

# Sonatina I

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Jorge Morel (1931-2021)

to David Russell

Dropped D

⑥ = D

Allegretto ♩ = 155

n.guit.

1 2 3 4 5

P P

TAB

6 7 8 9 10

P P P P

TAB

11 12 13 14 15

TAB

16 17 18 19 20

P P

TAB

**B II** **B V**

21 22 23 24 25

TAB

**B III** 1.

26 27 28 29 30

TAB

2.

*p i m p i m p i*

31 32 33 34

TAB

*♩ = 155 rall* ----- *♩ = 125*

**a tempo**

*♩ = 155*

*dolce p i*

35 36 37 38 39

TAB

**1/2 B II**

40 41 42 43 44

TAB

Musical notation for measures 45-49. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staff. The tablature shows fret numbers for each string.

Da Coda

Musical notation for measures 50-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 50, 51, 52, 53, and 54 are indicated above the staff. The tempo is marked **Lento espressivo**. Above the staff, there are tempo markings:  $\text{♩} = 155$  *rall* -----  $\text{♩} = 135$  -----  $\text{♩} = 155$  *rall* -----  $\text{♩} = 105$ . A bracket labeled **B II** spans measures 53 and 54. The tablature shows fret numbers for each string.

Musical notation for measures 55-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staff. The tempo is marked **Meno tempo**. Above the staff, there are tempo markings:  $\text{♩} = 105$  *rall* -----  $\text{♩} = 90$ . A bracket labeled **B II** spans measures 55 and 56. The word **P** (piano) is written above the staff in measures 55, 56, 57, 58, and 59. The tablature shows fret numbers for each string.

Meno tempo

$\text{♩} = 120$

Musical notation for measures 60-64. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 60, 61, 62, 63, and 64 are indicated above the staff. The tempo is marked **Meno tempo**. Above the staff, there is a tempo marking:  $\text{♩} = 120$ . The tablature shows fret numbers for each string.

Musical notation for measures 65-69. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff. The word **H** (hairpins) is written above the staff in measures 67 and 68. The word **P** (piano) is written above the staff in measures 68 and 69. The tablature shows fret numbers for each string.

**B II** *sl.* **P** **H** **B II**

70 71 72 73

TAB: 0 0 2 2 4 | 7 6 0 2 0 2 3 | 5 2 3 0 2 0 0 | 2 0 1 4

B: 5 | 0 | 0 | 2

**B IX** **B IX** **B VIII**

74 75 76 77

TAB: 9 9 8 10 | 9 9 8 10 12 | 12 12 11 10 12 10 | 8 8 10 9 7 9

B: 0 | 0 | 0 | 0

**B VI** *cresc.* **B VI** **B VII** **B II**

78 79 80 81 82

TAB: 6 6 9 7 9 6 | 6 6 7 0 2 3 | 3 3 0 6 6 8 | 10 7 7 9 7 0 | 2 3 2 5 3 0

B: 0 | 7 | 0 | 0

$\text{♩} = 120$  *rall.*  $\text{♩} = 90$

83 84 85 86 87

TAB: 3 2 0 | 0 0 0 2 | 0 2 3 2 3 5 | 7 10 7 10 10 | 7 10 7 10 10

B: 0 | 0 | (0) | (0) | 0

**Lento espressivo**

$\text{♩} = 105$

**B II**

88 89 90 91 92 93

TAB: 10 | 8 | 6 3 | 4 | 2 3 | (3)

B: 0 | 0 | (8) 0 0 0 5 | (5) 0 0 0 | 0 0 0 5 | 0 0 0 | (3) 0 0 0

③ 1/2B VIII

94 95 96 97 98 99

TAB

100 101 102 103 104 105

TAB

**Tempo primo**

rall. = 105 P = 80 = 155

B II P P P ponticello

106 107 108 109 110 111

TAB

D.C. al Coda

cresc. cresc.

112 113 114 115 116 117

TAB

Lento



♩ = 95

118 3. 2. 0. 119 4. 120 3. 2. 0. 121 122 4. 2. 0.

AH AH

T 10 10 10 12 10 10 10 12 10 8 8

A 10 10 10 9 9 9 8 8

B 0 (0) 0 (0) 0

B VIII

♩ = 155

B VII

B II

♩ = 155 *rall*

♩ = 90

123 4. 3. 124 4. 3. 125 1. 4. 0. 126 127

AH P

T 12 8 10 <22> 10 7 7 9 7 2 3 0 3 3 2 0 2 0 2

A 8 7 9 7 2 5 3 2 0 2 0 2

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0