

Romanze

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Johann Kaspar Mertz (1806-1856)

Bardenklänge (Bardic Sounds)

Opus 13 Book I No. 2

Standard tuning

Andante ♩ = 50

p i m i a i m p i a i p i p i p i p i p

B XII p ③

p i m i a i m p i a i p i p i p i p i p

B XIV p ② ③ ③

XII XII XII XII ♩ = 60

AH ----4 AH ----4

p i m p i m a p i m i p i m a p i m p i m a p i m a p i m

② ④ ③ ② ③ ②

a m p i m p p m i p m i p m i p m i p a m i p a m i p m i p

② ③ ③

15 15 12 12 15 12 12 12 12 12 0 12 0 0 0 0 0 0 0 0 2 0 2 0 2 2

B V

⑥

8 8 9 5 5 5 7 1 0 0 1 0 0 3 2 2 0 3 2

Cantabile

$\text{♩} = 65$

il canto ben accentato

④ ④ ⑤

0 1 0 0 0 0 0 1 0 0 0 0 7 0 5 0 0 7 12 12 0 0 3 5 7

7 0 5 0 0 0 2 0 1 0 2 2 7 7 7 0 5 0 0 7 12

dolce

<12> 0 3 5 7 7 14 14 12 10 9 8 0 1 2 3 2 0 2 2 7 7 5 7 5

25 *sl.* 26 *sl.* 27 *sl.* 28 *sl.*

T 7 0 0 5 3 2 0 1 0 2 7 7 7 0 7 0 6 7 12 <12> 0 0 3 5 7
 A 0 5 0 0 0 2 2 2 2 7 0 0 5 0 0 0 0 0 0 0 0 3 3
 B 0 7 0 0 0 2 2 2 2 7 0 7 7 7 7 7 7 7 7 7 7 7 7

[illegible]

Musical score for "dolciss. XII". The score is divided into measures 33, 34, and 35. The guitar part (top staff) includes slurs, accents, and a triplet. The bass line (bottom staff) includes fingerings and a triplet. The score is divided into measures 33, 34, and 35.

②

36 37 38

sl. B II

T 6 5 8 6 0 0 0 0 4 0 2 3 7 7 5 3 4 0

A 5 7 5 5 5 5 0 0 4 3 2 0 0 0 2 2 0

B 0 7 7 7 7 7 2 2 2 3 6 2 2 3

cresc.

39 40

sl. B VII rit. B V B IV

T 6 8 6 4 5 8 8 8 7 6 5 3 3 2 0 4

A 5 7 5 5 5 5 0 0 4 3 2 0 0 0 4

B 0 0 0 0 0 0 7 6 5 3 3 2 0 4

cresc.

41 42

T 0 0 0 12 0 0 12 0 0 7 8 0 0 3 2

A 0 0 0 9 0 0 9 0 0 8 8 0 0 0 0

B 3 4 0 0 0 0 0 0 0 0 0 0 2 2

doloroso

43 44

T 0 0 0 6 7 8 0 0 7 3 0 0 6 5 5 5 5 5 4 4 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0 2 7 7 7 7 7 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

espressivo dim.

45 46

T 0 0 0 6 7 8 7 6 6 5 5 4 4 3 3 2 6 0 4 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

misterioso

H H H

p p i H H rit. p

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 1 2 2 1 2 2 0 0 3 2 0 3 2 2 2 3 0

a tempo

rit.

a tempo

H H P H H P

0 0 0 0 0 0 0 0 0 0 12 11 12 7 6 7 3

1 2 2 1 2 2 3 2 2 0 0 3 0 3 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

51

52

0 0 0 0 0 0 0 0 0 0 2 3 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 2 0