

Sonatina III

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Jorge Morel (1931-2021)

to David Russell

Dropped D

Ⓒ = D

Allegro $\text{♩} = 90$

n.guit.

a tempo

♩ = 90

Musical notation for measures 26-30. Treble clef, key signature of two sharps (F# and C#). Bass clef with T and B strings. Fingerings and dynamics (P) are indicated. Measure 27 has a circled 3. Measure 30 has a circled 5.

Musical notation for measures 31-35. Treble clef, key signature of two sharps. Bass clef with T and B strings. Measure 35 includes the instruction "Harm XII" and a circled 4.

Musical notation for measures 36-40. Treble clef, key signature of two sharps. Bass clef with T and B strings. Measure 39 includes the lyrics "a m a m i m". Measure 36 has a circled 3.

Musical notation for measures 41-45. Treble clef, key signature of two sharps. Bass clef with T and B strings. Measure 41 has a circled 1. Measure 42 has a circled 3. Measure 43 has a circled 3. Measure 44 has a circled 3.

Musical notation for measures 46-50. Treble clef, key signature of two sharps. Bass clef with T and B strings. Measure 46 has a circled 1. Measure 48 has a circled 3. Measure 49 has a circled 3.

Musical notation for measures 51-55. Treble clef, key signature of two sharps. Bass clef with T and B strings. Measure 51 has a circled 2. Measure 52 has a circled 2. Measure 53 has a circled 2. Measure 54 has a circled 2. Measure 55 has a circled 2.

56 57 58 59 60

TAB: 2 2 2 3 4 3 | 5 5 7 5 7 | 0 0 0 2 3 2 | 0 0 0 5 5 | 3 3 0 2 0

1. 2.

61 62 63 64 65

TAB: 3 2 0 | 2 0 4 | 2 0 2 4 | 0 2 | 3 2 0 | 2 0 3 | 3 2 0 | 5 3 2 | 7 8 10 | 7 9 10

breve m p i m i

B VII

66 67 68 69 70

TAB: 9 10 12 | 9 10 12 | 10 10 | 7 0 7 | 7 9 7 7 7 | 7 0 7 7 7

B VII

71 72 73 74 75

TAB: 7 7 7 14 | 7 7 7 10 7 10 | 9 7 9 7 5 7 | 5 3 5 3 2 3 | 2 0 2 0 0

p m i p m i p m i p m i p i

B II

76 77 78 79 80

TAB: 3 3 | 2 2 | 0 0 | 3 0 2 3 0 | 3 4 0 3

81 82 83 84 85

TAB: 2 0 2 | 0 0 | 3 2 3 | 0 0 0 0 0

86 87 88 89 90

T
A
B

91 92 93 94 95

T
A
B

96 97 98 99 100

T
A
B

101 102 103 104 105

T
A
B

106 107 108 109 110

T
A
B

111 112 113 114 115

T
A
B

B VII p m i p m i
B II

B II

B II

breve

a tempo

♩ = 90 ♩ = 70 ♩ = 90

141 P Harm XII 142 143 144 145

146 147 148 149 150

151 152 153 154 155

a tempo

156 157 158 159 160

161 162 163 164 165

166 Harm XII 167 168 169 170

$\text{♩} = 90^{\text{accel}}$ ----- $\text{♩} = 110$

④ ③ ③

T 5 0 14 15 14 17 0 10 0 5 0 3 0 0 10
A 2 <12> 14 7 2 0 2
B 0 0 0 0 0 0 0 0