

Polonaise 1

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Johann Kaspar Mertz (1806-1856)

Opus 13 Book X II No. 22

Standard tuning

Moderato ♩ = 95

dolce

n.guit.

Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody is marked 'dolce' and includes fingerings (1-4) and accents. The guitar part is shown in standard tuning (E, A, B) with fret numbers and picking directions (H for hammer-on, P for pull-off).

Measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody continues with fingerings and accents. The guitar part includes fret numbers and picking directions.

Measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody includes a repeat sign at measure 9. The guitar part includes fret numbers and picking directions.

Measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time. The melody includes a key change to one sharp (F#) at measure 14. The guitar part includes fret numbers and picking directions.

21 22 23 24

TAB

Trio

dolce

[illegible]

37 H 2 H 38 H 2 H 39 H 2 4 P H P P P H

TAB: 4 5 2 3 0 4 6 5 3 0 4 5 7 5 4 5 7 5 3 2 0 3 2 0 4 5 3 0 2 2 1 2 0 2

41 P 42 P 43 P 44 P

TAB: 2 3 4 5 2 3 5 4 3 2 0 3 2 3 2 0 9 7 5 3 2 0 3 2 0 0 3 0 0 4 5

45 P 46 P 47 > P > P P P P H

TAB: 4 0 2 0 0 1 2 3 2 2 5 3 0 5 3 0 3 2 0 3 2 5 3 0 2 3 0 2 1 2 2 0

49 P 50 B V 51 B X 52 P

TAB: 4 0 3 0 5 3 0 5 3 0 1 2 3 2 7 5 7 5 7 0 9 12 10 9 12 10 10 10 11 0 9 7 5 3 2 0 0 0 3 2 0

53 H 54 H 55 H P H P P P H

TAB: 4 5 4 5 2 3 4 5 4 5 3 0 4 5 7 5 4 5 7 5 3 2 0 3 2 0 4 5 3 0 2 2 1 2 0 2

