

Gebeth

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Johann Kaspar Mertz (1806-1856)

Bardenklänge (Bardic Sounds)

Opus 13 Book V No. 12

Standard tuning

Andante Religioso ♩ = 90

imitation del' Arpa

n.guit.

1/2B V

B V B III 1/2B II

B V B VI B V B III B I

1/2B V B V B III B VI

1/2B X 1/2B IX B VI B V B III B I B I

[illegible]

B III

21

3 2 2 0 2 3 1 3 1 3 2 0 3 2 0

③ ---

④ ---

22

3 4 1 2 2 1 1 0

T 3 3 1 3 1 3 2 0 3 2 0

A 3 3 1 3 3 2 3 3 1 3 3 3

B 3 3 3 3 3 3 3 3

25 26

1 1 0 1 3 1 0 2 3 0 6 8 5 6 5 8 6 0 3

P

B III

[illegible]

♩ = 110

B I—

crescendo

33

34

B1

TAB

37 **B I**

TAB: T 0 1 3 1 1 1 2 2 2 2; A 1 3 2 3 0 3 2; B 1 2 3 0 3 2

39 40

TAB: T 8 10 8; A 0 0 0 8 0 0 0 8; B 8 0 8 0 8 0 8 0

41 42

TAB: T 8 0 10 8; A 0 0 0 8 0 0 0 8; B 8 0 8 0 8 0 8 0

43 44

TAB: T 0 1 3 1 1 1 2 2 2 2; A 1 3 2 3 0 3 2; B 1 2 3 0 3 2

45 46

TAB: T 0 1 3 1 1 1 2 2 2 2; A 1 3 2 3 0 3 2; B 1 2 3 0 3 2

dim.

BI-

♩ = 70