

Harmonie du soir

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Johann Kaspar Mertz (1806-1856)

Grand Fantaisie

Dropped D

Ⓒ = D

Allegro maestoso ♩ = 75

n.guit.

T
A
B

B III

T
A
B

3

T
A
B

B II

T
A
B

5

T
A
B

a due corde ♩ = 50 *rall* ----- ♩ = 30

12 P B XII ③ ② 10 3

T A B 3 1 3 2 3 2 0 12 12 12 14 12 14 12 12 0 2 3 2 0 2 3 0 2 3 1 3 1 0 5

In tempo brillante

♩ = 65

13 B V B XII ⑤ ④

T A B 3 2 3 3 2 3 1 3 1 5 7 6 5 10 10 10 13 12 12 0

③ ② ①

14 loco

T A B 5 3 5 3 3 0 12 11 10 12 11 10 12 10 11 10 12 11 0 3 3 0 3 5

15

T A B 6 0 4 6 0 4 6 2 3 1 3 3 1 3 1 3 1 4 4 6 4 7 7 9 7 10 10 9 10

B X

T A B 0 3 2 3 2 2 3 2 3 3 1 3 1 0 10 10 10 10 10 10 10 10 12 13 10 10

26 *v* 27 *v*

TAB: 3 0 2 3 2 3 0 1 3 0 0 6 0 0 0 0 1 0 3

AB: 0 3 5 2 2 2 2 3 3 6 7 9 1 2

a tempo

28 *v* *p* 29 *p*

♩ = 65 *rall* ----- *♩* = 55 *♩* = 65

TAB: 2 0 3 5 6 3 0 2 3 2 0 2 2 3 0 1 1 0 3 3 0 2 3 0

AB: 0 2 3 2 4 0 5 2 0 2 3 2 0 2 0

30 31 32

p *loco* *rit.*

♩ = 40 *♩* = 65

TAB: 3 1 0 3 3 0 6 8 6 0 3 3 0 6 6 5 5 5 5 2 2 3 4 1 2 5 1 0

AB: 3 3 3 3 3 8 8 8 3 3 3 8 6 5 5 5 5 2 3 4 2 0 2 0

a tempo

32 *p* *rall* = 30 *♩* = 65 *♩* = 65 *♩* = 60 *H sl.* *a tempo* *P H H H*

TAB: 3 1 3 2 3 3 2 3 5 10 10 10 3 3 3 1 0 0 1 1 0 0 3 3 10 10 8 10 8 7 8 9 12 9 10

AB: 0 3 0 3 0 7 10

♩ = 65

T
A
B

♩ = 55

♩ = 55

♩ = 65

♩ = 80

T
A
B

♩ = 120

♩ = 55

T
A
B

rall

♩ = 55

♩ = 30

♩ = 65

T
A
B

♩ = 30

B V

♩ = 30

T
A
B

accel -----

①
②
zefiroso ③

♩ = 65

rit.

T
A
B

T
A
B

P ③

loco ①

T
A
B

T
A
B

②

T
A
B

50

TAB
1 2 3 2 1 2 3 3 2 2 2 2 1 2 0 3 2 0 0 3 0 1 4 1

51

TAB
0 2 0 6 0 4 2 0 2 2 0 3 6 3 4 3 2 1 0 4 3 2 1 0 3

52

TAB
0 12 9 10 9 10 0 2 0 2 1 2 3 4 0 1 0 2 3 4 0 1

53

TAB
0 0 0 0 1 0 4 0 1 1 1 1 3 1 0 1

54

TAB
2 2 2 2 3 2 0 2 3 12 10 11 10 11 0

Allegro

♩ = 110

legatissimo

Musical notation for measures 55-60. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The notation includes slurs, accents, and dynamic markings 'H' and 'P'. Measure 55 starts with a slur over notes on strings 10, 12, and 10. Subsequent measures show similar patterns with varying fret numbers and dynamics. Measure 60 features a circled '2' above a note on string 3.

lento

♩ = 50 *sl.*

Musical notation for measures 56-60. The top staff is in treble clef with a key signature of two sharps (F#C#). The bottom staff shows guitar tablature for strings T, A, and B. The notation includes slurs and dynamic markings 'sl.'. Measure 56 starts with a slur over notes on strings 2 and 4. Subsequent measures show similar patterns with varying fret numbers and dynamics.

Tempo Primo Adagio

♩ = 65

la melodia ben tenuto

Musical notation for measures 57-60. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The notation includes accents and dynamic markings '>'. Measure 57 starts with an accent over notes on strings 1, 3, 3, 3. Subsequent measures show similar patterns with varying fret numbers and dynamics.

Musical notation for measures 58-60. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The notation includes accents and dynamic markings '>'. Measure 58 starts with an accent over notes on strings 3, 2, 2, 2. Subsequent measures show similar patterns with varying fret numbers and dynamics.

Musical notation for measures 59-60. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. The notation includes accents and dynamic markings '>'. Measure 59 starts with an accent over notes on strings 3, 2, 2, 2. Subsequent measures show similar patterns with varying fret numbers and dynamics.

60

TAB

61

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB
3 1 3 1 1 3 1 0 1 3 1 3 1 3 1 2 2 3 2 1 2 3 2 0 2 3 2 3 2 2

67

TAB
2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 0 2 3 2 0 2 3 3 3 4 3 4

2 2 0 5 6 5 12 10 8 6 5 4 5 3 1 0

68

TAB
2 2 0 4 0 5 6 5 12 10 8 6 5 4 5 3 1 0

0 2 3 2 9 7 6 3 2 1 2 0 3 2

69

TAB
1 3 3 3 2 3 3 3 3 3 3 3 1 3 3 3 1 2 2 2 3 2 2 2 2 2 2 0 2 2 2

0 0 0 3 1 1 1 3 3 3 3 3 5 5 5 6 6 6

70

TAB
3 2 2 2 3 3 3 2 0 0 0 3 1 1 1 3 3 3 3 3 3 3 5 5 5 6 6 6

0 3 3 3 3 3 5 5 5 6 6 6

71

TAB
5 6 6 6 7 6 6 6 7 8 8 8 7 6 6 6 1 3 3 3 2 3 3 3 1 2 2 2 0 2 2 2

0 0

72

T
A
B

3 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 3 2 2 3 2 3 2 3 2

0

73

T
A
B

2 3 5 3 2 5 3 2 0 4 0 0 1 0 4 0 6 0 0 0 9 0 0 0 12 3 2 0

0

74

T
A
B

1 3 13 13 13 13 13 13 12 12 12 10 3 1 3 3 1 3 3 1 3

2 10 10 9 7 0 0 0 3

0

75

T
A
B

1 3 13 13 13 13 13 13 12 12 12 10 3 1 3 3 1 3 3 1 3

3 10 10 9 7 1 1 0

1

76

T
A
B

1 3 13 13 13 13 13 13 12 12 12 10 1 1 1 0 0 0 3 3 3

0 10 10 9 7 3 2 0

6

83

Treble clef, key signature of two sharps (F# and C#).
 Bass clef, key signature of two sharps (F# and C#).
 Dynamics: P, H, P, P, P, P, P.
 Fret numbers (Bass): 10-9-9-9-9-12-12-12-12-11-11-11-11-10-10-10-10-9-9-9-9-7-7-7-7-6-6-6-6-5-5-5.

84

Treble clef, key signature of two sharps (F# and C#).
 Bass clef, key signature of two sharps (F# and C#).
 Dynamics: H, P, sl., H, P, sl.
 Fret numbers (Bass): 4-5-5-5-6-5-5-5-5-sl.12-12-12-12-4-5-5-5-6-5-5-5-5-sl.17-17-17-17.

♩ = 75
Brillante

85

Treble clef, key signature of two sharps (F# and C#).
 Bass clef, key signature of two sharps (F# and C#).
 Dynamics: Brillante.
 Circled numbers: ④, ③.
 Fret numbers (Bass): 14-14-14-14-14-12-12-12-11-12-12-12-10-10-10-10-7-10-8-8-8-7-8-8-8.

86

Treble clef, key signature of two sharps (F# and C#).
 Bass clef, key signature of two sharps (F# and C#).
 Circled number: ④.
 Fret numbers (Bass): 7-7-7-7-7-8-7-5-5-5-5-5-5-3-3-3-3-5-3-4-4-4-5-4-4-4.

87

Treble clef, key signature of two sharps (F# and C#).
 Bass clef, key signature of two sharps (F# and C#).
 Fret numbers (Bass): 5-5-5-5-5-5-3-4-3-5-3-5-3-2-3-3-2-3-3-3-3-4-3.

1/2B V

88

Musical notation for measures 88-91. The treble clef staff shows a sequence of eighth notes with a key signature of two sharps (F# and C#). The bass clef staff shows guitar tablature with fret numbers 5, 7, 6, and 5. A double bar line is at the end of measure 91.

$\text{♩} = 55$

89

Musical notation for measures 89-92. The treble clef staff shows chords of eighth notes. The bass clef staff shows guitar tablature with fret numbers 2, 3, 4, and 2. A double bar line is at the end of measure 92.

$\text{♩} = 70$

90

Musical notation for measures 90-93. The treble clef staff shows eighth notes with a key signature change to one sharp (F#) in measure 92. The bass clef staff shows guitar tablature with fret numbers 5, 6, 7, 5, 9, and 9. A double bar line is at the end of measure 93.

$\text{♩} = 55$

91

Musical notation for measures 91-94. The treble clef staff shows chords of eighth notes. The bass clef staff shows guitar tablature with fret numbers 10, 2, 3, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2. A double bar line is at the end of measure 94.

$\text{♩} = 70$

92

Musical notation for measures 92-95. The treble clef staff shows eighth notes with accents (>) and a key signature change to one sharp (F#) in measure 94. The bass clef staff shows guitar tablature with fret numbers 10, 17, 10, 17, 18, 19, 20, 21. A double bar line is at the end of measure 95.

93 $\text{♩} = 55$ $\text{♩} = 50$

T 22 22 22 22 22 10 10 10 10
 A 0 0 0 0 0 0 0 0 10 7 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T 10
 A 7
 B 0