

III. Cuna

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Federico Mompou (1893-1987)

Suite Compostelana VI

Arr. Andres Segovia

Standard tuning

♩ = 80

n.guit.

dolce

B V

1 4 2 1 2 3 2 3 1 0 2 3 4 5 6 0 1 2 3 4

7 5 6 7 5 8 8 9 7 0 5 6 7 5 8 8 9 7 0 10 0 5 7 0 6

B III

3 5 3 10 8 10 7 0 10 8 9 7 0 7 5 6 7 5 8 8 9 7 0 5

B VII

6 0 3 5 5 4 0 3 5 4 5 7 8 7 8 7 6 5 10 7 5 0

Da Coda

B VII

B V

3 5 0 5 3 0 5 3 1 5 7 8 7 5 6 5 1 3 3 8 7 5 5 12

Musical notation for measures 22-26. Treble clef, 3/4 time. Includes triplets and circled fingerings (5). Bass clef shows guitar fretting with strings T, A, B.

Musical notation for measures 27-31. Treble clef, 3/4 time. Includes triplets and circled fingerings (5). Bass clef shows guitar fretting with strings T, A, B. Labels: B VII, B V.

Musical notation for measures 32-36. Treble clef, 3/4 time. Includes triplets and accents. Bass clef shows guitar fretting with strings T, A, B. Label: B I.

Piu lento e molto cantabile

$\text{♩} = 63$

Musical notation for measures 37-41. Treble clef, 3/4 time. Includes chords and circled fingerings (2, 5). Bass clef shows guitar fretting with strings T, A, B. Label: B III.

Musical notation for measures 42-47. Treble clef, 3/4 time. Includes chords and circled fingerings (1, 4, 5). Bass clef shows guitar fretting with strings T, A, B. Labels: B V, 1/2 B V B VII, 1/2 B V.

D.S. al Coda

♩ = 80

B V ————— **B II** —————

48 49 50 51 52 53

T 5 0 0 3 3 0 0 1 0 3 5 0 0 3 7

A 5 0 0 2 0 0 0 0 0 0 0 0 0 0 0

B 5 7 5 3 0 1 3 0 0 3 1 3 0 3 2



♩ = 40

rall. —————

54 55 56 57

T 3 1 5 5 3 3 1 0 <12>

A 2 3 4 3 0 <12> 0 <12> 1

B 3 0 0 0 0 <12> 0 <12> 0

AH AH AH