

Polacca

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Opus 5 No. 3

Standard tuning

♩ = 90

1/2 B II

5 2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2 2 0 3 2 3 3 0 0 0 3 3 2 0 4 0 1 0 2 2 4 2

7 0 2 3 0 6 7 10 5 2 0 7 0 2 3 0 2 3 2 0 0 3 0 4 5

5 3 1 0 1 3 1 0 3 2 3 0 1 0 1 2 3 4 5 5 5 5 2 2 2 2 0

2 2 2 0

2 2 0 3 2 3 3 0 4 0 3 2 0 3 2 0 5 4 5 3 2 2 0 0 3 4 5

dolce
B IV

pont.

T 5 4 5 6 4 5 1-2 4 3 3 3 3 2 3 3-2 3-0 1 3 0-3 2-3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dolce
B IV

nat.

T 2 2-2-2-2 0 2 2 5 4 5 6 4 5 5 2 0 0 2 3-2-3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IX

pont.

T 0-12-109 12-109 0-1-2 2 2-0-0 2 0 3 0 1 2 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

nat.

T 0-2 3 0 2-3 0-2 2 1 2 0-2-4 2-0 0 4 2 0-0 3 0 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IX

dolce

29 30 31

TAB

32 33 34 35

TAB

36 37 38 39

TAB

cresc.

40 41 42 43

TAB

44 45 46

TAB

poco a poco cresc.

i m i a i m i i m a

i m a m i m i

47 48 49

T 2 3 2 2 3 2 2 0
A 2 3 2 2 3 2 2 0
B 0 0 0 0 0 0 0 0

50 51 52

B II

T 3 2 3 2 0 3 3 2 0
A 2 0 2 3 0 2 3 5 2
B 2 4 0 0 0 0 0 0

53 54 55

T 5 2 2 3 0 0 1 2 2
A 2 2 3 0 0 1 2 2
B 0 0 0 0 0 0 0 0

1/2B II 1/2B VII

56 57 58 59 60 61

T 3 2 2 5 10 10 5 3 3 3 3 2 3
A 0 0 0 0 0 0 0 4 4 4 4 0 4
B 0 0 0 0 0 0 0 5 5 5 5 5 5