, 1, 2, 2, 3, 0, 2, 1, 0, 2, 2, 3, 1, 0, 5. Dynamics include *P* (piano). Fingerings are indicated by circled numbers 2, 3, 4, 5. Section markers **B V**, **B I**, and **B II** are present.