

Lob der Thränen

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Franz Schubert (1797-1828)

Praise of tears

Arr: Johann Kaspar Mertz

Standard tuning

Andantino ♩ = 52

The musical score is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the key of D major. Performance instructions include "sempre legato" at the beginning, "espressivo il canto" in the second system, and "loco" in the fourth system. The score features numerous triplets and slurs. Section markers "B IX" and "B II" are placed above the staff. The tablature uses numbers 0-5 for frets and includes bar lines to indicate measure boundaries.

17 *cresc.* 18 19 *sotto voce* 20

TAB

0	2	2	3-2	0	0	3	3	2	0	0
2	2	1-1	1	2	2	2	2	0	0	2
2-2	2-2	2-2	2-2	2-2	2-2	2	3	1	2	2
0-0	0-0	0-0	0-0	0-0	0-0	0	4	2	2	4

21 *con molto sentimento* 22 23 24

TAB

3	3	2	2	2	2	3	3	0	3	0
2	2	2	2	2	2	4	4	0	4	0
2	0	0	0	1-1	2-2	2	2	3-2	2	0
2	2	0	0	1-1	2-2	0	4	2	2	0

B IX 25 **B II** 26 27 28

TAB

6	3	3	9	0	10	2	3	0	3	0
3	3	3	10	0	7	3	3	3	2	0
0	0	0	0	11	7	5	3	3	2	5
0	0	0	0	11	0	0	0	0	2	5

$\text{♩} = 50$
Piu Lento 29 *loco* 30 31

TAB

5	12	10	9	7	7	5	3	12	10
10-10	11	0	0	0	0	0	0	0	0
0	0	0	0	0	0	7	6	0	0
0	0	0	0	0	0	7	6	0	0

32 1 4 3 7 7 5 7 7 7 5 10 9 10 12 10 12 11 10 11 10 11 10 7 5 12 10 11

0 7 0 0 7 0 0 0 12 0 0 0 0 <12> <12> 7 9 0 11 0

34 2 1 4 4 4 4 0 0 7 8 0 0 7 5 0 0 3 0 0 0 0 7 5

0 <12> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5

7 6 7 2 2 2 2 3 0 0 5 5 5

36 1 4 3 7 7 5 7 7 5 10 9 10 12 10 12 10 11 11 11 10 7 0 2 3 2 3 2

0 7 0 0 7 0 0 0 12 0 0 0 0 <12> <12> 7 9 0 2 3 2

38 0 0 0 9 12 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0 2

2 2 2 2 2 2 2 10 9 9 9 9 9 9 9 10 2 2 2 2 2 3 2 3

0 4 2 0 0 0 0 0 12 11 9 9 11 0 2 2 2 2 2 2 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

AH

40 41

T 0 2 0 0 9 12 12-12-12-12 5 5 5 5 5-5
 A 2 2 2 2 2 10 9 9 9 2 2 2 2 2 2 2 5 5 6 7 7
 B 0 4 2 0 0 0 0 0 12 11 9 0 0 0 0 0 0 0 0 0 0

42 43 44

T 12 10 10 9 7 7 5 5 5 5-10 10 10 10 10 3 10 12 10 10
 A 10 10 8 8 5 5 5 5-10 10 10 10 10 3 10 12 10 10
 B 12 11 9 7 6 9 0 2 2 0 12 10 10 10
 0 9 2 0

B IX loco loco

45 46

T 2 2 2 2 2 3 3 14 12 10 5 7 7 7 7 5 7 7 7 5-10 9 12
 A 2 1 2 0 0 0 0 0 0 7 7 7 7 7 7 7 7 12 10 12
 B 0

47 48 49

T 10 2 6 3 9 0 10 2
 A 11 3 3 3 3 10 7 7 3 3
 B 0 0 0 0 0 0 7 7 0 7 9 0 0 4 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IX B II

B VII

Musical score for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The score includes a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with triplets and slurs, and the bass staff contains a bass line with fret numbers and triplets. The piece is titled 'B VII' and ends with a double bar line and repeat dots.

50 51 52 53

T
A
B

6 3 3 3 3 2 0 | 7 7 7 7 7 7 | (10) 10 10 | 10 7 7 7 7 7 7 7 7 9 7 9 7 9 7 10 10

3 3 3 3 3 2 0 | 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 7 9 7 9 7 9 7 10 10

0 0 0 0 0 0 0 | 9 9 7 7 7 9 9 7 | 7 7 9 9 7 9 7 9 7 10 10