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Johann Kaspar Mertz (1806-1856)
 Opus 13 Book XII No. 25

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Opus 13 Book XII No. 25

Moderato ♩ = 95

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[illegible]

Musical notation system 1 (Measures 18-22). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs.

Musical notation system 2 (Measures 23-27). The system continues the musical notation from the previous system, featuring a treble clef staff and a three-part bass staff (T, A, B). The notation includes notes, rests, and dynamic markings like accents (>) and slurs.

Musical notation system 3 (Measures 28-32). The system continues the musical notation from the previous system, featuring a treble clef staff and a three-part bass staff (T, A, B). The notation includes notes, rests, and dynamic markings like accents (>) and slurs.

Musical notation system 4 (Measures 33-36). The system continues the musical notation from the previous system, featuring a treble clef staff and a three-part bass staff (T, A, B). The notation includes notes, rests, and dynamic markings like accents (>) and slurs.

Trio
scherzando

Musical notation system 5 (Measures 37-39). The system continues the musical notation from the previous system, featuring a treble clef staff and a three-part bass staff (T, A, B). The notation includes notes, rests, and dynamic markings like accents (>) and slurs.

40 *P* 41 *H* 42 *H* 43 *P*

TAB

1. 2.

44 *H* 45 46 47 48

TAB

49 50 51 52 53

TAB

54 *H* 55 *H* 56 57 *P* *P*

TAB

1. 2.

58 *H* 59 *H* 60 *P* 61 62

TAB

Musical notation for measures 63-66. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with tablature. The tablature is organized into three systems, each corresponding to a measure. Measure 63 has a treble staff with a half note G#4 and a bass staff with a half note G2. Measure 64 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 65 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 66 has a treble staff with a half note C#5 and a bass staff with a half note C#2.

Musical notation for measures 67-70. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with tablature. The tablature is organized into three systems, each corresponding to a measure. Measure 67 has a treble staff with a half note D#5 and a bass staff with a half note D#2. Measure 68 has a treble staff with a half note E5 and a bass staff with a half note E2. Measure 69 has a treble staff with a half note F#5 and a bass staff with a half note F#2. Measure 70 has a treble staff with a half note G#5 and a bass staff with a half note G#2.

Musical notation for measures 71-74. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with tablature. The tablature is organized into three systems, each corresponding to a measure. Measure 71 has a treble staff with a half note A5 and a bass staff with a half note A2. Measure 72 has a treble staff with a half note B5 and a bass staff with a half note B2. Measure 73 has a treble staff with a half note C#6 and a bass staff with a half note C#2. Measure 74 has a treble staff with a half note D#6 and a bass staff with a half note D#2.

Musical notation for measures 75-79. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with tablature. The tablature is organized into three systems, each corresponding to a measure. Measure 75 has a treble staff with a half note E5 and a bass staff with a half note E2. Measure 76 has a treble staff with a half note F#5 and a bass staff with a half note F#2. Measure 77 has a treble staff with a half note G5 and a bass staff with a half note G2. Measure 78 has a treble staff with a half note A5 and a bass staff with a half note A2. Measure 79 has a treble staff with a half note B5 and a bass staff with a half note B2.

Musical notation for measures 80-84. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with tablature. The tablature is organized into three systems, each corresponding to a measure. Measure 80 has a treble staff with a half note C#6 and a bass staff with a half note C#2. Measure 81 has a treble staff with a half note D#6 and a bass staff with a half note D#2. Measure 82 has a treble staff with a half note E6 and a bass staff with a half note E2. Measure 83 has a treble staff with a half note F#6 and a bass staff with a half note F#2. Measure 84 has a treble staff with a half note G6 and a bass staff with a half note G2.

Musical notation system 1 (Measures 85-89). The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are three lines of tablature labeled T, A, and B. Measure 85 shows a sequence of eighth notes on the treble staff and corresponding fret numbers on the tablature. Measure 86 features a whole note chord. Measure 87 has a quarter note followed by eighth notes. Measure 88 shows a half note chord. Measure 89 contains eighth notes and a final whole note chord.

Musical notation system 2 (Measures 90-94). The system continues with the same treble clef staff and key signature. Measure 90 has eighth notes. Measure 91 features a half note chord. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes and a final whole note chord. The tablature below provides fret numbers for each measure.

Musical notation system 3 (Measures 95-98). The system continues with the same treble clef staff and key signature. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes and a final whole note chord. The tablature below provides fret numbers for each measure. A dynamic marking 'p' (piano) is present above measure 98.